



2022 Calendar

VOA@80

*A Free Press Matters*

NEWS AND INFORMATION  
IN 47 LANGUAGES

|             |            |
|-------------|------------|
| Afan Oromo  | Macedonian |
| Albanian    | Mandarin   |
| Amharic     | Ndebele    |
| Armenian    | Pashto     |
| Azerbaijani | Persian    |
| Bambara     | Portuguese |
| Bangla      | Rohingya   |
| Bosnian     | Russian    |
| Burmese     | Sango      |
| Cantonese   | Serbian    |
| Creole      | Shona      |
| Dari        | Somali     |
| English     | Spanish    |
| French      | Swahili    |
| Georgian    | Thai       |
| Hausa       | Tibetan    |
| Indonesian  | Tigrigna   |
| Khmer       | Turkish    |
| Kinyarwanda | Ukrainian  |
| Kirundi     | Urdu       |
| Korean      | Uzbek      |
| Kurdish     | Vietnamese |
| Lao         | Wolof      |
| Lingala     |            |



VOA PAST AND PRESENT

Left to right: Top row - VOA Russian journalist broadcasts to former Soviet Union; VOA master control board.

Middle row: VOA correspondent conducts interview at the North Pole; former VOA Chinese branch chief; VOA Burmese journalists on radio.

Bottom row: World-renowned contralto Marian Anderson performs on VOA program; the now retired VOA traveling bus, the “Voyager,” crisscrossed the country to report on America’s story.

VOA CHARTER

*President Gerald Ford signed the VOA Charter into law in 1976. It protects the independence and integrity of VOA programming.*

- 1. **VOA** will serve as a consistently reliable and authoritative source of news. VOA news will be accurate, objective, and comprehensive.
- 2. **VOA** will represent America, not any single segment of American society, and will therefore present a balanced and comprehensive projection of significant American thought and institutions.
- 3. **VOA** will present the policies of the United States clearly and effectively, and will also present responsible discussions and opinion on these policies.

Dear Friends,

This is an important year for the Voice of America, as we celebrate 80 years of broadcasting to the world. On February 1, 1942, less than two months after the United States entered World War II, VOA beamed its first broadcast to Europe. Announcer William Harlan Hale opened the German-language program with the words: “We bring you voices from America. Today, and daily from now on, we shall speak to you about America and the war. The news may be good for us. The news may be bad. But we shall tell you the truth.” This message has always been at the core of VOA’s mission: to provide truthful news and information for those with little or no access to a free press.

For this reason, our 80th anniversary calendar is an homage to our staff. First, we feature our journalists in the field around the world, who, on a daily basis go to great lengths to get the story - and get the story right; and secondly, we highlight our studio and operations team, often working unsung behind the scenes, responsible for the delivery of our programs to you, our audience. We would not be able to reach all of you on so many platforms without the support of our expert team.

This statement rings especially true for our work over the past year. In the midst of a global pandemic that disrupted lives and travel everywhere, our journalists never missed a beat, as they continued their work bringing the most relevant news and information to our listeners and viewers. As disinformation and misinformation extended their global reach and influence, Voice of America’s truthful and unbiased reporting strives to separate fact from fiction, to add context, and debunk lies, helping our audiences make informed choices and decisions.

A significant segment of VOA’s audience now is women. Subsequently, an increasing amount of our programs center on topics and issues of particular interest to them. These programs offer a platform for a robust exchange of ideas and they educate and engage women on important topics like child marriage, education and economic empowerment.

VOA continues to emphasize programming for some of the world’s most underserved populations: the millions of refugees and forcibly displaced people in Africa, South Asia and Latin America. In many cases, the cause of their displacement is related to changes in the global climate, responsible for producing extreme weather phenomena that affect many populations in our broadcasting regions. VOA’s efforts to reach such at-risk populations are expanding to match the information needs of the refugees in our audience.

Rest assured that VOA will continue its mission of offering unique programming with the same passion, enthusiasm and focus as it has done for the last 80 years.


Wishing you all a happy, healthy, and productive 2022!

Sincerely,  
VOA Staff





# JANUARY 2022

| SUN | MON | TUE   | WED | THU | FRI | SAT |
|-----|-----|---|-----|-----|-----|-----|
|     |     |   |     |     |     | 1   |
| 2   | 3   | 4   | 5   | 6   | 7   | 8   |
| 9   | 10  | 11  | 12  | 13  | 14  | 15  |
| 16  | 17  | 18  | 19  | 20  | 21  | 22  |
| 23  | 24  | 25  | 26  | 27  | 28  | 29  |
| 30  | 31  |  |     |     |     |     |

## VOA South and Central Asia Division

Turkish service reporter in Istanbul during the coronavirus pandemic; Kurdish service's "Hello Washington" radio host in Studio 5; Afghan service journalist reporting from downtown Kabul; Deewa broadcast from Studio 18.

# VOA@80

voanews.com  
insidevoa.com



voiceofamerica  
insidevoa



@voanews  
@insidevoa



voanews  
insidevoa



# FEBRUARY 2022



## VOA On Scene Reporting

Hausa service journalists interview a young women freed from the Boko Haram kidnapping of Chibok girls; Burmese service reporter files story from the Dawei deep sea port; VOA crew on Cohen Building rooftop during presidential inauguration 2021; Silicon Valley bureau team reports from onsite in California.



voanews.com  
insidevoa.com

f voiceofamerica  
insidevoa

t @voanews  
@insidevoa

i voanews  
insidevoa



# MARCH 2022



| SUN | MON | TUE | WED | THU | FRI | SAT |
|-----|-----|-----|-----|-----|-----|-----|
|     |     | 1   | 2   | 3   | 4   | 5   |
| 6   | 7   | 8   | 9   | 10  | 11  | 12  |
| 13  | 14  | 15  | 16  | 17  | 18  | 19  |
| 20  | 21  | 22  | 23  | 24  | 25  | 26  |
| 27  | 28  | 29  | 30  | 31  |     |     |

**VOA Persian Division**  
Pentagon correspondent at NATO headquarters; Evening news host in Studio 50; Sportscaster reporting from European competition trials in Bulgaria; State Department correspondent on scene at Vienna, Austria; Television host for weekly program on international films





# APRIL 2022



| SUN | MON | TUE | WED | THU | FRI | SAT |
|-----|-----|-----|-----|-----|-----|-----|
|     |     |     |     |     | 1   | 2   |
| 3   | 4   | 5   | 6   | 7   | 8   | 9   |
| 10  | 11  | 12  | 13  | 14  | 15  | 16  |
| 17  | 18  | 19  | 20  | 21  | 22  | 23  |
| 24  | 25  | 26  | 27  | 28  | 29  | 30  |

## VOA Learning English Office and Refugee Programming

Learning English “train the trainers” program in Rohingya refugee camp in Bangladesh; Bangla service journalist reporting from inside Rohingya refugee camp near Cox’s Bazar, Bangladesh. Graduation day for Learning English training students; VOA journalist from Sudan reporting from refugee camp on Ethiopian border.





MAY 2022

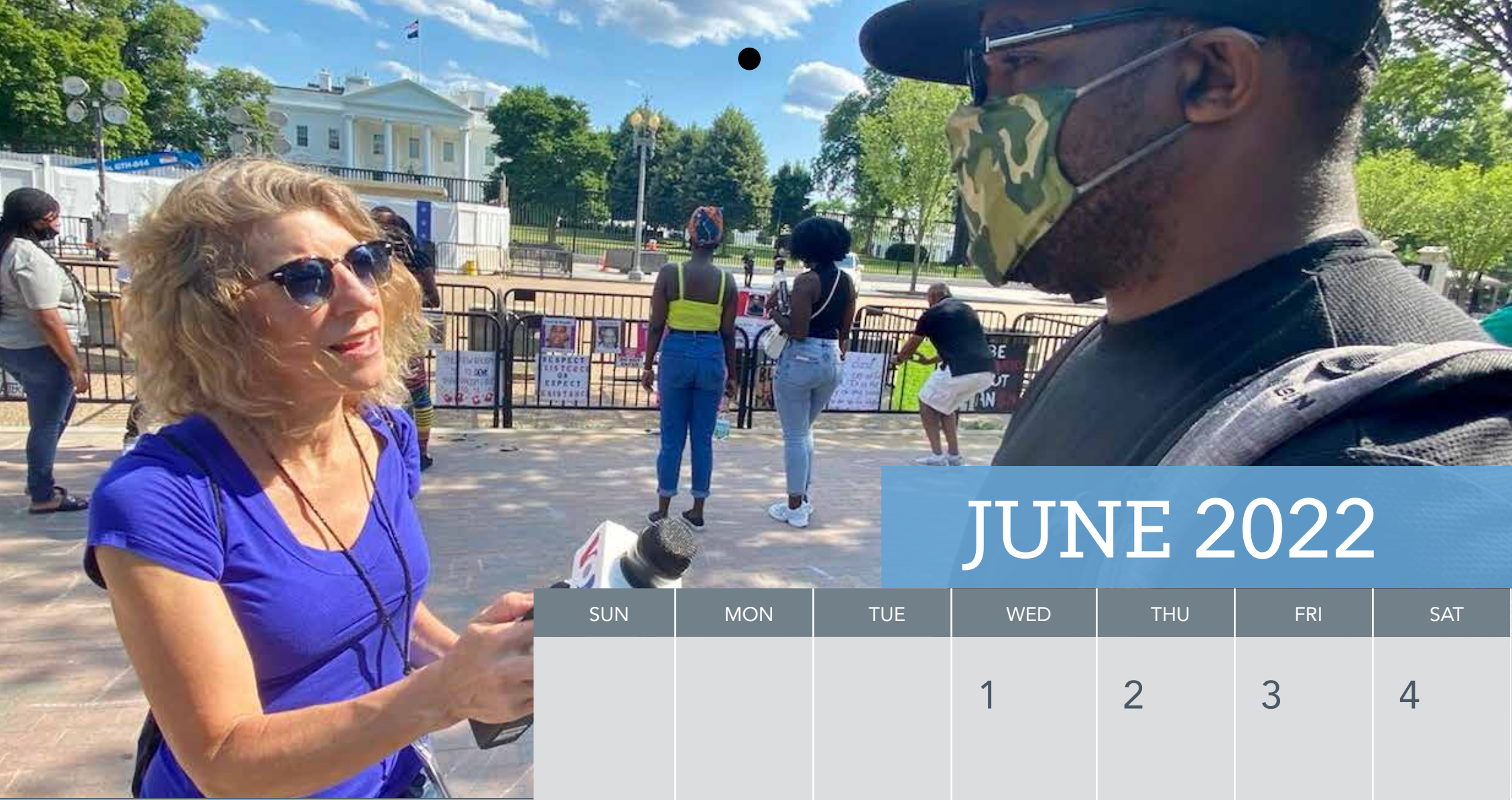


| SUN | MON | TUE | WED | THU | FRI | SAT |
|-----|-----|-----|-----|-----|-----|-----|
| 1   | 2   | 3   | 4   | 5   | 6   | 7   |
| 8   | 9   | 10  | 11  | 12  | 13  | 14  |
| 15  | 16  | 17  | 18  | 19  | 20  | 21  |
| 22  | 23  | 24  | 25  | 26  | 27  | 28  |



VOA East Asia and Pacific Division  
Khmer service journalist records radio program for simultaneous social media streaming;  
Mandarin service team reports live from 2020 presidential election in Taiwan; on camera  
interview by Indonesian service reporter; Burmese service team reports on scene at Myanmar's  
colorful New Year's festival.





# JUNE 2022



| SUN | MON | TUE | WED | THU | FRI | SAT |
|-----|-----|-----|-----|-----|-----|-----|
|     |     |     | 1   | 2   | 3   | 4   |
| 6   | 6   | 7   | 8   | 9   | 10  | 11  |
| 12  | 13  | 14  | 15  | 16  | 17  | 18  |
| 19  | 20  | 21  | 22  | 23  | 24  | 25  |
| 26  | 27  | 28  | 29  | 30  |     |     |

**VOA News Center**  
Senior correspondent interviews protester outside the White House; Midwest correspondent covers the 2020 Iowa presidential caucuses; Los Angeles-based multimedia correspondent reports during the 2020 presidential election; White House bureau chief gets ready to board Air Force One.





| SUN       | MON | TUE | WED | THU | FRI | SAT |
|-----------|-----|-----|-----|-----|-----|-----|
|           |     |     |     |     | 1   | 2   |
| 3         | 4   | 5   | 6   | 7   | 8   | 9   |
| 10        | 11  | 12  | 13  | 14  | 15  | 16  |
| 17        | 18  | 19  | 20  | 21  | 22  | 23  |
| 24/<br>31 | 25  | 26  | 27  | 28  | 29  | 30  |

VOA Studio Production and Operations Division  
Television master control board; behind the scenes with the control room team; floor director prepares television anchor prior to broadcast.



# AUGUST 2022



| SUN | MON | TUE | WED | THU | FRI | SAT |
|-----|-----|-----|-----|-----|-----|-----|
|     | 1   | 2   | 3   | 4   | 5   | 6   |
| 7   | 8   | 9   | 10  | 11  | 12  | 13  |
| 14  | 15  | 16  | 17  | 18  | 19  | 20  |
| 21  | 22  | 23  | 24  | 25  | 26  | 27  |
| 28  | 29  | 30  | 31  |     |     |     |

VOA Africa Division  
Swahili service journalist reports from Nairobi; South Sudan journalist conducts interview in Juba; English to Africa’s “Red Carpet” program host; Hausa service reporter on scene in Abuja.





# SEPTEMBER 2022

| SUN | MON | TUE | WED | THU | FRI | SAT |
|-----|-----|-----|-----|-----|-----|-----|
|     |     |     |     | 1   | 2   | 3   |
| 4   | 5   | 6   | 7   | 8   | 9   | 10  |
| 11  | 12  | 13  | 14  | 15  | 16  | 17  |
| 18  | 19  | 20  | 21  | 22  | 23  | 24  |
| 25  | 26  | 27  | 28  | 29  | 30  |     |

VOA Journalists Around the World  
On camera interview with Tibetan service team; News Center journalist reporting on Mauritania’s national elections; Cameroon-based journalist conducts interview in Yaoundé.



# OCTOBER 2022

| SUN | MON | TUE | WED | THU | FRI | SAT |
|-----|-----|-----|-----|-----|-----|-----|
|     |     |     |     |     |     | 1   |
| 2   | 3   | 4   | 5   | 6   | 7   | 8   |
| 9   | 10  | 11  | 12  | 13  | 14  | 15  |
| 16  | 17  | 18  | 19  | 20  | 21  | 22  |
| 23  | 24  | 25  | 26  | 27  | 28  | 29  |
| 30  | 31  |     |     |     |     |     |

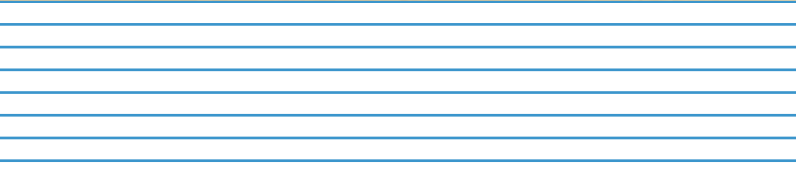
**VOA Eurasia Division**  
Ukrainian service reports from on scene at the annual Marine Corps marathon near Washington, D.C.; Albanian service journalist covers 2020 protests; Russian service reporter covers the 2020 presidential primaries in New York.







# DECEMBER 2022



| SUN | MON | TUE | WED | THU | FRI | SAT |
|-----|-----|-----|-----|-----|-----|-----|
|     |     |     |     | 1   | 2   | 3   |
| 4   | 5   | 6   | 7   | 8   | 9   | 10  |
| 11  | 12  | 13  | 14  | 15  | 16  | 17  |
| 18  | 19  | 20  | 21  | 22  | 23  | 24  |
| 25  | 26  | 27  | 28  | 29  | 30  | 31  |

**Women at VOA**  
On set with two Afghan service program hosts; Korean service journalists on set in Studio 18;  
Serbian reporter interviews president of Montenegro; Zimbabwe service’s “Studio 7” host.



VOA South and Central Asia Division



VOA On Scene Reporting



VOA Persian Division



VOA Learning English Office  
and Refugee Programming



VOA East Asia and Pacific Division



VOA News Center



VOA Studio Production and Operations



VOA Africa Division



VOA Journalists Around the World



VOA Eurasia Division



VOA Latin America Division



Women at VOA

Front Cover Photo: VOA Ukrainian journalist reporting on annual U.S. Marine Corps Marathon near Washington, D.C.

voanews.com  
insidevoa.com

**VOA** *A Free Press Matters*