

**CHINESE**

PG Syllabus

Code	Course	Credit	Marks
<b>Semester - I</b>			
CHI-PG-C101	Border Regions and Ethnic	4	100
CHI-PG-C102	<i>Zhongguo Gudai Wenxue Shi</i> (History of Ancient Chinese Literature)	4	100
CHI-PG-C103	Theories and Practices in Translation	4	100
CHI-PG-C104	Interpretation I	4	100
<b>Semester - II</b>			
CHI-PG-C201	<i>Zhongguo Xiandai Wenxue Shi</i> (History of Modern Chinese Literature)	4	100
CHI-PG-C202	<i>Zhongguo Jingji Fazhan Shi</i> (History of Chinese Economic Development)	4	100
CHI-PG-C203	Interpretation II	4	100
CHI-PG-O204	<i>Dangdai Zhongguo</i> (Contemporary China)	4	100
<b>Semester - III</b>			
CHI-PG-C301	Intensive Readings in Modern Chinese Literature	4	100
CHI-PG-C302	History of Chinese Philosophy	4	100
CHI-PG-C303	Interpretation III	4	100
CHN-PG-O304	Sino-Indian Cultural and Civilizational Interaction	4	100
<b>Semester - IV</b>			
CHI-PG-C401	Intensive Readings in Contemporary Chinese Literature	4	100
CHI-PG-C402	India-China Relations (post 1949-present)	4	100
CHI-PG-C403	Interpretation IV	4	100
CHI-PG-C404	Compulsory dissertation paper on any of the broad topics mentioned as under : i. Trans-Himalayan Culture Studies ii. Chinese Culture Studies iii. Frontier/Borderland Studies iv. Emerging Areas in Chinese Studies	4	100

## MA I SEMESTER

### CHI-PG-C101: Border Regions and Ethnic Minorities in China

#### **Unit I: Xinjiang Uyghur Autonomous Region**

History  
Geography/Topography  
Demographics  
Economy  
Culture

#### **Unit II: Xizang (Tibet) Autonomous Region**

History  
Geography/Topography  
Demographics  
Economy  
Culture

#### **Unit III: Guangxi Zhuang and Ningxia Hui Autonomous Region**

History  
Geography/Topography  
Demographics  
Economy  
Culture

#### **Unit IV: Inner Mongolia Autonomous Region**

History  
Geography/Topography  
Demographics  
Economy  
Culture

#### **Suggested Readings:**

- Gladney, Dru, C. "Representing Nationality in China: Refiguring Majority/Minority", in *The Journal of Asian Studies*, Vol. 53, No. 1 (February 1994), pp. 92-123.
- Perkins, Dorothy (ed.). *Encyclopedia of China: History and Culture*. London; New York: Routledge, 2013.
- Kaup, Katherine Palmer. *Creating the Zhuang: Ethnic Politics in China*. London: Lynne Rienner Publishers, 2000.
- Norbu, Dawa. *China's Tibet Policy*. United Kingdom: Curzon Press, 2001.
- Starr, S. Frederick (ed.). *Xinjiang: China's Muslim Borderland*. London: Routledge, 2004.
- Rahman, Anwar. *Sinicization Beyond the Great Wall: China's Xinjiang Uighur Autonomous Region*. United Kingdom: Troubador Publishing Ltd, 2005.
- Lipman, Jonathan, N. *Familiar Strangers: A History of Muslims in Northwest China*. Hong Kong: Hong Kong University Press, 1998.

### CHI-PG-C-102: History of Ancient Chinese Literature (Zhongguo Gudai Wenxue Shi)

### **Unit I: Pre-Qin Literature (Select Poems, Prose, Prose-Poetry)**

*Shi Jing* (Book of Odes)  
*Shu Jing/Shang Shu* (Book of History)  
*Lunyu*  
*Dao de Jing*  
*Zhuangzi*

### **Unit II: Han and Six Dynasties' Literature (Select Prose and Poetry Any Four)**

*Zuo Zhuan*  
*Shijia*  
*Lie Zhuan*  
*Han shu*  
*Hou Han shu*  
*Yuefu and Five-Word Poem*

### **Unit III: Literature of the Tang and Song Dynasties (Select Poetry and Prose)**

Evolution of 'New Style Poetry'  
Evolution of Prose  
Short Stories  
Influence of Buddhism on Tang Poetry and Poets  
'Ci' form of Poetry

### **Unit IV: Vernacular Novels of the Ming Qing Dynasty (Select Excerpts Any Two)**

*Shui Hu Zhuan*  
*Xi You Ji*  
*Hong Lou Meng*  
*Rulin Waishi*

### **Suggested Readings:**

- Guo, Yuheng (ed.). 中國古代文學史長編 (*Zhongguo Gudai Wenxue Shi Changbian*), 北京師範大學. Beijing: Beijing Shifan Institute Publishing House, 1993.
- Mair, Victor. H (ed.). *The Columbia History of Chinese Literature*. New York: Columbia University Press, 2001.
- Deepak, B. R. *History of Chinese Literature*. New Delhi: Pigeon Books, 2012.
- Hsia, C. T. *C. T. Hsia on Chinese Literature*. New York: Columbia University Press, 2013.
- *Pre-Qin and Han (Ancient Classics)*, Chinese Text Project (ctext.org).
- Waley, Arthur. *The book of Songs: The Ancient Chinese Classic of Poetry*. New York: Grove Press, 1996.
- Lau, D. C. *Confucius: The Analects*. Hong Kong: The Chinese University Press, 1983.
- Hawkes, David (ed.). *The Songs of the South: An Anthology of Ancient Chinese Poems by Qu Yuan and Other Poets*. England; New York: Penguin Classics, 2011.
- Wang, David. *The Monster That Is History: History, Violence, and Fictional Writing in Twentieth Century China*. Berkeley: University of California Press, 2004.

## **CHI-PG-C103: Theories and Practices in Translation**

### **Unit I: Translation Theories**

Theories and Concepts about Translation

## Introduction to the Study of Language

### **Unit II: Approaches to Translation Studies**

Modern Chinese Literature in Translation  
Modern Chinese Documentary Texts

### **Unit III: Practical Translation Skills I**

First-hand Translation of Literary Texts  
First-hand Translation of Fictional Writings

### **Unit IV: Practical Translation Skills II**

First-hand Translation of Journalistic Pieces and News Items  
First-hand Translation of Biographical Pieces and Excerpts

#### **Suggested Readings:**

- Pym, Anthony, *Exploring Translation Theories*. London; New York: Routledge, 2009.
- Yule, George, *The Study of Language*. Cambridge; New York: Cambridge University Press, 2014.
- Robinson, Luke, *Independent Chinese Documentary: From the Studio to the Street*. England: Palgrave Macmillan, 2013.
- Shi Guangheng and Wang Shaoxin, *Guided Reading in Journalistic Chinese 新闻汉语导读*. Beijing: Beijing Language and Culture University Press, 1992.

## **CHI-PG-C104: Interpretation I**

### **Unit I: Methodology of Interpretation**

Introduction to the Theory of Interpretation  
Introduction to the Practice of Interpretation

### **Unit II: Methods/Techniques of Interpretation**

Simultaneous Interpretation  
Consecutive Interpretation

### **Unit III: Professional Interpretation: Business Interpretation**

Economy  
Trade  
Industry and Manufacturing  
Tourism

### **Unit IV: Political Interpretation**

Reviews and Interviews  
News Items  
Visits, Talks and Negotiations  
Foreign Relations and Diplomatic Ties

#### **Suggested Readings:**

- Hale, Sandra. *Research Methods in Interpreting: A Practical Resource (Research Methods in Linguistics)*, Bloomsbury Academic, 2014.
- Mohan, Bernard. A. "Academic Writing and Chinese Students: Transfer and Developmental Factors", *TESOL Quarterly*, 2012 (Wiley Online Library).

- Pan Zhaoming (ed.), *Hanyu Gaoji Tingli Jiaocheng (An Advanced Audio Course in Chinese)*, Vol.1, Part – 1 & 2. Beijing: Beijing University Press, 1992.
- <http://www.voachinese.com/news> (Voice of America)

## MA II SEMESTER

### CHI-PG-C201: History of Modern Chinese Literature (*Zhongguo Xiandai Wenxue Shi*)

#### **Unit I: Literary Movements**

May Fourth Movement  
New Culture Movement  
Literary Revolution  
Role of Writers

#### **Unit II: Literary Reform and the Chinese Renaissance**

Pragmatism  
Liberalism  
Socialism and Communism  
Philosophy of Education

#### **Unit III: League of Left Wing Writers**

Socialist Realism and the Polemics of Literature  
Rise of Proletarian Literature  
Maoist Literature  
Feminist Literature

#### **Unit IV: Select Writings in Original (Any Two)**

Lu Xun's Essays (鲁迅杂文选集)  
Lu Xun's Selected Short Stories (鲁迅选集)  
Ba Jin's *Family* (家)  
Lao She's *Luotuo Xiangzi* (骆驼祥子)  
Mao Dun's *Midnight* (子夜)

#### **Suggested Readings:**

- 胡适演讲集 (Selected Speeches and Talks Delivered Between 1918 and 1960 (by Hu Shih in Original))
- 鲁迅选集 (Selected Works of Lu Xun in Original)
- 巴金作品集 (Selected Works of Ba Jin in Original)
- 老舍全集 (Selected Works of Lao She in Original)
- Lu Xun, *Lu Xun Selected Works*; trns. Gladys Yang. Beijing: Foreign Languages Press, 1976.
- Lu Xun, *Dawn Blossoms Plucked at Dusk*. Beijing: Foreign Languages Press, 1976.
- Lao She, *Camel Xiangzi*. Indiana University Press, 1971.
- Mao Dun, *Midnight*; trns. Xu Mengxiong. Beijing: Foreign Languages Press, 1979.
- Kang-I Sung Chang (ed.), *The Cambridge History of Chinese Literature From 1375*. Cambridge: Cambridge University Press, 2010.

- Fairbank, John K (ed.), *Republican China: 1912-1949*. Cambridge: Cambridge University Press, 1978.

**CHI-PG-C202: History of Chinese Economic Development**  
**Zhongguo Jingji Fazhan Shi**

**Unit I: Pre-1978 Chinese Economy**

Pre-1949 economic system in China  
 Economy under Chairman Mao Zedong  
 Emergence of Socialist Market Economy  
 Impact of Socialist Market Economy

**Unit II: Transition with Deng Xiaoping**

Transition to Market Economy  
 Special Economic Zones  
 Development of Coastal Regions  
 One Country Two Systems

**Unit III: Reform and Opening Up**

Rural Reform  
 Urban Reform  
 Reforming State-Owned Enterprises  
 Financial Reforms

**Unit IV: Challenges Facing China's Economic Development**

Regional Imbalance  
 Rural Urban Divide  
 Environmental Degradation  
 Corruption

**Suggested Reading:**

- Chai, Joseph C. H., *An Economic History of Modern China*. Massachusetts: Edward Elgar Publishing, 2011.
- Lin, Justine Yifu, *Demystifying the Chinese Economy*. Cambridge; New York: Cambridge University Press, 2012.
- Shirk, Susan L., *The Political Logic of Economic Reform in China*. Berkeley: University of California Press, 1993.
- Fang Cai, "Transforming the Chinese Economy", in *Volume 2 of Social Scientific Studies in Reform Era China*. Leiden: Brill 2010.
- Richardson Phillip, *Economic Change in China, C. 1800-1950*. Cambridge: Cambridge University Press, 1999.
- Naughton, Barry, *The Chinese Economy: Transitions and Growth*. Massachusetts: MIT Press, 2007.

**CHI-PG-C203: Interpretation II**

**Unit I: Business Interpretation**

Information Technology (IT)  
 Tourism

Commerce  
Industry

**Unit II: Political Interpretation**

International and Chinese Domestic Politics  
Visits and Talks  
Diplomatic Interactions  
Political Exchanges

**Unit III: Economic Interpretation**

Foreign and Domestic Trade  
Economy  
Finance  
Statistics

**Unit IV: Seminar and Conference Interpretation**

New Tendencies in Society  
Women, Youth, Children  
Environmental Protection  
Education, Science, Technology, Culture

**Suggested Readings:**

- <http://www.voachinese.com/news> (Voice of America)
- <http://www.bbc.com> (British Broadcasting Corporation)
- Central China Television (中央电视台)
- China Radio International (中国国际广播电台)

**CHI-PG-O204: Dangdai Zhongguo**  
**(Contemporary China)**

**Unit I: Contemporary Chinese Politics**

Maoist Era: The Radical Period  
Deng Xiaoping's Reforms: Changing Political Landscape  
Transformation in Chinese Communist Ideology: From Deng Xiaoping to Xi Jinping  
Socialism with Chinese Characteristics and Socialist Market Economy

**Unit II: Contemporary Chinese Society**

China's Social Security Network  
Health Policies  
Education Policies  
China's New Middle Class

**Unit III: Contemporary Chinese Literary Trends**

Scar Literature  
Gender Politics in Modern China  
Feminism in Contemporary Chinese Literature  
State and Literature

#### **Unit IV: International Relations and Foreign Policy**

China and the Big Powers  
China and Its Neighbourhood  
China's International Economic Relations  
China's Maritime Dispute

#### **Suggested Readings:**

- Salisbury, Harrison, E. *The New Emperors: Mao and Deng, A Dual Biography*. London: HarperCollins Publishers, 1992.
- Wu Daying. *Socialist Democratic Politics with Chinese Characteristics*. Beijing: Social Science Documentation Publishing House, Chinese Academy of Social Sciences, 1999.
- Sun Xiuping, *China's Social Security System*. Beijing: Foreign Languages Press, 1996.
- Wong Chack-Kie. *China's Urban Health Care Reform: From State Protection to Individual Responsibility*. New York: Lexington Books, 2006.
- Lampton, David M. *Health, Conflict and the Chinese Political System*, Centre for Chinese Studies. University of Michigan, 1974.
- Hong, Zicheng. *A History of Contemporary Chinese Literature* 中国当代文学史. Beijing: Peking University Press, 1999.
- Zhou, Shulian. *Sustainable Socialism and Chinese Economy*. Beijing: Economic Management Press, Chinese Academy of Social Sciences, 2000.
- Lu, Zheng. *Industry Under the Economic Globalization*. Beijing: Economic Management Press, Chinese Academy of Social Sciences, 2000).
- Kondapalli, Srikanth (ed.). *China's Military and India*. New Delhi: Pentagon Press, 2012.
- Chan, Leo Tak-Hung, *Twentieth-Century Chinese Translation Theory: Modes, issues and debates*. Hong Kong: John Benjamins B.V., 2004.

### **MA III SEMESTER**

#### **CHI-PG-C301: Intensive Readings in Modern Chinese Literature**

##### **Unit I: Ideology and Narrative in Modern Chinese Literature**

Ideology in General  
Ideology in Narrative  
Ideology and Narratology  
Chinese Perspective

##### **Unit II: Female Chinese Writers (Select Novels Any One)**

Ding Ling's *Sun Shines over the Sanggan River* 太阳照在桑干河上  
Bing Xin's *Jimo* 寂寞

##### **Unit III: Communist Influence on Literature and Art**

Tendencies in Chinese Visual Arts  
Literature and Art as Propaganda Apparatus  
Freedom of Writers and Artists  
State and Literature

#### **Unit IV: Communist Influence on Drama and Fiction**

Beijing Opera: Pre and Post Cultural Revolution  
Popular Culture  
TV Series  
Soap Operas

#### **Suggested Readings:**

- Laughlin, Charles, A. *Chinese Reportage: The Aesthetics of Historical Experience*. Durham and London: Duke University Press, 2002.
- Feuerwerker, Yi-Tsi Mei, *Ding Ling's Fiction: Ideology and Narrative in Modern Chinese Literature*. Cambridge: Harvard University Press, 1982.
- Denton, Kirk, A. *The Columbia Companion to Modern Chinese Literature*. New York: Columbia University Press, 2016.
- *Bing Xin Quanji* 冰心全集 (*Selected Works of Bing Xin*)
- *Ding Ling Quanji* 丁玲全集 (*Selected Works of Ding Ling*)

### **CHI-PG-C302: History of Chinese Philosophy**

#### **Unit I: Study of Ancient Chinese Philosophical Schools**

Confucianism  
Daoism  
Legalism  
Mohism

#### **Unit II: Study of Medieval/Pre-modern Chinese Philosophical Schools**

Early Buddhism  
Pre-modern Buddhism  
Neo-Daoism  
Neo-Confucianism

#### **Unit III: Modern Chinese Philosophers**

Kang Youwei  
Liang Qichao  
Sun Yatsen  
Hu Shi

#### **Unit IV: Contemporary Chinese Philosophers**

Feng Yulan  
Wing Tsit Chan  
Wang Hui  
Tu Weiming

#### **Suggested Readings:**

- Five Classics 五經 (text in original), Chinese Text Project
- Zhuangzi 莊子 (text in original), Chinese Text Project
- Mozi 墨子 (text in original), Chinese Text Project
- Han Feizi 韓非子 (text in original), Chinese Text Project
- Gong Sun Longzi 公孫龍子 (text in original), Chinese Text Project
- Chinese Buddhist Electronic Text Association, Taishō Tripiṭaka Vols. 1-55 & 85, Shinsan Zokuzōkyō (Xuzangjing) Vols. 1-88

### **CHI-PG-C303: Interpretation III**

#### **Unit I: International Affairs**

International Politics  
Economy  
Defence and Security Issues  
Military Concerns

#### **Unit II: Business Communication**

Industry  
Agriculture  
Traffic, Posts and Telecommunications  
Foreign Economic and Trade Communications

#### **Unit III: Emerging Issues, Debates and Discussions**

Population and its Policy  
Health  
Society and Welfare  
Education

#### **Unit IV: Interviews and Talk Shows**

Political Personages  
Media and Film Personalities  
Youth and Pop-culture  
Common Masses

#### **Suggested Readings:**

- <http://www.voachinese.com/news> (Voice of America)
- <http://www.bbc.com> (British Broadcasting Corporation)
- Central China Television (中央电视台)
- China Radio International (中国国际广播电台)

### **CHI-PG-O304: Sino-Indian Cultural and Civilizational Interaction**

#### **Unit I: Ancient Sino-Indian Contacts: Pre-Buddhist Phase**

Earliest Chinese Records on India:

*Shiji* 史記  
*Han Shu* 漢書  
*Hou Han Shu* 后漢書  
*San Guo Zhi* 三國志

*Wei Shu* 魏書

**Unit II: Pre-modern Sino-Indian Interchange I**

Trade and Trade Routes  
Buddhist Missionaries of India to China  
Ancient Chinese Pilgrims to India  
Indian Buddhist Monks and Missionaries to China  
Buddhist Literature in China

**Unit III: Pre-modern Sino-Indian Interchange II**

Diplomatic Ties and Court Relations  
Military Concerns and Spiritual Underpinnings  
Termination of Buddhist Phase  
Restructuring India China Maritime Relations

**Unit IV: Modern Sino-Indian Interactions**

Nationalist and Anti-imperialist Struggle  
Indian Diaspora in China and Chinese Diaspora in India  
Chinese Intellectuals on India  
Founding and Development of Chinese Studies in India

**Suggested Readings:**

- Ray, Haraprasad. *Chinese Sources of South Asian History in Translation: Data for Study of India-China Relations Through History*, Volume One, and Two. Calcutta: The Asiatic Society, 2004 and 2006.
- Ji, Xianlin. *A History of Sino-Indian Cultural Relations* 中印文化交流史 Beijing: Chinese Social Sciences Press, 2008.
- He, Fang Chuan. *A History of Cultural Exchange between China and Foreign Countries* 中外文化交流史 International Culture Publishers, 2007.
- Liu, Xinru. *Ancient India and Ancient China: Trade and Religious Exchanges, AD 1-600*. Oxford: Oxford University Press, 1988.
- Sen, Tansen. *Buddhism, Diplomacy, and Trade: The Realignment of Sino Indian Relations, 600-1400*. Honolulu: University of Hawaii Press, 2004.
- Tan Chung (ed.). *Across the Himalayan Gap: An Indian Quest for Understanding China*. New Delhi: Indira Gandhi National Centre for the Arts, 1998.
- Madhavi Thampi (ed.). *India and China in the Colonial World*. New Delhi: Social Science Press, 2005.
- Pankaj Mishra, *From the Ruins of the Empire: The Revolt Against the West and the remaking of Asia*. Penguin 2012.

**MA IV SEMESTER**

**CHI-PG-C401: Intensive Reading in Contemporary Chinese Literature**

### **Unit I: Transition in the Content and Context of Literature: 1940s-1960s**

The Left Wing Literary World  
The Literary Thought of Mao Zedong  
New Direction for Literature  
Pre-cultural Revolutionary Phase

### **Unit II: Literature during the Post-Cultural Revolution Era**

Impact of Cultural Revolution on Literature and Arts  
Political and Social Implication in post-cultural revolutionary phase  
Post-modernism and Post-colonialism: Influence on Chinese literary trends  
Feminism and New Feminism: Women authors from mainland and overseas

### **Unit III: Select Readings of Novels in Original (Any Two)**

Mo Yan's *Hong Gaoliang* 红高粱  
Can Xue's *Tiantang li de Duihua* 天堂里的对话  
Yu Hua's *Huo zhe* 活着  
Lin Yutang's *Moment in Peking*

### **Unit IV: Select Readings of Poems**

Concept of Misty Poetry  
Socio-political and Cultural Backdrop  
Representative Works under Misty Poetry  
Gu Cheng and his Misty Poetry

### **Suggested Readings:**

- Hong, Zicheng. *A History of Contemporary Chinese Literature*. Leiden: Brill, 2007.
- Pang, Yuan Chi (ed.). *Chinese Literature in the Second Half of a Modern Century: A Critical Survey*. Bloomington and Indianapolis: Indiana University Press 2000.
- Yang, Xiaobin. *The Chinese Postmodern: Trauma and Irony in Chinese Avant-Garde Fiction*. Ann Arbor: The University of Michigan Press, 2002.
- Braester, Yomi. *Witness Against History: Literature, Film, and Public Discourse in Twentieth Century China*. Stanford: Stanford University Press, 2003.
- Mo Yan 莫言. *Red Sorghum* 红高粱, Random House, 2012.
- Can Xue 残雪. *Dialogues in Paradise* 天堂里的对话, translated by Ronald R. Janssen and Jian Zhang Northwestern University Press, 1989.
- Yu Hua 余华. *To Live* 活着, Knopf Publishing House, 2007.

## **CHI-PG-C402: India China Relations (1949-present)**

### **Unit I: Post-Independence India China Relations**

Mao and Nehru's Vision  
Founding of the Five Principles of Peaceful Coexistence  
The Tibet Crisis and India  
The 1962 War and Border Dispute

### **Unit II: Normalization and Emerging Trends in India China Relations**

India China Defence Strategies  
India China Trade Exchanges

India China Cultural Exchanges  
China Studies in India and India Studies in China

**Unit III: India-China: Rethinking Borders and Security**

Trans-Himalayan Interactions: Migration of people, ideas and commodities  
Northeast India and Southwest China: Exploring historical connectivities  
Southeast Asia: Indian and Chinese Sphere of Influence  
India China and South Asia in Perspective

**Unit IV: Future Prospects of India China Bilateral Relations: Joint initiatives**

Population control policy  
Health care and social security system  
Disaster Management  
Climate change

**Suggested Readings:**

- Kennedy, Andrew. *The International Ambitions of Mao and Nehru: National Efficacy Beliefs and the Making of Foreign Policy*. Cambridge: Cambridge University Press, 2012.
- Hoffman, Steven A. *India and the China Crisis*. Berkeley: University of California Press, 1990.
- Nordin, Astrid, H.M. *China's International Relations and Harmonious World: Time, space and multiplicity in world politics*. London: Routledge, 2016.
- Eekelen, William, Van. *Indian Foreign Policy and the Border Dispute with China: A New Look at Asian Relationships*. Leiden: Brill, 2015.
- Ling, L.H.M. *The Dao of World Politics: Towards a post-Westphalian, Worldist International Relations*. London: Routledge, 2014.
- Ling, L.H.M., Adriana Ethral Abdenur, Payal Banerjee, Nimmi Kurian, Mahendra P. Lama and Libo. *India China: Rethinking Borders and Security* (Ann Arbor: University of Michigan Press, 2016).

**CHI-PG-C403: Interpretation IV**

**Unit I: International Affairs**

International Politics  
Economy  
Defence and Security Issues  
Military Concerns

**Unit II: Business Communication**

Industry  
Agriculture  
Traffic, Posts and Telecommunications  
Foreign Economic and Trade Communications

**Unit III: Emerging Issues, Debates and Discussions**

Population and its Policy  
Health  
Society and Welfare  
Education

#### **Unit IV: Interviews and Talk Shows**

Political Personages  
Media and Film Personalities  
Youth and Pop-culture  
Common Masses

#### **Suggested Readings:**

- <http://www.voachinese.com/news> (Voice of America)
- <http://www.bbc.com> (British Broadcasting Corporation)
- Central China Television (中央电视台)
- China Radio International (中国国际广播电台)
- <http://www.profit.ndtv.com>
- <http://www.ibnlive.in.com>

**CHI-PG-C404:** Compulsory dissertation paper on any of the broad topics mentioned as under

- a. Trans-Himalayan Culture Studies
- b. Chinese Culture Studies
- c. Frontier/Borderland Studies
- d. Emerging Areas in Chinese Studies