

**DEPARTMENT OF CHINESE
MA SYLLABUS**

Semester	Paper Code	Paper	Credits/Marks
I	CHI-PG-C101	Border Regions and Ethnic Minorities in China	4 credits (100 marks)
	CHI-PG-C102	<i>Zhongguo Gudai Wenxue Shi</i> (History of Ancient Chinese Literature)	4 credits (100 marks)
	CHI-PG-C103	Theories and Practices in Translation	4 credits (100 marks)
	CHI-PG-C104	Interpretation I	4 credits (100 marks)
II	CHI-PG-C201	<i>Dangdai Zhongguo</i> (Contemporary China)	4 credits (100 marks)
	CHI-PG-C202	<i>Zhongguo Xiandai Wenxue Shi</i> (History of Modern Chinese Literature)	4 credits (100 marks)
	CHI-PG-C203	<i>Zhongguo Junshi Zhanlüe</i> (Chinese Military Strategy) OR	4 credits (100 marks) OR
	CHI-PG-C204	<i>Zhongguo Jingji Fazhan Shi</i> (History of Chinese Economic Development) (Any one of the above two)	4 credits (100 marks)
	CHI-PG-C205	Interpretation II	4 credits (100 marks)
III	CHI-PG-C301	History of Chinese Philosophy I OR	4 credits (100 marks)
	CHI-PG-C302	Intensive Readings in Chinese Modern Literature I (ANY ONE OF THE ABOVE TWO)	4 credits (100 marks)
	CHI-PG-C303	Sino-Indian Cultural and Civilizational Interaction	4 credits (100 marks)
	CHI-PG-C304	Readings in Chinese Buddhist Texts OR	4 credits (100 marks)
	CHI-PG-C305	Society and Culture in China (Any one of the above two)	
	CHN-PG-C-306	Interpretation III	
	CHI-PG-C401	History of Chinese Philosophy II OR	4 credits (100 marks)
	CHI-PG-C402	Intensive Readings in Contemporary Chinese Literature II (Any one of the above two)	4 credits (100 marks)
	CHI-PG-C403	India-China Relations (post 1949-present)	4 credits (100 marks)

IV	CHI-PG-C404 CHI-PG-C405 CHI-PG-C406	Interpretation IV Trans-Himalayan Cultural Studies OR Chinese Culture Studies (Any one of the above two)	Dissertation (70 marks), Presentation (30 marks)

CHI-PG-C101: Border Regions and Ethnic Minorities in China

Unit I: Xinjiang Uyghur Autonomous Region

History
Geography/Topography
Demographics
Economy
Culture

Unit II: Xizang (Tibet) Autonomous Region

History
Geography/Topography
Demographics
Economy
Culture

Unit III: Guangxi Zhuang Autonomous Region

History
Geography/Topography
Demographics
Economy
Culture

Unit IV: Ethnic Minority Policy of the People's Republic of China

Ethnic Minorities in China
Distribution Pattern
Pre and Post Cultural Revolution Agenda
China's Ethnic Minority Policy: Theory and Practice

Suggested Readings:

- Perkins, Dorothy (ed.). *Encyclopedia of China: History and Culture*, Routledge, 2013.
- Kaup, Katherine Palmer. *Creating the Zhuang: Ethnic Politics in China*, Lynne Rienner Publishers, 2000.
- Norbu, Dawa. *China's Tibet Policy*, Psychology Press, 2001.
- Starr, S. Frederick. *Xinjiang: China's Muslim Borderland*, 2004.
- Rahman, Anwar. *Sinicization Beyond the Great Wall: China's Xinjiang Uighur Autonomous Region*, Troubador Publishing Ltd, 2005.
- *Regional Autonomy for Ethnic Minorities in China (2005)*, Information Office of the State Council of the People's Republic of China, Chinese Government's Official Web Portal.

CHI-PG-C-102: *Zhongguo Gudai Wenxue Shi*

Unit I: Pre-Qin Literature (Select Poems, Prose, Prose-Poetry)

Shi Jing (Book of Odes)
Shu Jing/Shang Shu (Book of History)
Lunyü
Dao de Jing
Zhuangzi

Unit II: Han and Six Dynasties' Literature (Select Prose and Poetry Any Four)

Zuo Zhuan
Shijia
Lie Zhuan
Han shu
Hou Han shu
Yuefu and Five-Word Poem

Unit III: Literature of the Tang and Song Dynasties (Select Poetry and Prose)

Evolution of 'New Style Poetry'
Evolution of Prose
Short Stories
Influence of Buddhism on Tang Poetry and Poets
'Ci' form of Poetry

Unit IV: Vernacular Novels of the Ming Qing Dynasty (Select Excerpts Any Two)

Shui Hu Zhuan
Xi You Ji
Hong Lou Meng
Rulin Waishi

Suggested Readings:

- Guo, Yuheng (ed.). 中國古代文學史長編 (*Zhongguo Gudai Wenxue Shi Changbian*), 北京師範大學(Beijing Shifan Institute Publishing House), 1993, 3 vol.
- Mair, Victor. H (ed.). *The Columbia History of Chinese Literature*, Columbia University Press, 2001.
- Deepak, B. R. *History of Chinese Literature*, Pigeon Books, 2012.
- Hsia, C. T. *C. T. Hsia on Chinese Literature*, Columbia University Press, 2013.
- *Pre-Qin and Han (Ancient Classics)*, Chinese Text Project (ctext.org).
- Waley, Arthur. *The book of Songs: The Ancient Chinese Classic of Poetry*, Grove Press, 1996.
- Lau, D. C. *Confucius: The Analects*, Penguin Classics, 1979.
- Hawkes, David (ed.). *The Songs of the South: An Anthology of Ancient Chinese Poems by Qu Yuan and Other Poets*, Penguin Classics, 2012.
- Palmer, Martin (trnsld.). *The Book of Chuang Tzu*, Penguin Classics, 2007.

- Ray, Haraprasad. *Chinese Sources of South Asian History in Translation: Data for Study of India-China Relations Through Ages*, Volume Two, The Asiatic Society, 2006.
- Wang, David. *The Monster That Is History: History, Violence, and Fictional Writing in Twentieth Century China*, University of California Press, 2004.

CHI-PG-C103: Theories and Practices in Translation

Unit I: Translation Theories

Theories and Concepts about Translation
 Introduction to the Study of Language
 Modern Chinese Literature in Translation
 Modern Chinese Documentary Texts

Unit II: Practical Translation Skills

First-hand Translation of Texts (Literary, Fictional, Journalistic, Biographical)

Suggested Readings:

- Pym, Anthony. *Exploring Translation Theories*, Routledge, 2009.
- Chesterman, Andrew. *Readings in Translation Theory*, Oy Finn Lectura Ab, 1989.
- Yule, George. *The Study of Language*, Cambridge University Press, 2014.
- Eileen Chang (Zhang Ailing). *Love in a Fallen City*, (trns. Karen Kings-bury), New York Review Books, 2007.
- Lu Xun. *The Real Story of Ah-Q and Other Tales of China: The Complete Fiction of Lu Xun*, (trns. Julia Lovell), Penguin Books, 2009.
- Robinson, Luke. *Independent Chinese Documentary: From the Studio to the Street*, Palgrave Macmillan, 2013.

CHI-PG-C104: Interpretation I

Unit I: Research Methodology of Interpreting

Introduction to the Theory and Practice of Interpretation

Unit II: Advanced Chinese Discourse Skills

Review:
 Articles in Chinese on Discourse Skills
 Brief Summaries
 Reports

Unit III: Professional Interpreting

Consecutive Interpreting
 Simultaneous Interpreting

Suggested Readings:

- Hale, Sandra. *Research Methods in Interpreting: A Practical Resource (Research Methods in Linguistics)*, Bloomsbury Academic, 2014.
- Mohan, Bernard. A. “Academic Writing and Chinese Students: Transfer and Developmental Factors”, *TESOL Quarterly*, 2012 (Wiley Online Library).

- Pan Zhaoming (ed.), *Hanyu Gaoji Tingli Jiaocheng (An Advanced Audio Course in Chinese)*, Vol.1, Part – 1 & 2, Beijing: Beijing University Press, 1992.
- <http://www.voachinese.com/news> (Voice of America)

CHI-PG-C201: *Dangdai Zhongguo* (Contemporary China)

Unit I: Contemporary Chinese Politics

Transition in China's Leadership (First to Fifth Generation):

Political Reforms (政治改革)

Emerging Political Theories:

Xi Jin Ping's "China Dream" (习近平之中蒙)

Hu Jintao's "Three Harmonies" (胡锦涛之‘三和’)

Jiang Zemin's "Three Represents" (江泽民之‘三个代表’)

Unit II: Contemporary Chinese Society

China's Social Security Network (中国社会保障制度)

Health Policies 保健政策

Education Policies 教育方针

Unit III: Contemporary Chinese Literary Trends

Scar Literature (伤痕文学)

Gender Politics in Modern China

Feminism in Contemporary Chinese Literature

Unit IV: Emerging Trends in Chinese Economy

Economic Policy: Transition from Deng Xiaoping to Xi Jinping: Changing Trends

Suggested Readings:

- Full Text Report of Hu Jintao to the 18th CPC National Congress (www.china.org.cn)
- Guo, Sujian. *Journal of Chinese Political Science* 中國政治學刊.
- Wu Daying. *Socialist Democratic Politics with Chinese Characteristics*, Social Science Documentation Publishing House, Chinese Academy of Social Sciences, 1999.
- Sun Xiuping. *China's Social Security System*, Foreign Languages Press, University of California, 1996.
- Wong Chack-Kie. *China's Urban Health Care Reform: From State Protection to Individual Responsibility*, Lexington Books, 2006.
- Lampton, David M. *Health, Conflict and the Chinese Political System*, Centre for Chinese Studies, University of Michigan, 1974.
- Hong, Zicheng. *A History of Contemporary Chinese Literature* (中国当代文学史), Peking University Press, 1999.
- Zhou Shulian. *Sustainable Socialism and Chinese Economy*, Economic Management Press, Chinese Academy of Social Sciences, 2000.

- Lu Zheng. *Industry Under the Economic Globalization*, Economic Management Press, Chinese Academy of Social Sciences, 2000.
- Barlow, Tani E. *Gender Politics in Modern China: Writing and Feminism*, Duke University Press, 1993.
- Jin Wen Ye Zhu. *Modern and Contemporary Chinese Feminist Literature Compendium* (中国现当代女性主义文学), 1991.

CHI-PG-C202: Xiandai Wenxue Shi

Unit I: Literary Movements

New Culture Movement
Literary Revolution
May Fourth Movement

Unit II: Hu Shih: Literary Reform and the Chinese Renaissance

Pragmatism
Liberalism
Redology
Philosophy of Education

Unit III: Lu Xun: League of Left Wing Writers

Socialist Realism and the Polemics of Literature
Rise of Proletarian Literature
Yan'an Forum on Literature and Art

Unit IV: Select Novels and Short Stories in Original (Any Two)

Lu Xun's Essays (鲁迅杂文选集)
Lu Xun's Selected Short Stories (鲁迅选集)
Ba Jin's *Family* (家)
Lao She's *Luotuo Xiangzi* (骆驼祥子)
Mao Dun's *Midnight* (子夜)

Suggested Readings:

- 胡适演讲集 (Selected Speeches and Talks Delivered Between 1918 and 1960 (by Hu Shih in Original)
- 鲁迅选集 (Selected Works of Lu Xun in Original)
- 巴金作品集 (Selected Works of Ba Jin in Original)
- 老舍全集 (Selected Works of Lao She in Original)
- Xun, Lu. *Lu Xun Selected Works* (trns. Gladys Yang), Foreign Languages Press, 1976.
- Xun, Lu. *Dawn Blossoms Plucked at Dusk*, Foreign Languages Press, 1976.
- Kubler, Cornelius C. *Vocabulary and Notes to Ba Jin's Jia: An Aid for Reading the Novel*, Cornell University, 1976.
- She, Lao. *Camel Xiangzi*, Indiana University Press, 1971.
- Dun, Mao. *Midnight* (trns. Xu Mengxiong), Foreign Languages Press, 1979.
- Kang-I Sung Chang. *The Cambridge History of Chinese Literature From 1375*, Cambridge University Press.

- Fairbank, John K. *Republican China: 1912-1949*, Cambridge University Press.

CHI-PG-C203: Zhongguo Junshi Zhanlüe (Opt Either 203 and 204)

Unit I: Introduction to Strategy

Understanding of Strategy
Dimension of Strategy
Approaches and Theories of Strategy
Military Strategy

Unit II: Ancient Chinese Military Strategy

Historical Background of Chinese Military Strategy
Chinese View of Military Strategy
Sunzi's Art of War

Unit III: Military Strategy in Modern China

Mao-Zedong's Strategic Thought:
Protracted War
Guerrilla Warfare
Understanding of Different Military Strategies:
Sino-Korean War
Sino-Indian War
Sino-Soviet Conflict
Sino-Vietnam Clash

Unit IV: China's Military Modernization

Component of China's Military Strategy
Organizational and Structural Aspects
Civil Military Relations:
PLN and PAF
China's National Military Strategy:
Conventional and Nuclear
China's Counter Terrorism Strategy
China's Policy towards Taiwan

Suggested Readings:

- Betts, Richards. "Is Strategy an Illusion?" *International Security*, Vol. 25, No. 2, Autumn 2000.
- Gray, Colin. *Modern Strategy*, Oxford University Press, 1999.
- Kennedy, Paul. "Mahan versus Mackinder" in *Strategy and Diplomacy*, Fontana, 1983.
- Fravel, Taylor. "The Evolution of China's Military Strategy" in David Finkelstein and James C. Mulvenon, eds., *China's Revolution in Doctrinal Affairs*, Center for Naval Analysis, 2005.
- Johnston, Alastair I. *Cultural Realism: Strategic Culture and Grand Strategy in Chinese History*, Princeton University Press, 1995.
- Sunzi. *The Art of War* (孙子兵法), Chinese Text Project.

- Mao, Zedong. *On Protracted War*, Foreign Language Press, 1960.
- Mao Zedong. *On Guerrilla Warfare*, University of Illinois Press, 2000.
- Holslag, Jonathan. *Trapped Giant: China's Military Rise*, IISS, 2010.
- Kondapally, Srikanth. *China's Naval Power*, Knowledge World, 2001.

CHI-PG-C204: Zhongguo Jingji Fazhan Shi (Opt Either 203 or 204)

Unit I: Pre-reform Chinese Economy

China's Traditional Economic System
 Socialist Transformation of the Economy
 Emergence of Socialist Market Economy

Unit II: Reform and Opening Up

Rural Reform
 Urban Reform
 Reforming State-Owned Enterprises
 Financial Reforms

Unit III: Challenges Facing China's Economic Development

Question of China's Sustainable Development
 China's Incomplete Transition to a Market Economy
 Undervalued Currency
 Growing Pollution
 Corruption Issues

Suggested Reading:

- Chai, Joseph C. H. *An Economic History of Modern China*, Edward Elgar Publishing, 2011.
- Lin, Justine Yifu. *Demystifying the Chinese Economy*, Cambridge University Press, 2012.
- Shirk, Susan L. *The Political Logic of Economic Reform in China*, University of California Press, 1993.
- Fang Cai. "Transforming the Chinese Economy", *Volume 2 of Social Scientific Studies in Reform Era China*, Brill 2010.
- Richardson Phillip. *Economic Change in China, C. 1800-1950*, Cambridge University Press, 1999.
- Naughton, Barry. *The Chinese Economy: Transitions and Growth*, MIT, 2007.

CHI-PG-C205: Interpretation II

Unit I: Professional Interpreting

Consecutive Interpreting
 Simultaneous Interpreting

Suggested Readings:

- <http://www.voachinese.com/news> (Voice of America)

- <http://www.bbc.com> (British Broadcasting Corporation)
- Central China Television (中央电视台)
- China Radio International (中国国际广播电台)

CHI-PG-C301: History of Chinese Philosophy I (Either 301 or 302)

Unit I: Study of Ancient Chinese Philosophical Texts (in Original)

Confucianism:

Five Classics 五經

Daoism:

Zhuangzi 莊子

Mohism:

Mozi 墨子

Legalism:

Han Feizi 韓非子

Logician:

Gong Sun Longzi 公孫龍子

Unit II: Study of Medieval Chinese Philosophical Texts (in Original)

Neo-Daoism:

Huai Nan Zi

Buddhism:

Gaoseng zhuan 高僧傳

Suggested Readings:

- Five Classics 五經 (text in original), Chinese Text Project
- Zhuangzi 莊子 (text in original), Chinese Text Project
- Mozi 墨子 (text in original), Chinese Text Project
- Han Feizi 韓非子 (text in original), Chinese Text Project
- Gong Sun Longzi 公孫龍子 (text in original), Chinese Text Project
- Chinese Buddhist Electronic Text Association, Taishō Tripitaka Vols. 1-55 & 85, Shinsan Zokuzōkyō (Xuzangjing) Vols. 1-88

CHI-PG-C302: Intensive Reading in Modern Chinese Literature I (Either 301 or 302)

Unit I: Ideology and Narrative in Modern Chinese Literature

Ideology in General

Ideology in Narrative

Ideology and Narratology

Chinese Perspective

Unit II: Female Chinese Writers (Select Novels Any One)

Ding Ling's *Sun Shines over the Sanggan River* 太阳照在桑干河上

Bing Xin's *Jimo* 寂寞

Unit III: Communist Influence on Literature and Art

Tendencies in Chinese Visual Arts
Literature and Art as Propaganda Apparatus
Freedom of Writers and Artists

Suggested Readings:

- Eagleton, Tarry. *Ideology, Fiction, Narrative*, Duke University Press, 1979
- *Ding Ling's Fiction: Ideology and Narrative in Modern Chinese Literature*, Harvard University Press, 1982.
- Bing Xin. *Wo rule Beiman zhongzai* [My time at Bridgman Academy]. Shanghai: Shouhuo, No.4, 11-14, 1984
- Bing Xin. *Zufu he denghuo guanzhi* [Grandpa and his light control system], Fujian wenyi, No.10, 12-15, 1982.
- *Bing Xin Quanji* 冰心全集 (*Selected Works of Bing Xin*)
- *Ding Ling Quanji* 丁玲全集 (*Selected Works of Ding Ling*)

CHI-PG-C303: Sino-Indian Cultural and Civilizational Interaction

Unit I: Ancient Sino-Indian Contacts: Pre-Buddhist Phase

Earliest Chinese Records on India:
Shiji 史記
Han Shu 漢書
Hou Han Shu 后漢書
San Guo Zhi 三國志
Wei Shu 魏書

Unit II: Pre-modern Sino-Indian Interchange: Buddhism, Diplomacy, and Trade

Religious Exchange (Buddhist)
Trade and Trade Routes
Buddhist Missionaries of India to China
Ancient Chinese Pilgrims to India
Buddhist Literature in China
India-China Diplomatic Ties
India-China Cultural Interactions

Unit III: Modern Sino-Indian Interactions

Nationalist Struggle and Common Grounds
Tagore's Controversial Visit to China
Liang Qichao's Perception of India
Founding of Chinese Studies in India

Suggested Readings:

- Ray, Haraprasad. *Chinese Sources of South Asian History in Translation: Data for Study of India-China Relations Through History*, Volume One, and Two, the Asiatic Society, 2004 and 2006.
- Yu Long Yu. *The Theory of Indian Culture* 印度文化论, Chongqing, 2008.

- Ji Xianlin. *A History of Sino-Indian Cultural Relations* 文化交流史 Chinese Social Sciences Press, 2008.
- He Fang Chuan. *A History of Cultural Exchange between China and Foreign Countries* 中外文化交流史, International Culture Publishers, 2007.
- Liu, Xinru. *Ancient India and Ancient China: Trade and Religious Exchanges, AD 1-600*, Oxford University Press, 1988.
- Tansen Sen. *Buddhism, Diplomacy, and Trade: The Realignment of Sino-Indian Relations, 600-1400*, University of Hawaii Press, 2004.
- Tan Chung (ed.). *Across the Himalayan Gap: An Indian Quest for Understanding China*, Indira Gandhi National Centre for the Arts, 1998.
- Madhavi Thampi (ed.). *India and China in the Colonial World*, Social Science Press, 2005.
- Pankaj Mishra. *From the Ruins of the Empire: The Revolt Against the West and the remaking of Asia*, Penguin 2012.

CHI-PG-C304: Readings in Chinese Buddhist Texts (Either 304 or 305)

Unit I: Introduction to Chinese Buddhism

Fundamental Concepts of Buddhism
 Basic Teachings of Buddhism
 Earliest Transmission of Buddhism from India to China
 Distinct Schools of Chinese Buddhism:
Three Treatise School (4th-7th century CE)
Consciousness Only School (6th- 9th century CE)
Tiantai School (6th century CE)
Huayan School (7th century CE)
Chan School (5th century CE)

Unit II: Select Readings from Chinese Buddhist Texts

Canonical Texts: (Any Two)
Prajñāpāramitā hṛdaya Sūtra 般若心經
Mahāprajñāpāramitā Sūtra 摩訶般若波羅蜜多經
Saddharmapundarīka Sūtra 法華經
Avataṃsaka Sūtra 華嚴宗

Bibliographical Texts: (Select Excerpts from Any Two)

Gaoseng zhuan 高僧傳
Da Tang Xiyu Ji 大唐西域記
Nan Hai Ji Gui Neifa Zhuan 南海寄歸內法傳
Faxian Zhuan or Fo Guo Ji 法顯傳、佛國記

Buddhist Stories and Fables (Any One)

Pañcatantra tales
Jātaka tales

Suggested Readings:

- Zurcher, E. *The Buddhist Conquest of China: The Spread and Adaptation of Buddhism in Early Medieval China*, Brill, 1959.
- Hirakawa, Akira. *A History of Indian Buddhism: From Śākyamuni to Early Mahāyāna*, University of Hawaii Press, 1990.
- Ji Xianlin. *The Fifteen Issues of Buddhism* 佛教十五題, Zhonghua, 2007.
- Jiang Wei Qiao. *A History of Buddhism in China* 中国佛教史, Yue Lu, 2009.
- Tang Yongtong. *Han Wei Liang Jin Nan Bei Chao Fo Jiao Shi*, Zhonghua Wenhua, 2006.
- *Prajñāpāramitā hṛdaya Sūtra* 般若心經, CBETA
- *Mahāprajñāpāramitā Sūtra* 摩訶般若波羅蜜多經, CBETA
- *Saddharmapundarīka Sūtra* 法華經, CBETA
- *Avataṃsaka Sūtra* 華嚴宗, CBETA
- *Gaoseng zhuan* 高僧傳, CBETA
- Wang Bangwei, *Fojing Gushi* 佛经故事, Zhonghua, 2007.

CHI-PG-C305: Society and Culture in China (Either 304 or 305)

Unit I: Chinese Society: Problems of ‘Representation’

Traditional Chinese Society
Family System and Patriarchy
Confucian Ethics on Family, State, and Society
Classical Confucian Education System
Chinese Modernization
Social Impact on Post-Mao Reforms
Education
CCP’s Policy on Societal Well Being

Unit II: Chinese Culture: Approaches and Understanding

Popular Religions (Minority Ethnicities)
Death Rituals
Ancestor Worship
Opera, Theatre, Television, Cinema, Media
Confucian Culture and Popular Culture: Contradiction or Compromise
Chinese Diaspora: Little Dragons of Taiwan and Hong Kong

Suggested Readings:

- Shu Ching Lee. “China’s Traditional Family, Its Characteristic and Disintegration”, *American Sociological Review*, Volume 18, Number 3, University of Oregon, 1953.
- Du Weiming. *Confucian Ethics Today: The Singapore Challenge*, Federal Publications, 1984.
- Du Weiming. *Confucian Thought: Selfhood as Creative Transformation*, State University of New York Press, 1985.
- Du Wei-ming (ed.), *The Living Tree: the Changing Meaning of Being Chinese Today*, Routledge, 1994)

- James L. Watson and Evelyn Rawski (eds.), *Death Ritual in Late Imperial and Modern China*, University of California Press, 1988
- Ebrey, Patricia Buckley. *Women and the Family in Chinese History*, Psychological Press, 2003.
- Ono, Kazuko. *Chinese Women in a Century of Revolution, 1850-1950*, Stanford University Press, 1989.
- Su, Sing King. *The Chinese Family System*, International Press, 1922.
- Jeongwon, Joe. *Between Opera and Cinema*: Psychology Press, 2002.
- Lu, Hsiao Peng. *Transnational Chinese Cinemas: Identity, Nationhood, Gender*, University of Hawaii Press, 1997.
- Chang, Sung Sheng. *Literary Culture in Taiwan: Martial Law to Market Law*, Columbia University Press, 2013.

CHI-PG-C306: Interpretation III

Unit I: Interpreting News Items

International Politics
 Economy
 Defence and Security Issues
 Science and Technology
 Trade and Commerce
 Tourism

Unit II: Interpreting Interviews and Talk Shows

Political Personages
 Media and Culture People
 Common Masses

Suggested Readings:

- <http://www.voachinese.com/news> (Voice of America)
- <http://www.bbc.com> (British Broadcasting Corporation)
- Central China Television (中央电视台)
- China Radio International (中国国际广播电台)

CHI-PG-C401: History of Chinese Philosophy II (Either 401 or 402)

Unit I: Study of Modern Chinese Philosophical Texts I (in original)

Writings of the Following Philosophers:
 Song Neo-Confucianism: (Any Two)
 Zhou Dun Yi
 Shao Yong
 Zhang Zai
 Cheng Hao

Ming Neo-Confucianism:
 Wang Yang Ming

Qing Confucianism: (Any Two)

Wang Fu Zhi

Yan Yuan

Li Gong

Tai Chen

Unit II: Study of Modern Chinese Philosophical Texts II (in original)

Writings of the Following Philosophers:

Kang Youwei

Tan Sitong

Hu Shi

Mao Zedong

Feng Youlan

Unit III: Study of Contemporary Chinese Philosophical Texts (in original)

Writings of the Following Philosophers:

Wing Tsit-Chan

Wang Ruoshui

Keping Yu

Suggested Readings:

- Yu, Keping. *Globalization and Changes in China's Governance*, Brill, 2008.
- Yu, Keping. *Democracy and the Rule of law in China*, Brill, 2010.
- Ruoshui, Wang. *Wang Ruoshui: Writings on Humanism, Alienation, and Philosophy*, M.E. Sharpe, 1985.
- Ruoshui, Wang. 胡耀邦下台的背景, Mingjing, 1997.
- Wing Tsit Chan. *Instructions for Practical Living and Other Neo-Confucian Writings*, Columbia University Press, 1985.
- Wing Tsit Chan. *Sources of Chinese Tradition: Volume Two: From 1600 Through the Twentieth Century*, Columbia University Press, 2013.
- Zhang, Rong Hua. *Annotated Edition of the Selected Works of Kang Youwei* 康有为文选注释本
- Zheng, Zhen Duo. *Selected Works in the Late Qing Dynasty* (Chinese Edition), Renmin University of China Press, 2012.
- Zedong, Mao. *Selected Works of Mao Zedong*, 毛泽东选记 Renmin Press, 1991.
- Youlan, Feng. *Selected Philosophical Writings of Fung Yu-lan*, Foreign Languages Press, 2008.

**CHI-PG-C402: Intensive Reading in Contemporary Chinese Literature II
(Either 401 or 402)**

Unit I: Transition in the Content and Context of Literature: 1940s-1960s

The Left Wing Literary World

The Literary Thought of Mao Zedong

New Direction for Literature

Frequent Campaigns of Literature

Contradiction amidst the Left Wing Writers

Unit II: Literature during the Post-Cultural Revolution Era

Impact of Chinese Cultural Revolution in Literary Creation

Influence of Cultural and Literary Post-modernity on Chinese Fiction

Unit III: Select Readings of Novels in Original (Any Two)

Mo Yan's *Hong Gaoliang* 红高粱

Can Xue's *Tiantang li de Duihua* 天堂里的对话

Yu Hua's *Huo zhe* 活着

Suggested Readings:

- Hong, Zicheng. *A History of Contemporary Chinese Literature*, Brill, 2007.
- Pang, Yuan Chi (ed.). *Chinese Literature in the Second Half of a Modern Century: A Critical Survey*, Indiana University Press 2000.
- Yang, Xiaobin. *The Chinese Postmodern: Trauma and Irony in Chinese Avant-Garde Fiction*, University of Michigan, 2002.
- Braester, Yomi. *Witness Against History: Literature, Film, and Public Discourse in Twentieth Century China*, Stanford University Press, 2003.
- Mo Yan 莫言. *Red Sorghum* 红高粱, Random House, 2012.
- Can Xue 残雪. *Dialogues in Paradise* 天堂里的对话, translated by Ronald R. Janssen and Jian Zhang Northwestern University Press, 1989.
- Yu Hua 余华. *To Live* 活着, Knopf Publishing House, 2007.

CHI-PG-C403: India China Relations (1949-present)

Unit I: Post-Liberation India China Relations

Mao and Nehru's Vision

Hindi-Cheeni Bhai Bhai

The Tibet Crisis

The 1962 War and Border Dispute

Freezing of Relations

Unit II: Emerging Trends in India China Relations in Twenty-first Century

India and China's Foreign Policy: Comparative Study

India and China's Defence Strategies: Comparative Analysis

India and China's Trade Exchanges: Prospects and Challenges

India and China's Cultural Exchanges

China Studies in India and India Studies in China

Suggested Readings:

- Guruswamy, Mohan. *Emerging Trends in India-China Relations*, Hope India, 2006.
- Kennedy, Andrew. *The International Ambitions of Mao and Nehru: National Efficacy Beliefs and the Making of Foreign Policy*, Cambridge University Press.

- Hoffman, Steven A. *India and the China Crisis*, University of California Press, 1990.
- *Tibetan Refugee Community*, Central Tibetan Administration of H.H. the Dalai Lama, 1992.
- Neville Maxwell. *India's China War*, University of Michigan, 1970.
- Mishra, Keshav. *Rapprochement Across the Himalayas: Emerging India China Relations in Post Cold War Era (1947-2003)*, Kalpaz Publications, 2004.
- Guo, Sujian (ed.). *Harmonious World and China's New Foreign Policy*, Lexington Books, 2008.
- Christopher Ogden. *Indian Foreign Policy*, John Wiley and Sons, 2014.
- Li Li. *Security Concerns and China-India Relations*, KW Publishers, 2009.
- Venkatachalam, Balaji. *A Brief Appraisal of India's Economic and Political Relations with China, Japan, ASEAN, the EU and the US*, Korea Institute for International Economic Policy, 2005.
- *Encyclopedia of India-China Cultural Contacts*, Ministry of External Affairs, Govt. of India and Ministry of Foreign Affairs, Govt. of China, 2014.

CHI-PG-C404: Interpretation IV

Unit I: Interpreting News Items

International Politics
Economy
Defence and Security Issues
Science and Technology
Trade and Commerce

Unit II: Business Interpretation

Banking
IT Services
Tourism

Suggested Readings:

- <http://www.voachinese.com/news> (Voice of America)
- <http://www.bbc.com> (British Broadcasting Corporation)
- Central China Television (中央电视台)
- China Radio International (中国国际广播电台)
- <http://www.profit.ndtv.com>
- <http://www.ibnlive.in.com>

CHI-PG-C405: Trans-Himalayan Culture Studies (Either 405 or 406)

Unit I: Understanding the Trans-Himalayan Region

Introduction to the Term
General Topography
Flora and Fauna

Unit II: Exploring Links between China and the Northeast Region of India

Trade and Trade Routes
Cultural Exchanges
Linguistic Affinity
Local Beliefs and Religious Practices
Cuisine

Suggested Readings:

- Liu, Xinru. *The Silk Road in World History*, Oxford University Press, 2001.
- Rehman, Sobham. *Rediscovering the Southern Silk Route: Integrating Asia's Transport Infrastructure*, Centre for Policy Dialogue, 2000.
- Matthew William Mosca. *From Frontier Policy to Foreign Policy: The Question of India and the Transformation of Geopolitics*, Stanford University Press, California, 2008.
- Matthew William Mosca. *Qing China's Perspectives on India, 1750-1847*, Harvard University, 2008.
- Mullard, Saul. *Tibetan and Sikkimese Relations: Preliminary Remarks on the Gam Pa Disputes and the Gam Pa Sikkim Agreement (1867)*. (Namgyal Institute of Tibetology)
- Petech, Luciano. *China and Tibet in the Early XVIIIth Century: History of the Establishment of Chinese Protectorate in Tibet*. (Leiden: Brill), 1972.

CHI-PG-C406: Chinese Culture Studies (Either 405 or 406)

Unit I: Understanding China as a Living Civilization

Historical Experience
Religious and Philosophical Intervention
Social and Political Thought

Unit II: Understanding China as an Emerging Global Economic Power and International Political Player

Rural and Urban Society
Chinese Youth and Generational Identities
The Aged Population
Ethnicity and Religion
Popular Art and Culture

Suggested Readings:

- Davis, L Edward. *Encyclopedia of Contemporary Chinese Culture*, Taylor and Francis, 2009.
- Kuo, Jason C. *Visual Culture in Shanghai 1850s-1930s*, New Academic Publishers, 2007.
- Zou, Hui. *A Jesuit Garden in Beijing and Early Modern Chinese Culture*, Purdue University Press, 2011.
- Chen, Kuang Hsin. *Trajectories: Inter-Asia Cultural Studies*, Psychology Press, 1998.
- Zhao, Tingyan. *Contemporary Chinese Political Thought: Debates and Perspectives*, the University of Kentucky University Press, 2012.

- Clark, Paul. *Youth Culture in China: From Red Guards to Netizens*, Cambridge University Press, 2012.
- Clark, Paul. *Reinventing China: A Generation and Its Films*, Chinese University Press, 2005.
- Xi Jieying. *Chinese Youth in Transition*, Ashgate Publishing, 2006.