

# Kyle D. Shernuk

kyleshernuk.com

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## CURRENT POSITION

Lecturer (Assistant Professor) in Chinese Studies Sept 2021 – Present  
Queen Mary University of London, Department of Modern Languages and Cultures

Postdoctoral Research Associate and Lecturer July 2020 – Aug 2021  
Yale University, Council on East Asian Studies

## EDUCATION

Harvard University, Ph.D. East Asian Languages & Civilizations May 2020  
Comparative Literature, Secondary Concentration

Dissertation: Becoming Ethnic and Chinese: Sinophone Transculturation at the  
Millennial Turn

University of Oregon, M.A. East Asian Languages & Literatures June 2012

University of Kansas, B.A. East Asian Languages & Cultures May 2008

## RESEARCH INTERESTS

Modern/Contemporary Chinese Literatures	Transpacific and Oceania Studies
Modern/Contemporary Taiwan Literatures	Comparative and World Literature
Ethnicity and Indigenous Studies	Women, Gender & Sexuality Studies
Sinophone Studies	Film and Cultural Studies

## WORKS IN-PROGRESS

Sinophone Solidarities: Ethnicity, Nation, and Empire in Contemporary Chinese Literatures (book manuscript)

*Island Inquiries: A Taiwan Sourcebook*, Editor. (manuscript under preparation)

## JOURNAL ARTICLES & BOOK CHAPTERS

“Relational Taiwan: The Tidal Vision of Taiwanese Aboriginal Writer Syaman Rapongan,” in Kyle Shernuk, ed., *Island Inquiries: A Taiwan Sourcebook* (submitted).

“Embracing the Xenophone: Siu Kam Wen and the Possibility of Spanish-language Chinese Literature,” *Prism: Theory and Modern Chinese Literature* (Forthcoming 2021).

“The Ecology of Travel: Capitalism, Ethnicity, and the Environment in Dadelavan Ibau’s *Farewell, Eagle*,” *International Journal of Taiwan Studies* 4, no. 1 (2021): 10-32.

“Ethnicity—A Queerness of Relation: The Plight of the ‘Ethnic Minority’ in Chan Koon-Chung’s *Bare Life*,” in Howard Chiang and Alvin Wong, eds., *Keywords in Queer Sinophone Studies*, 80-102. New York: Routledge, 2020.

“2012/2014 – Minority Heritage in the Age of Multiculturalism: Zhang Chengzhi Republishes *History of the Soul* and Alai’s *Zhandui* Receives No Points,” in David Wang, ed., *A New Literary History of Modern China*, 934-940. Cambridge: Harvard University Press, 2017.

- “1990/1: *Yearnings* Debuts in the PRC; *The Golden Age* Wins Taiwan’s Unitas Fiction Award: From the Margins to the Mainstream—A Tale of Two Wangs,” in David Wang, ed., *A New Literary History of Modern China*, 821-826. Cambridge: Harvard University Press, 2017. Co-authored with Dylan Suher.
- “October 1960: An Underground Chinese Malaysian War Novel is Published—Revolution, Body and the Chinese Malaysian Leftists Narrative.” in David Wang, ed., *A New Literary History of Modern China*, 635-640. Cambridge: Harvard University Press, 2017. Co-authored with Chong Fah Hing.

### **EDITED VOLUMES & SPECIAL ISSUES**

*Prism: Theory and Modern Chinese Literature* (forthcoming 2021), Guest Co-editor with David Der-wei Wang and Miya Qiong Xie on “Chinese literature across the Borderland”

*A New Literary History of Modern China*, Assistant Editor (Harvard University Press, 2017)

### **LITERARY TRANSLATIONS**

Syaman Rapongan. *The Eyes in the Sky*. Accepted for publication by Columbia University Press.

Dadelavan Ibau. “Muakai,” in Howard Chiang, ed., *A Queer Taiwanese Fiction Reader*, 139-169. Amherst, NY: Cambria Press and the National Taiwan Museum of Literature, 2021.

Long Yingzong. “The Town Planted with Papaya Trees,” in Nikky Lin, ed., *A Taiwanese Literature Reader*, 81-144. Amherst, NY: Cambria Press and the National Taiwan Museum of Literature, 2020.

Li Juan, “The Suddenly Emerging Me,” in David Wang, ed., *A New Literary History of Modern China*, 900-905. Cambridge: Harvard University Press, 2017.

Chu T’ien-hsin, “The Silversmith of Fiction: The Passing of Chu Hsi-ning,” in David Wang, ed., *A New Literary History of Modern China*, 867-873. Cambridge: Harvard University Press, 2017.

### **BOOK REVIEWS, INTERVIEWS & OTHER**

*Modern Chinese Literature and Culture*, review of Clara Iwasaki, *Rethinking the Modern Chinese Canon: Refractions across the Transpacific* (Amherst, NY: Cambria Press, 2020). <https://u.osu.edu/mclc/book-reviews/shernuk/>

*Voice of America* 美國之音 (1 Mar 2021), interview with Rong Bao for 创造“中国”: 为什么中共对领土问题额外敏感? ” <https://www.voachinese.com/a/china-nationalism-20210301/5797662.html>

*Los Angeles Review of Books (LARB)*, *China Channel* (26 Jan 2021), review of Bill Hayton, *The Invention of China* (New Haven: Yale University Press, 2020). <https://chinachannel.org/2021/01/26/invention-china/>

### **SELECTED CONFERENCES, WORKSHOPS & INVITED LECTURES**

“Being-With and Bodpa Epistemology: Ethnicized Environmental Practices in Lhaze’s Digital Videography,” The Inaugural Biennial Conference of the Society of Sinophone Studies. USC/Zoom. April 23-24, 2021.

冬牧场：一个作家的边地之旅 (與李娟對話) [Winter Pasture: A Writer’s Journey to Altay, Northern Xinjiang – A Conversation with Li Juan]. Panel discussion, Harvard University. April 2, 2021.

“Toward a Sino-Islamic Utopia: Religion, Revolution, and the Republication of Zhang Chengzhi’s History of the Soul,” Association of Asian Studies (AAS) Annual Conference. Virtual Conference. Panel Co-organizer and Presenter. March 21-26, 2021.

*Chinese Literature across the Borderland*. Event Organizer and Panelist Presenter. Paper entitled: “Embracing the Xenophone: Siu Kam Wen and the Possibility of Spanish-language Chinese Literature.” Hosted via Zoom by the Fairbank Center for Chinese Studies, Harvard University. November 13, 2020.

“*Warriors of the Rainbow: Multiculturalism and Indigeneity in Contemporary Taiwan*,” invited lecture at Montclair State University. October 5, 2020.

“Chinese/Ethnoscapes: Ethnic World-Making in Contemporary Sinophone Literature,” invited lecture for the Council on East Asian Studies (CEAS), Yale University. September 29, 2020.

“When the Wind of the Sinophone Blows: Penang Seminar 2019” (華夷風起：檳城文史研習營). Institute of Chinese Studies at Tunku Abdul Rahman University, Penang (George Town), Malaysia. July 7-13, 2019.

“A Queerness of Relation: The Plight of the “Ethnic Minority” in Chan Koon-Chung’s *Bare Life*.” Association of Asian Studies (AAS)-in-Asia Annual Conference. Thammasat University, Bangkok, Thailand. July 1-4, 2019.

“The Ecology of Travel: Capitalism, Ethnicity, and the Environment in Dadelavan Ibau’s *Farewell, Eagle*.” Taiwan Studies Conference. Organized by Michelle Yeh, University of California, Davis. October 11-12, 2018.

文學的潮汐論：華語語系文學中的夏曼·藍波安 (Literary Tidalectics: Syaman Rapongan and the Sinophone). 「華語語系·台灣」 (Sinophone Taiwan). Organized by 國立中興大學 National Chung-Hsing University. Hosted in Taipei, Taiwan. June 24-25, 2017.

“Literary Tidalectics: Sinophone Narratives of Culture and the World [in the work of Wang Anyi].” Association of Chinese and Comparative Literature (ACCL) Biannual Conference. The Chinese University of Hong Kong (CUHK), Hong Kong. June 21-23, 2017.

“Echoes from the Past: Representation, History, and the Nation in Alai’s *Red Poppies*.” American Comparative Literature Association (ACLA) Conference 2016, Annual Meeting. Harvard University, March 17-20, 2016.

### **TEACHING, ADVISING & ADMINISTRATIVE EXPERIENCE**

*Assistant Director*

Aug 2017 – Aug 2020

Chiang Ching-Kuo (CCK) Foundation Inter-University Center for Sinology, USA

Responsibilities include grant writing, website management, bi-lingual writing of the annual report, event organizing and management, liaising with faculty and central office

*Pedagogical Training, Harvard University*

Pedagogy Fellow, Derek Bok Center for Teaching and Learning

Fall 2017 – Spring 2019

Developed and institutionalized full-semester pedagogy course for graduate-student teachers

Facilitated creation of online teaching-materials database for primary EALC department courses

Helped revise curriculum for undergraduate degree in East Asian Studies

*Primary Instructor*

Boston University, Part-time Lecturer Spring 2018  
 Masterpieces of Modern Chinese Literature in English Translation  
 Overall course rating: 4.47/5; Overall instructor rating: 4.5/5  
 Created original syllabus, lecture materials, in-class activities, exams, and essay topics

*Head Teaching Fellow, Harvard University*

Masterpieces of East Asian Cinema Fall 2017  
 ChinaX – Modern China Book Club (online course) Summer 2016  
 Popular Culture and Modern China Spring 2016  
 Responsibilities included managing course website and readings; managing course teaching staff;  
 developing weekly discussion questions; creating paper assignment prompts; writing mid-term and final  
 exams; generating discussion and lesson plans

*Teaching Fellow, Harvard University*

East Asian Studies Sophomore Tutorial Spring 2017  
 Forbidden Romance in Modern China Fall 2016

*Advising, Harvard University*

Assistant Director of Undergraduate Studies for Juniors AY17 – 18  
 Assistant Director of Undergraduate Studies for Freshman and Sophomores AY16 – 17

**SELECTED FELLOWSHIPS, GRANTS, AND AWARDS**

Harvard Horizons Scholar, Finalist	2019
China Times Cultural Foundation, Mr. Chi-Chung Yu Dissertation Award	2019
Lee Merritt Folger Summer Research Grant, Harvard Asia Center	2019
Chiang Ching-Kuo (CCK) Dissertation Fellowship	2018
Merit/Term-time Fellowship (Harvard University)	2018
Asia Center Fung Foundation Summer Research Grant	2017
Fairbank Center Taiwan Studies Grant	2017
Asia Center Fung Foundation Summer Research Grant	2016
Fairbank Center Graduate Summer Language Grant (Taiwan)	2015

**PROFESSIONAL & RESEARCH AFFILIATIONS**

Society of Sinophone Studies (SSS)	2019 – Present
Association of Asian Studies (AAS)	2018 – Present
Modern Language Association (MLA)	2017 – Present
American Comparative Literature Association (ACLA)	2016 – Present

**RESEARCH LANGUAGES**

Mandarin	[Modern + Classical]	Japanese	Taiwanese (Southern Min)
Tibetan	[Modern + Classical]	Korean	Spanish

REFERENCES AVAILABLE UPON REQUEST