# Communication with Extraterrestrial Intelligence<sup>1</sup>

## BY LAMBROS D. CALLIMAHOS

## Unclassified

We are not alone in the universe. A few years ago, this notion seemed farfetched; today, the existence of Extraterrestrial intelligence is taken for granted by most scientists. Sir Bernard Lovell, one of the world's leading radio astronomers, has calculated that, even allowing for a margin of error of 5000%, there must be in our own galaxy about 100 million stars which have planets of the right chemistry, dimensions, and temperature to support organic evolution. If we consider that our own galaxy, the Milky Way, is but one of at least a billion other galaxies similar to ours in the observable universe, the number of stars that could support some form of life is, to reach for a word, astronomical. As to advanced (by miserable earth standards) forms of life, Dr. Frank D. Drake of the National Radio Astronomy Observatory at Green Bank, West Virginia, has stated that, putting all our knowledge together, the number of civilizations which could have arisen by now is about one billion. The next question is, "Where is everybody?"

The nearest neighbor to our solar system is Alpha Centauri, only 4.3 light years away; but, according to Dr. Su-Shu Huang of the National Aeronautics and Space Administration, its planetary system is probably too young for the emergence of life. Two other heavenly friends, Epsilon Eridani and Tau Ceti, about 11 light years away, are stronger contenders for harboring life. Nevertheless, if superior civilizations are abundant, the nearest would probably be at least 100 light years away; therefore, it would take 200 years for a reply to be forthcoming, a small matter of seven generations. This should, however, make little difference to us, in view of the enormous potential gain from our contact with a superior civilization. Unless we're terribly conceited (a very unscientific demeanor), we must assume that the "others" are far more advanced than we are. Even a 50-year gap would be tremendous; a 500-year gap staggers the imagination, and as

<sup>&</sup>lt;sup>1</sup> The substance of this article was presented at a panel discussion of the same title during the 1965 IEEE Conference on Military Electronics held in Washington, D. C., on 23 September 1965. Besides the author as cryptologist, the other members of the panel were Dr. Paul Garvin, linguist; Dr. John C. Lilly, delphinologist; Dr. William O. Davis, physicist; and Fr. Francis J. Heyden, S. J., astronomer. The moderator was Dr. Harold Wooster, Director of Information Services of the Air Force Office of Scientific Research.

#### UNCLASSIFIED "EXTRATERRESTRIAL INTELLIGENCE"

for a 5000-year gap... (By the way, if they are as much as 50 years <u>behind</u> us, forget it!) It is quite possible that "others" have satellite probes in space, retransmitting to "them" anything that sounds nonrandom to the probe. But they have probably called us several thousand years ago, and are waiting for an answer; or worse yet, they have given up; or, more probably, they have reached such impressive technological advances that they have destroyed themselves.<sup>2</sup>

Epsilon Eridani and Tau Ceti were the targets on which Dr. Drake focussed his attention in the spring of 1960 in Project Ozma, an attempt to detect possible intelligent signals from outer space. The frequency selected for listening was 1420.405752 megacycles per second, or a wave length of 21 cm. This particular frequency, postulated independently by two professors on the faculty of Cornell University, Giuseppe Cocconi and Philip Morrison, happens to be the radiation frequency of atomic or free hydrogen which permeates space in great clouds; moreover, this frequency is within the range of radio frequencies able to pass through the earth's atmosphere. Presumably, the significance of this frequency would be known to other intelligent beings in the universe who understand radio theory. We're still talking about radio waves as the communication medium; other possible media might be masers, lasers, or the as yet undiscovered and unnamed "rasers." A technology superior to ours might even have learned how to modulate a beam of neutrinos (weightless, uncharged particles that physicists on earth find it difficult even to detect); if so, "they" may have to wait a century or two before we learn how to build a neutrino receiver.

If another civilization were trying to establish communication with us, it would first embark on attention-getting signals of such a nature that we could distinguish them from random cosmic noise; once we receive a recognizable signal, we have a good chance of understanding the message. For example, they could start with trains of signals corresponding to the natural numbers  $1, 2, 3, \ldots$ , followed perhaps by prime numbers. They might continue with equal-length extended signals consisting of start and stop impulses, with occasional pulses in

"Profound crises lie in wait for a developing civilization and one of them may well prove fatal. We are already familiar with several such critical (situations):

- (a) Self-destruction as a result of a thermonuclear catastrophe or some other discovery which may have unpredictable and uncontrollable consequences.
- (b) Genetic danger.
- (c) Overproduction of information.
- (d) Restricted capacity of the individual's brain which can lead to excessive specialization

tion, with consequent dangers of degeneration.

(e) A crisis precipitated by the creation of artificial intelligent beings."

between; when these signals are a would show a circle, the Pythagon design. These attention-getting s "language lessons," interspersed wi - help bring us up to the level of our s

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It may be assumed that the sr possessed by all higher forms of li could thus be greatly simplified a representation such as that of a tel held at Green Bank in 1961 to discuwith other planets, one of the para up a hypothetical message on ti consisting of 1271 binary digits or 1271 has but two prime factors, 31 to write out the message in raster in 31 lines of 41 bits each; the latter ness in the patterns disclosed, in dimensions. In Fig. 2 is the writi binary 1's have been replaced by a Now for its interpretation.

There are dots at the four conpoints, marking the outlines of the representation of the sun; directly representing 8 planets, identified 1 their left, preceded by a binary r legged beings illustrated are obvice hand of the male figure points to parently reside. At the top of the tions of hydrogen, carbon, and chemical structure of life on their third planet there emerges a wavy water; the representation of a fish and therefore have space travel.

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<sup>&</sup>lt;sup>2</sup> In this connection, Professor Iosif Shklovsky, Russia's greatest radio astronomer, has the following to say in the September 1965 issue of Soviet Life:

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 $\nu$ , if they are as much as 50 years sible that "others" have satellite hem" anything that sounds non-. ave probably called us several for an answer; or worse yet, they ey have reached such impressive e destroyed themselves.<sup>2</sup> • the targets on which Dr. Drake ; of 1960 in Project Ozma, an signals from outer space. The is 1420.405752 megacycles per This particular frequency, possors on the faculty of Cornell ilip Morrison, happens to be the hydrogen which permeates space quency is within the range of h the earth's atmosphere. Preuency would be known to other inderstand radio theory. We're : communication medium; other ., or the as vet undiscovered and perior to ours might even have neutrinos (weightless, uncharged it difficult even to detect); if so, two before we learn how to build

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between; when these signals are aligned flush over one another, they would show a circle, the Pythagorean Theorem, or similar geometric design. These attention-getting signals would be followed by early

help bring us up to the level of our superiors, "them." It may be assumed that the sense of sight, or an equivalent, is possessed by all higher forms of life; the problems of communication could thus be greatly simplified through the medium of a "raster" representation such as that of a television screen. After a conference held at Green Bank in 1961 to discuss the possibility of communication with other planets, one of the participants, Bernard M. Oliver, made up a hypothetical message on the raster principle. The message, consisting of 1271 binary digits or "bits," is shown in Fig. 1. Since 1271 has but two prime factors, 31 and 41, we would naturally be led to write out the message in raster form, in 41 lines of 31 bits each, or in 31 lines of 41 bits each; the latter case reveals a greater nonrandomness in the patterns disclosed, indicating that these are the correct dimensions. In Fig. 2 is the write-out of the message, in which the binary 1's have been replaced by a dot and the 0's left as blank spaces. Now for its interpretation.

There are dots at the four corners of the pictogram as reference points, marking the outlines of the rectangle. At the upper left is a representation of the sun; directly underneath in a column are dots representing 8 planets, identified by the appropriate binary coding to their left, preceded by a binary point as a marker... The erect, twolegged beings illustrated are obviously bisexual and mammalian; one hand of the male figure points to the fourth planet where they apparently reside. At the top of the pictogram may be seen representations of hydrogen, carbon, and oxygen atoms, indicating that the chemical structure of life on their planet is similar to ours. From the third planet there emerges a wavy line, showing that it is covered with water; the representation of a fish shows that they must have visited us and therefore have space travel. One hand of the female figure points to a six (preceded by the usual binary point), perhaps implying that there are six fingers on each hand; we could therefore assume that their number system is probably to the base 12. At the right of the female figure may be seen a bracket, in the middle of which is eleven in binary form (preceded by a binary point): this implies that the beings are 11 units high. A reasonable interpretation is that the unit is 21 cm., the wave length of the transmission, making them about 7½ feet tall, which should be all right for average Martians.

In 1952 the British mathematician Lancelot Hogben delivered an address before the British Interplanetary Society entitled "Astraglossa, or First Steps in Celestial Syntax." Hogben pointed out that *number* 

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is the most universal concept for . intelligent beings; therefore, mati steps in extraterrestrial communi - ---- could transmit pulses representin "radioglyphs" representing "+" later carried out the basic idea : shapes to represent elementary different approach was developed Mathematics at the University book entitled "Lincos: Design of "Lincos," an acronym of "lingu: munication of ideas through sym of those who have taken the trou is too difficult. After all, the o across to another party, whose different from our own. In othe an "inverse cryptography," or designed, not to hide meaning, l prehend. Cleverness on the par: factor, not reliance on ingenu cryptographer-somehow, this to make his meaning clear to the r possess a cosmic equivalent of the

As an illustration of how much minimum of material, and as an ex let us consider a message I have de expect of an initial communicat shown a series of transmissions v inhabited planet, many light yes are representations for the 32 dil or distinctive pulse shapes) heard The punctuation marks are not p different time lapses: adjacent s: unit) between them; a space be (2 units); commas, semicolons, an 16 units, respectively. Between reference purposes) there is a tim The first transmission, (1), is different symbols which will be u mission (2) is the clear implicatio

**\_** . . . **\_\_**\_\_ The Rosetta Stone is a piece of blac. of the Nile, bearing a bilingual inscription and Greek) with which Jean François Ch-Egyptian hieroglyphs.



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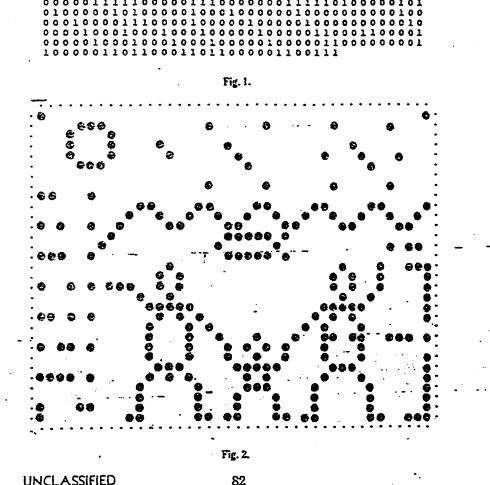
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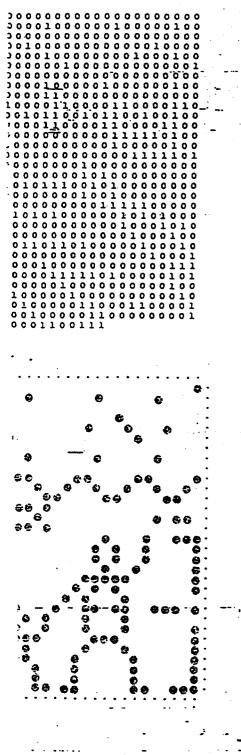
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#### *RIAL INTELLIGENCE*



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is the most universal concept for establishing communication between intelligent beings; therefore, mathematics forms the basis for the first steps in extraterrestrial communication. He then illustrated how he could transmit pulses representing integers, and distinctive signals or "radioglyphs" representing "+", "-", "=", and so on. Morrison later carried out the basic idea a little further, using different pulse shapes to represent elementary mathematical symbols. An entirely different approach was developed by Hans Freudenthal, Professor of Mathematics at the University of Utrecht, who in 1960 published a book entitled "Lincos: Design of a Language for Cosmic Intercourse." "Lincos," an acronym of "lingua cosmica," tries to establish a communication of ideas through symbolic logic, but the general consensus of those who have taken the trouble to study his book is that his planis too difficult. After all, the object of the exercise is getting ideas across to another party, whose thinking processes may be entirely different from our own. In other words, what we need to develop is an "inverse cryptography," or communication symbolism specially designed, not to hide meaning, but to be as easy as possible to comprehend. Cleverness on the part of the sender is then the important factor, not reliance on ingenuity of the recipient. The inverse cryptographer—somehow, this term doesn't sound quite right—must make his meaning clear to the recipient, even if the latter does not possess a cosmic equivalent of the Rosetta Stone.<sup>3</sup>

As an illustration of how much information could be conveyed with a minimum of material, and as an example of facile inverse cryptography, let us consider a message I have devised to be typical of what we might expect of an initial communication from outer space. In Fig. 3 is shown a series of transmissions which could have come from another inhabited planet, many light years away. The 32 arbitrary symbols are representations for the 32 different signals (combinations of beeps, or distinctive pulse shapes) heard on a frequency of 1420.4 megacycles. The punctuation marks are not part of the message, but here represent different time lapses: adjacent symbols are sent with a short pause (1 unit) between them; a space between symbols means a longer pause (2 units); commas, semicolons, and periods indicate pauses of 4, 8, and 16 units, respectively. Between transmissions (numbered here for reference purposes) there is a time lapse of 32 units.

The first transmission, (1), is obviously an enumeration of the 32 different symbols which will be used in the communications; in transmission (2) is the clear implication that A represents the integer 1, B

<sup>2</sup> The Rosetta Stone is a piece of black basalt found in 1799 near the Rosetta mouth of the Nile, bearing a bilingual inscription (in Egyptian hieroglyphics, Egyptian demotic, and Greek) with which Jean François Champollion was able to solve the mystery of the Egyptian hieroglyphs.

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_ (1) 	A. B. C. D. E. F. G. H. J. J. K. L. M. M. O. P. Q. R. S. T. U. V. W. X. Y. Z. *. L. S. e. f. @. A. B. C. D. E. F. G. H. I. J. K. L. M. N. D. P. Q. R. S. T. U. Y. W. X. Y. Z. A. L. S. e. f. @.
. (2)	A A, B; A A A, C; A A A A, D; A A A A A, E; A A A A A A, F; A A A A A A, G; A A A A A A A, H; A K A A A A A A, I; A A A A A A A A A, J.
(3)	A K A L B; A K A K A L C; A K A K A K A L D. A K A L B; B K A L C; C K A L D. B K C L E; E L B K C; F K D L J; J L D K F. E L K E; K E L E.
(4)	CHALB; DHALC; GHELB; ENCLMB.
(5)	D K N L D: C K N L C: F M F L N: E M E L N.
(6)	JLAN: JKALAA: JKELAB: AA KALAB. JKJLBN: JKJKJLCN: ÎN KCLÎC.
(7)	BOCLF: DOBLH: EOBLAN: DOANLDN.
(8)	FPCLB; HPBLD; JPBLE; JPELB.
(9)	A P J L Q J; A P ANN L Q ANN; Q J, P J L Q ANN.
(10)	QJLRA: QJOBLRB: A REMA LRELEOQJ. QANKLRNA: QANN OBLRM3.
(11)	H L H; G S C, C S G. D K A L C K B; D K C S E K A; E K A S D K C.
(12)	D T A; D T B; D T C; D L D; D U E; D U F; D U G. J T I; J U AA.
(13)	FIRII V CH: ANN K C V ANN: AN P C V CRC.
(14)	FEKAXLEKA: BWEKAXLWBOEXXWBOAXLBOF.
(15)	CYELI; EYBLBE; BYELCB; WDKAXYBLEE.
(16)	BEZBLE; FDZBLH: EGZCLC; AEEZCLE, WAIKFXZBLE. EZZB <u>L</u> ME; WABEZCLKE, BEZBLD!E.
(17)	D • L D O C O B O A L BO; E • L E O D O C O B O A L ABH; H • L DNCEN.
(18)	L P D L A H Q C K Q E H Q G K Q I H. L V CRADLEI.
(10)	SLAKQWA * XKQWB * XKQWC * XKQWD * XK. SV BRCAMEH.
(20)	e E K A # L W E K A X: B e E K A # L B W E K A X: B e E K W D K C X # L B W E K G X. e B # e D # L W B X W D X L B 0 D.
(21)	ŞYCLORMAXZBŞKALN.
(22)	BΚCL ε @ NNA #: BΚCLE. CODL ε @ NNA #: CODLA3. DYBL ε @ NNA #: DYBL AF.
(23)	ЗХСLΣ: «@ NH3 #. В К D L Σ; «@ NHC #. Е Y B L SE: «@ NH8 #. F Y B L C E; «@ NNC #. I T E; «@ NNS #. Н U C; «@ NHC #. & V BNCA/-BH; «@ NHC #.
(24)	કે દે દ@ N300 ફે. દે દે દે @ N30 ફે. દે, દે, λλ. AC, λC, દે @ M30 ફે. AAA દે @ M30 ફે.
(25)	¢@N9CE ≱LBO L t⊕A ∮; c⊕N7CF ≱LL t c⊕A ∳YB. t @A#L t⊕M9CC ∮. t ⊕N7CE ≱LBL t ⊕199C ∳; t ⊕N7CF ∳LL t t⊕197C ∮YB.
(26)	¢@NRH # L D O Q C O L ¢ @NNC # Y C
(27)	Q B K Q D K Q H K Q AF K Q CB Y A; Q B K Q D K Q H K Q AF K Q CB K c @XXI ¥ L A.
(28)	C K c @ A j L C; c @ A j L D. I K c @ A j L A3; c @ A j L C. 7D Z c @ A j L H; c @ A j L B.
	e @A F L A, R GC, M R GC, J P C, L, K, M, e @ NNI ₽.
	∉ ⊕ B ∉ L A, R GG, M R GG, J P C, 4, K, M, ℓ ⊕ NRI ∉. ℓ ⊕ C ∉ L A, R GG, M R GG, J P C, 4, K, M, ℓ ⊕ NRI ∉.
( <b>29)</b>	¢ @NAC ∲ L B L ¢ @ B ∮; ¢ @NAF ∲ L L ¢ @ B ∲ Y B. ¢ @NAN ∲ L B ¢ @C ∮ X B ¢ @D ∮; ¢ @NAA ∳ L ¢ @ C ∮ 0 ¢ @D ∮.
( <b>30</b> )	¢ @NNE ∲ L ¢ @NAB ∲; ¢ @NAP ∲; ¢ @NAF ∲ L ¢ @NAD ∲, ¢ @NAC ∮. ¢ @NAH ∲ L ¢ @NAB ∲, ¢ @NAE ∲; ¢ @NAA ∲ L ¢ @NAD ∮, ¢ @NAE ∱

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the integer 2, ..., J the integer there are introduced symbols for in teaching us their mathemat addition, subtraction, multiplic: roots; and definitions of = and new to the 31 symbols recovered most beautiful concepts in pure if they can teach us such a com. be staggered by what they will transmission. Beginning with cluster concepts are introduce. transmission (30), we now are u: pure Venerean. Furthermore, the code they are using on us thousands upon thousands of this is easily appreciated by an the meaning of all 30 transmissio

Even right after this first mes with that planet, we shall have c Fermat's Last Theorem, Gold unsolved problems in mathem: not be difficult for "them" to d nological superiority (first of a able to call us!). If "they" b. structure constant," they are as five for sure, suspect the sixth, ratio, among others, of the spec electron; it may take a century And after we resolve our pres appropriate to make discreet harmony and peace with our fel otherwise ingested by the su: fortune to contact us. But as (and generations of his descend:

' The solution may be found on p. 1

<sup>3</sup> With what he has learned from reader formulate these two questions d compact form; the solutions appear on classic unsolved problems in mathemati values of x, y, and z can be found is an integer greater than 2; Goldbach's other mathematicians failed to make t: number greater than 2 can be expressed

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Fig. 3.

## UNCLASSIFIED LIMAHOS N. O. P. Q. R. S. T. U. Y. W. X. Y. Z. F. G. H. I. J. K. L. M. N. O. P. Q. R. э. LD. ATALB: BKALC: CKALD. KF. ELXE: KELE. LXB ... L N. ۰. JKJLEN; JKJKJLCN; L JB. YLDN. LS. L Q ANN. ELEOQJ. QANN LR NA; KCSEKA; EKASDKC. F: DUC. JTI: JUAA. E. EXXVBOLXLBOF. IAXYBL SE. ZCLE. WAIKFXZBLE. . XX E. C C B O A L ABR: H . L DRCEN. V CRADIZI. X N Q W D . X N. S V ERCAMEN. ERAX: feDfLTBXTDXLBOD. GNNA #: CODLAB. Ĵġ. EYBLBE; e@NNB∮. FYBLCE; PINC F. & V ESCANSH; & WINC F. AC. AG. & @ MND F. ANA & @ MND F. . C @ A F Y B. C @ A F L C @ NNG F. . . PNO JYE. ましふ. f L AB: ε @A f L C. CONT 4. c (€ NKI ∉. t. c @ XNI #. €3 j Y B. ₩ # L e @C # O e @D #. ji ( @ XAD j, ( @ XAC j. ずし < @SAD ↓. < @SAE ↓.

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the integer 2.... J the integer 10. In the first twenty transmissions there are introduced symbols for the introductory expository treatment in teaching us their mathematics. Among the items treated are: addition, subtraction, multiplication, and division; decimal notation and the concept of zero; inequalities and approximation; powers and roots: and definitions of  $\pi$  and e. Transmission (21) adds nothing new to the 31 symbols recovered thus far, but it does quote one of the most beautiful concepts in pure mathematics: they are telling us that, . if they can teach us such a complex notion at this early stage, we will be staggered by what they will teach us by the 200th or the 2000th transmission. Beginning with transmission (22), words and wordcluster concepts are introduced, so that by the time we come to transmission (30), we now are understanding, in a manner of speaking, pure Venerean. Furthermore, we can now see how we could recover the code they are using on us, and which will obviously consist of thousands upon thousands of code groups with different meanings; this is easily appreciated by anyone who takes the trouble to fathom the meaning of all 30 transmissions in the foregoing example.

Even right after this first message, if we are in direct communication with that planet, we shall have questions to put to "them": the proof of Fermat's Last Theorem, Goldbach's conjecture,' and many other unsolved problems in mathematics and the natural sciences. It will not be difficult for "them" to demonstrate their intellectual and technological superiority (first of all, don't forget it was they who were able to call us!). If "they" but know the seventh digit of the "fine structure constant," they are ages ahead of us (we know only the first five for sure, suspect the sixth). This number, 137.039 ..., is the ratio, among others, of the speed of light to the speed of the hydrogen electron; it may take a century to calculate this constant to 9 digits. And after we resolve our pressing scientific questions, it might be appropriate to make discreet inquiries as to how we could live in harmony and peace with our fellow man-that is, if we aren't eaten or otherwise ingested by the superior civilization that had the good fortune to contact us. But as far as the cryptologist is concerned, he (and generations of his descendants who might experience the supreme

The solution may be found on p. 109; but eschew the premature peek.

<sup>3</sup> With what he has learned from this example of space communication, let the reader formulate these two questions directly for transmission to "them," in a clear and compact form; the solutions appear on pg. 109. For the reader who is a little rusty on classic unsolved problems in mathematics, Fermat's Last Theorem states that no integral values of x, y, and z can be found to satisfy the equation  $x^{n} + y^{n} = z^{n}$ , if n is an integer greater than 2; Goldbach's "notorious" conjecture ("notorious" only because other mathematicians failed to make the conjecture themselves) states that every even number greater than 2 can be expressed as the sum of two primes.

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## Electronic

BY JOHN

#### Top S

#### INTRODUCTION

Calligraphy, the art of produ familiar term in the English lan: letters in its alphabet, English r manual or mechanical. Slight tions have little effect on legib texts are easily obtained due to All that is necessary is a unique : it is a typewriter key or a con English requires only that a sigletter. The Morse and Baudot sult of such transmissions is eas

Generally speaking, most alp, graphic problems. However, sc graphic in nature. Such langur sent some idea or thing. Altho rules of formation, the number often very large. For examply thousand unique ideographs. In as a single element. The followi lar symbols with very dissimilar r

#### Character

Therefore, for these languages, tention in order to obtain intelli

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## Symbols

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A 1	I 9	Q reciprocal	Y power
B 2	J 10	R decimal point	Z root
$\tilde{c}$ $\tilde{3}$	K +	S ≠	<ul> <li>factorial</li> </ul>
D 4	L =	Τ >	& =
Ē5	— M —	Ū <	Ş e
F 6	NØ	V ≈	e [
Ĝ 7	0 X	W (	<b>#</b> ]
цs	₽ ÷	X)	@ code

Code values

001 question 002 true 003 false 004 prime 005 circum. of circle	007 radius 008 volume or sphere 009 (ellipsis) 010 perimeter of rect. 011 area of rectangle	013 circle 014 area 015 rectangle 999			
006 area of circle	012 perimeter	•••			
le values 1, 2, 3, $\dots$ 99 = x, y, z $\dots$ (abstractions, unknowns,					

Code values 1, 2, 3 . . . 99 = x, y, z . . . (abstractions, unknowns, variables).

Fermat's Last Theorem:

c@A # Yc@D # Kc@B # Yc@D # Lc@C # Yc@D #. c@D # L B; c@NNB #. c@D # L C, D, E, c@ NNI #; c@NNB NNA #.

## Goldbach's Conjecture:

B ¢ @ A #. B ¢ @ A # L ¢ @ B #; ¢ @ B # T B. ¢ @ B # L ¢ @ C # K ¢ @ D #; ¢ @ C # L ¢ @ NND #, ¢ @ D # L ¢ @ NND #. ¢ @ NNB NNA #.

Solution to Mr. Callimshos' Space Communication.

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