

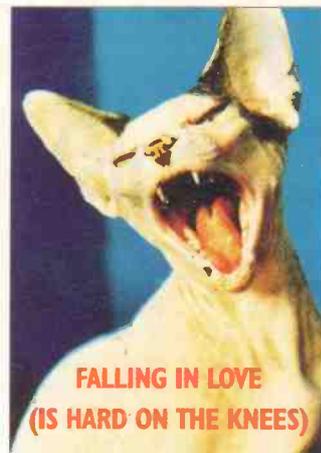
MUSIC & MEDIA

Europe's Radio-Active Newsweekly

FEBRUARY 8, 1997

VOLUME 14, ISSUE 6

£2.95 DM8 FRF25 US\$5 DFL8.50



VOA Europe falls silent

by Christian Lorenz

WASHINGTON D.C. — Voice of America's 24 hour CHR station VOA Europe was due to go off-air in the early morning hours of Monday, February 3—a victim of the changing political climate in Europe.

The station's nine employees, including six full-time presenters—all based in Washington D.C.—have been made redundant. The closure of the station marks an end to a two-year

period during which efforts were made to privatise VOA Europe, after the U.S. government subjected the station's parent company to considerable budget cuts.

"Several parties showed interest in the station, but VOA could not close a deal," says VOA Europe programme director Eric Phillips. The final round of negotiations fell through on January 20.

With the Cold War long gone and Eastern Europe seemingly ranking low among U.S. foreign policy priori-

ties, VOA is shifting its attention to other areas in the world and re-allocating its dwindling resources.

"The decision to close has more to do with a change in thinking than actual budget cuts," says Phillips. "VOA apparently decided there are certain areas in the world that do not require special attention any longer."

VOA will not retreat completely from Europe, however. The station will replace VOA Europe with its news/talk programme, Worldwide English.

EMAP drops gold standard

Emap Radio has introduced a new soft AC music policy at all nine of its AM services in northern England and Wales.

The change is the latest in a series of moves by the radio group during the past year to shift its AM operations away from the gold format. The stations which still had the "Gold" moniker attached to them have also been given new names and brand images. The former Great Yorkshire Gold stations in Sheffield and Hull have been relaunched as Magic AM and Magic 1161 respectively, while Preston's Red Rose Gold becomes Red Rose 999.

"As far as our listeners are concerned, gold is old," says Emap radio's chief executive Tim Schoonmaker, who explains that the changes are being implemented to change the profile of the stations' audience demographic.

"I wouldn't be surprised that, in some cases, our overall reach declines from doing this," he adds. "That's okay, because we will be reaching more of the people our advertisers want us to." *Gold's future in the U.K. and elsewhere in Europe: page 14.*

IFPI mines more Platinum Awards

LONDON — Since the launch of the Platinum Europe awards last July, a total of 21 new albums have qualified for the IFPI award, which recognises combined European sales of over one million units, writes Christian Lorenz.

In addition, according to the IFPI secretariate in London, 21 Double Platinum, 18 Triple Platinum and 16 Multi Platinum awards have been made.

The continent's biggest selling

albums, as recognised under the IFPI scheme, are: Bon Jovi's *Crossroads* (Mercury), Céline Dion's *Falling Into You* (Epic) and Michael Jackson's *HISTORY* (Epic). Each of those albums has sold a total over six million units in Europe. The only European artists to come close to the sales of this trio are Oasis, with their 1995 release (*What's The Story*) *Morning Glory?* (Creation/Sony).

Continental European talent does get a boost, however, with three albums picking up Platinum Europe awards in January, namely Florent Pagny's *Bienvenue Chez Moi* (Mercury), Zucchero's *Best Of...* (Polydor) and Andrea Bocelli's self-titled 1995 debut on Polydor/Sugar.

Europe's rising stars of the moment are, without doubt, the Spice Girls.

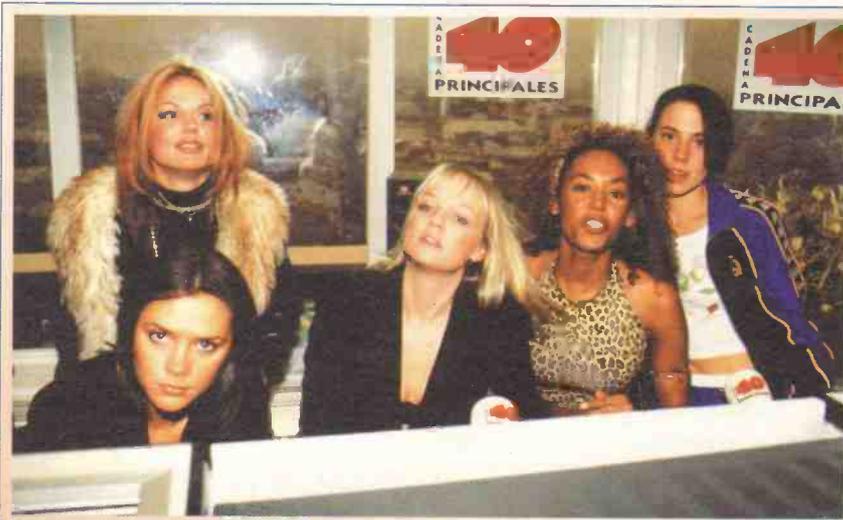
Continues on page 28

NUMBER ONE

European Radio Top 50
NO DOUBT
Don't Speak
(Trauma/Interscope)

Eurochart Hot 100 Singles
MADONNA
Don't Cry For Me Argentina
(Maverick/Sire)

European Top 100 Albums
SPICE GIRLS
Spice
(Virgin)



One of the Spice Girls (Geri) may have a Spanish mother, but the level of their popularity in Spain caught the Virgin act by surprise. They planned to spend a couple of hours signing records in a Madrid department store, but ended up staying in the city for 24 hours and playing live—in the rain—to 8,000 fans outside the store before flying on to North America, where their debut single *Wannabe* has reached number 4 on the Billboard Hot 100 (page 24). The Girls' visit to Spain, where they sold nearly 600,000 units of their album *Spice* in six weeks, started at the studio of EHR station Cadena 40 Principales (see picture), where they sang five songs.

George Winston

Linus & Lucy - The Music Of Vince Guaraldi
On Tour In Europe

February 7th Paris (Virgin Megastore Showcase), 10th Amsterdam, 11th Milan, 13th London, 16th Hamburg, 17th Berlin, 19th Mainz, 20th Bonn, 22nd Mannheim, 23rd Stuttgart, 25th Munich, 26th Vienna, 28th Leon, March 1st Cordoba, 2nd Malaga, 4th Barcelona, 5th Valencia, 7th Madrid.



AMERICAN RADIO HISTORY

Spanish industry launches music academy

by Howell Llewellyn

MADRID — The New Year has brought with it a surge of optimism within the Spanish music industry, in contrast to the air of decline which has surrounded it in recent years.

With insiders predicting a record sales year for 1996, the IFPI affiliate AFYFE, the authors' society SGAE, and the artists' association AIE plan key initiatives this year.

The first ever Spanish Academy of Music is to be set up in what is described by SGAE spokesman Carlos López as "the most important initiative in the 40 years that Spain has had a music industry". The Academy is being formed by members of the SGAE and

AIE as well as producers and arrangers.

Equally important will be the organising of two major music award ceremonies. The Spanish market at the moment has no national music awards apart from a section in the Premios Ondas awards held by Grupo Prisa, the owners of the country's largest private radio network Cadena SER.

The Spanish Academy of Music plans to hand out 17 awards in a ceremony this April. Members of the future Academy are already voting to select nominees in each of the 17 categories. In a parallel move, AFYFE is to arrange an industry awards ceremony for October or November.

According to Lopez, the SGAE/AIE project has a specific aim to export

Spanish music abroad. "Our first goal is to promote Spanish music in any of the languages of the Spanish State: Basque, Catalan, Galician and Castilian."

Unlike the SGAE/AIE supported Academy of Music awards, the AFYFE competition will also involve non-Spanish repertoire. Saul Tagarro, president of both AFYFE and Warner Brothers Spain, adds that the AFYFE project will be held on the lines of the Brit Awards. About 800 industry figures will select the winners.

Lopez and Tagarro agree that their projects are a welcome development for the industry, and that 1996 displayed all the signs of having been a record sales year. Annual AFYFE sales figures are scheduled to be

released in March.

"You've only got to look at all the gold (50,000) and platinum (100,000) sales in the charts," comments Lopez. The top ten albums in the AFYFE charts in the week ending January 18 included a sextuple-platinum disc, two quintuple-platinums, four triple-platinums, and two platinums—that is, more than three million units sold among the top ten titles.

Tagarro points out that also for the first time, unofficial figures show that Spanish-produced records made up 50 percent of the important pre-Christmas sales in December. "This is spectacular," he says, "and the two new awards ceremonies can only improve the situation vastly."

Motor unveils its new model

by Christian Lorenz

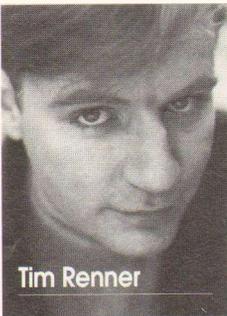
HAMBURG — PolyGram Germany's Motor Music division is turning its Elektromotor imprint into a stand-alone department to complement the company's dance, progressive and jazz units.

The move comes against a background of announcements of further job cuts in Holland as part of PolyGram's international re-structuring drive.

Elektromotor handles progressive dance/rock crossover artists. The department is headed by Charlotte Goltermann, who will continue to be involved in the running of Motor-associated independent label Ladomat.

Along with German electronic acts Whirlpool and Andreas Dorau, Elektromotor will handle Go!Disc-signed Portishead and firr act Goldie as well as all releases on James Lavelle's highly regarded MoWax label.

Motor MD Tim Renner says he believes that, "To market these artists successfully, you need to approach promotion from two angles. Next to club promotion, Elektromotor will focus on touring and print media which are classic rock promotion tools."



Tim Renner

The launch of the Elektromotor department is one step in a series of structural changes to accommodate the repertoire of firr, London, Motown and Go!Discs, distribution of which was taken over by Motor after the closure of PolyGram's Metronome division last December (M&M, November 30).

Renner comments that, "The addition of international repertoire makes the existence of a separate Elektromotor department viable at this stage." Further details on Motor's new structure are expected to be revealed soon.

Ritto heads EMI in Scandinavia

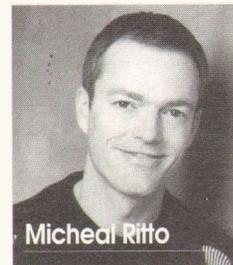
by Jeff Clark-Meads, international news editor of Billboard

LONDON — EMI Music has appointed Michael Ritto as its new president and regional managing director for Scandinavia and Finland, effective April 1. He will continue to be based in Copenhagen, from where he will oversee the creative and business activities of the EMI companies in the region.

Ritto remains managing director of EMI-Medley in Denmark, which he founded with Poul Bruun in 1978, and sold to EMI in 1992. In his new regional role he will replace Rolf Nygren, who

is retiring after 31 years with EMI.

Despite stepping down from his regional role, Nygren will remain managing director of EMI Sweden until a successor is found for that post. At that point, he will become chairman of the Swedish company, while also being free to accept responsibilities outside the company. As long as Nygren remains head of the Swedish company, he will report to Ritto, as will Michael Manasse in Norway and Hobo Puhakka in Finland.



Michael Ritto

Ritto's appointment to a regional role is the penultimate piece in the tier of management below EMI's European president Rupert Perry. Ritto joins a team that comprises GSA president Helmut Fest; France, Belgium, and Netherlands head Gilbert Ohayon and Eastern European president Jo Govaerts.

The Iberian post has been vacant since Rafael Gill's move to EMI Latin America in Mexico in October. EMI Spain managing director Miguel Gomez is currently the senior executive there.



German techno act Scooter have established themselves as consistent performers in the dance market. Their string of hits has now been extended with the award of a gold disc—their sixth to date—for sales in excess of 250,000 units in Germany of the single *I'm Raving*. Signed to Hamburg-based independent edel, Scooter enjoy considerable popularity in other European territories, notably Ireland and the U.K. Raving about their success are (standing, right to left) Ferris Bueller (Scooter), H.P. Baxxter (Scooter) and edel managing director Michael Haentjes, with Scooter's Rick Jordan (sitting, left) and producer/manager Jens Thele (sitting, right).

Music Control inks Norwegian airplay deal

OSLO — Dublin-based company Music Control has signed a national airplay monitoring deal in Norway with music industry body GGF.

Music Control will start by monitoring of eight stations, mainly based in Oslo, but the company's European Marketing director Marc Russell, says he aims to raise the number of stations to 16, "as soon as possible." Warner Music Norway MD Mats Nilsson says he is pleased with the accuracy of the system and comments, "We still have to deter-

mine how many stations we actually want to be included in the sample."

GGF uses the airplay data to produce a weekly Top 40 airplay chart. According to Nilsson, the chart is, "Distributed every Tuesday through national media partners TV2, full service radio station P4 and daily newspaper Dagbladet."

The Norwegian deal adds to a previous deal signed by Music Control with Sweden and Russell says negotiations are going on in Finland and Denmark.

"Altogether, we monitor 54 stations in Scandinavia," says Russell who adds that one of his goals is to produce a pan-Scandinavian airplay chart.

Russell says all European territories are now covered by Music Control operations, with over 500 stations throughout Europe monitored on a daily basis. He says the next step will be to move into Eastern Europe markets, with the Czech Republic and Hungary as primary targets, "For the second half of 1997."

The Best Of ZUCCHERO

SUGAR FORNACIARI'S

Greatest Hits

TAKING THE WORLD BY STORM IN JUST 2 MONTHS!

EUROPEAN CHARTS

- # 1 in Italy - 7 x platinum
- # 1 in France - platinum
- # 2 in Switzerland - platinum
- # 7 in Austria
- # 10 in Germany
- # 26 in Belgium & Holland

NEW SINGLE OUT:

"Menta e Rosmarino" / "I won't be lonely tonight"

TOURING LATIN AMERICA

including Viña del Mar Festival
from end of February to
end of March.



... MORE GREAT NEWS
TO COME VERY SOON!



CD - MC - HOMEVIDEO

bulletin board

HOLLAND

Another prize for Eboman

After winning the Dutch Popprijs award on January 11 (Music & Media, January 25), progressive dance music artist Jeroen Hoffs—a.k.a. Eboman—will take home a Silver Harp as one of Holland's most promising young talents on February 24. The Silver Harp awards are organised by the Conamus foundation for the promotion of Dutch music. Eboman will share the honour with fellow winners Total Touch and Skik. Conamus also hands out Golden Harp awards to personalities who have contributed to the development of Dutch popular music throughout their career. This year's Golden Harp winners are Youp van't Hek, Ruth Jacott, ex-Conamus director John de Mol Sr. and rock band The Scene.

INTERNATIONAL

Island prepares for anniversary

Island Records has announced details of a three year campaign, working up to the label's 40th anniversary in October 1999. As part of the campaign, Island plans to release seven compilation albums highlighting the label's development from its very first single, a jazz side by Jamaican guitarist Ernest Ranglin in 1959. The first of the compilations, covering the years 1959-63, will be released in June. The second album is scheduled for release in October. In addition to the compilation series, Island plans to issue three tribute albums of contemporary artists covering the hits of the label through the ages. The first tribute album will be released in September.

ITALY

MCE extends European network

Digital cable music service Music Choice Europe (MCE) has launched in Italy, initially in Rome. The service is a partnership between MCE and cable provider Stream—itsself a joint venture between the domestic telecommunications holdings company STET and Telecom Italia. MCE will be a core part of Stream's digital cable package as it rolls out to 19 other cities over the next several weeks. By the end of this year, MCE and Stream hope the service will be available in 41 additional cities. MCE has now extended its reach to 11 European countries.

SPAIN

RNE celebrates anniversary

Public broadcaster Radio Nacional de Espana (RNE) turned 60 on January 19. RNE, which now has four national nets, was born in the middle of the 1936-39 Spanish Civil War in Fascist-held Salamanca. After the war, RNE gradually opened studios across the country but did not become a national net until 1951. Until 1977, two years after the death of dictator General Franco, every station in the country had to link up to RNE at certain times of the day to broadcast the only news allowed to be heard on the air.

Dutch stations clash in Borsato 'ads' row

by Robert Tilli

AMSTERDAM — Private CHR broadcaster Radio 538 has accused public station Radio 3FM of sneaking advertising spots for Polydor-signed singer Marco Borsato's new album *De Waarheid (The Truth)* onto public TV.

Radio 538 managing director Erik de Zwart has filed a complaint with the Dutch Media Commissariat, claiming that CHR-formatted Radio 3FM illegally plugged the new Borsato album during the week of January 13-17 by using public TV set aside for programme promotion.

Public TV stations in Holland run advertising spots in dedicated blocks, administered by independent sales house STER. Between those blocks of advertising, the TV stations are allowed to run promotional trailers for radio or TV programmes. Radio 538's complaint is based on a series of trailers promoting Radio 3FM's exclusive preview of Borsato tracks preceding the January 18 release of *De Waarheid*.

"It is not the premiere (of Borsato's



new album) that bothers us," claims De Zwart, "it is the way it was presented, with pre-release commercials on public TV—not in STER-time but during official public airtime."

Media Commissariat co-ordinator Hans Ottenhof says that the regulator's verdict will depend on, "What kind of deals have been made between Radio 3FM and Polydor." He adds, "If we feel that the spots are only promoting the station, we will not take any measures."

Radio 3FM co-ordinator Paul van der Lugt insists that, "The TV spots promoted our Borsato Week and not the new album itself. A new Borsato CD is an important journalistic event. Even if we would not have had the exclusive preview rights, we would have done something big about it."

A similar complaint by Radio 538 against Radio 3FM spots preceding the release of the Beatles' *Anthology Volume 1* (Apple/Parlophone) was turned down by the Media Commissariat. This time, De Zwart is more optimistic about the outcome and hopes that, "At least the Commissariat will come up with a guideline." In the meantime, Borsato went on to sell 330,000 copies of *De Waarheid* in Holland in the week after release.

Jenkins joins RAJAR as Arbitron clocks in

by Mike McGeever

LONDON — Peter Jenkins, a former BBC researcher and TV ratings executive, is to take over at the helm of Radio Joint Audience Research (RAJAR). At the same time, U.S. ratings giant Arbitron has unveiled plans to conduct research in three major U.K. markets currently covered by RAJAR's contractors.

Jenkins will succeed Roger Gane as executive director of the U.K. radio industry ratings body in early March. He will report to RAJAR's board, which is comprised of senior executives from the public and commercial radio sectors. He brings to the growing radio industry a background in market and media research.

From 1982-1990, Jenkins worked at the BBC, where he was responsible for its audience reaction service, and subsequently moved to RSMB Television Research as operations director. Currently, he is working as a consultant on media and transportation research projects.

Gane is leaving RAJAR after almost five years to become interna-

tional media director of Paris-based research group, IPSOS, the parent company of RAJAR research contractor, Research Services Limited (RSL), in London. His brief will be to implement IPSOS's development plans for western and eastern Europe radio, TV and print markets.

The last release of RAJAR results overseen by Gane—for the fourth quarter of 1996—is scheduled to be sent to radio stations on February 6. The figures will be made public the following day.

Meanwhile, leading U.S. ratings company Arbitron is planning to conduct research in three major U.K. markets parallel to RAJAR's fieldwork during the second quarter of this year. RSL's contract with RAJAR expires at the end of the third quarter 1998. However, the bidding process for the U.K. radio ratings contract is expected to get under way before that time.

Last November, Arbitron stated that it is pursuing expansion outside the U.S. (Music & Media, November 30, 1996), and that it intends using the U.K. as a springboard into other countries, including Germany, Italy and China.

Sales house adds 54 stations

by Marc Maes

BRUSSELS — RMB, the sales house of Belgian French-language public broadcaster RTBF, now represents 54 private stations in Flanders, grouped under the Spirit banner.

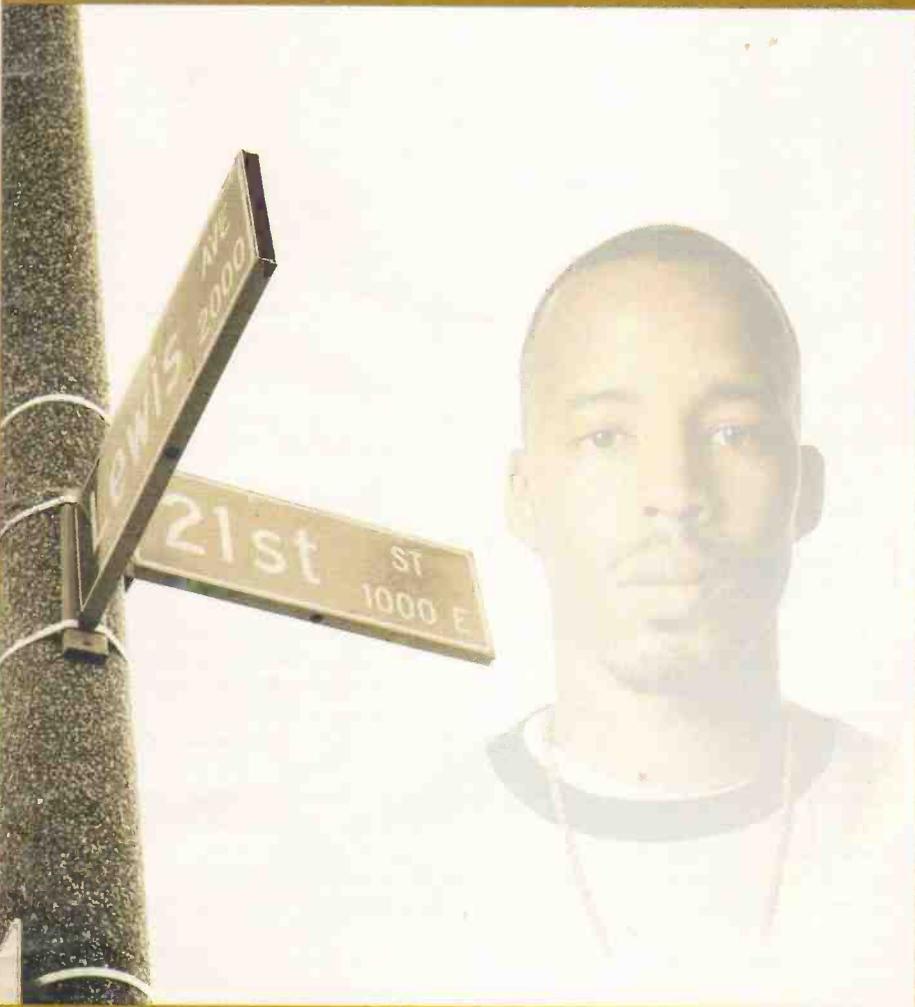
The move follows an EC ruling that sales house VAR—associated with Flemish public broadcaster BRTN—is no longer allowed to represent both Spirit and BRTN in Flanders. The ruling is in response to complaints by private sales house IP, commercial broadcaster Radio Contact and Belgian radio associations VEVORA and VFLR. They claimed VAR had acquired a position in the Flemish radio advertising market which could result in the sales house being able to offer better terms for spots on private stations than its competitors.

Prior to taking over sales for the Spirit group, RMB gained experience in the private radio market by handling advertising for French language NRJ Belgique network in Wallonia.

"For RMB, this is a very important strategical change, as it gives us access to the Flemish audience for the first time," says RMB director of radio Catherine Servaes. "From now, we will be able to offer combined advertising packages with the 14 NRJ stations in the South and the Spirit group in the North."

WARREN G

I SHOT THE SHERIFF



THE NEW SINGLE

- **European Promotional Tour**
Jan 29th - Feb 22nd

- **European Concert Tour**
March - April - May

Taken from the forthcoming album
"Take A Look Over Your Shoulder"



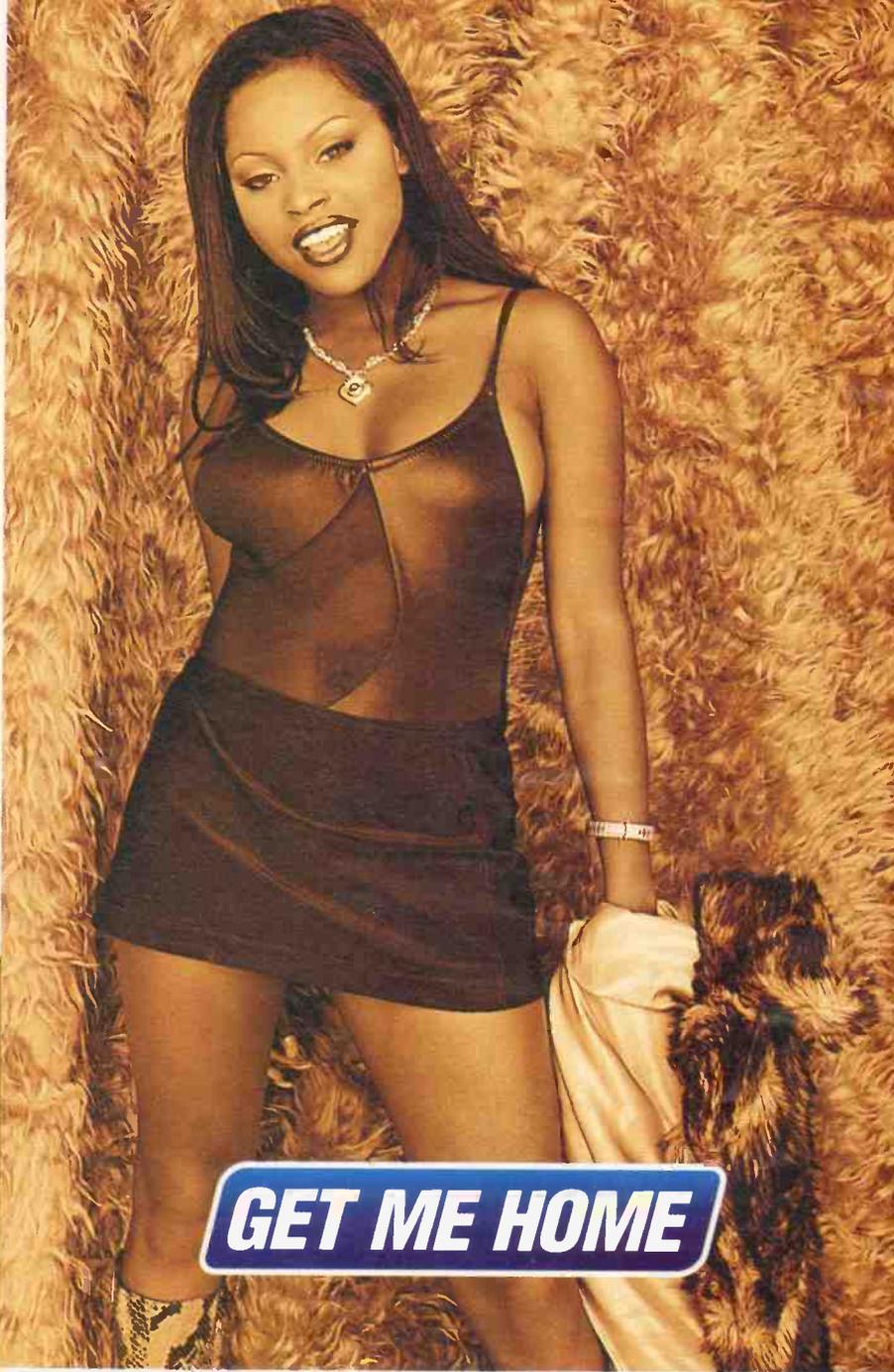
Also includes
"What's Love Got To Do With It"
 Featuring Adina Howard



foxy

BROWN

Featuring **BLACKSTREET**



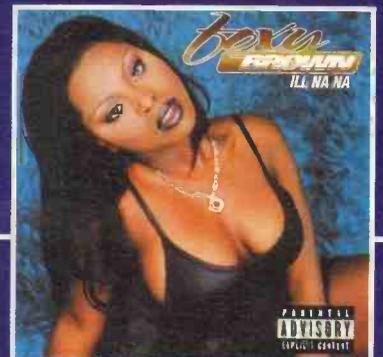
GET ME HOME

Debut Single from
America's Hottest New Female Artist

- **European Promotional Tour**
Jan 30th - Feb 9th

- **Platinum US Album**
1.2 Million Sold

TAKEN FROM THE ALBUM
'ILL NA NA'



Loud to head ffr; London Motors on

by Dominic Pride

LONDON — The U.K.'s London Records has beefed up the staffing of its ffr imprint with the appointment of club promoter Lisa Loud as label manager (Music & Media, February 1). Also joining the label, as an A&R manager, is DJ and remixer Phil Faversham, who has already brought the label the single *Ride A Rocket*, by Lithium, featuring Echobelly's Sonia Madan.

The appointments follow the departure last year of five staff, including ffr label manager Nick Raphael and Christian Tattersfield, head of London's Internal imprint. They have now set up Northwestside, a label within BMG U.K.

London Records is independently owned by a company in which PolyGram Music Group president Roger Ames holds a stake; in the U.K., it is distributed by PolyGram. ffr handles all of

London's dance-related product as well as acts on the Systematic and Internal imprints, such as Orbital, The Advent and CJ Bolland.

Pete Tong, head of A&R for ffr and a director of London Records, says Loud's first priority will be "to guide the records through the company. Previously all the people we've had here have been A&R driven." Loud has run independent club promotions company Loud & Clear for the last six years. Two of her co-workers will also join ffr.

In the longer term, Tong says ffr's



Pete Tong

new signings Life's Addiction a new priorities will be to concentrate on album acts. In working with artists such as drum 'n' bass act Goldie and stadium techno duo Orbital, ffr has been successful in creating album acts from genres which are driven by singles.

Upcoming priorities include the new album by its biggest-selling act, the Brand New Heavies,

album from Goldie in the summer and Orbital's theme for the forthcoming Val Kilmer film, *The Saint*.

After London's German distribution partner within the PolyGram group, Metronome, closed down on December 31 (Music & Media, November 30), the label switched to PolyGram's Motor Music. Tong says he and Motor MD Tim Renner will cooperate closely: "Based on what we've heard so far, there's a lot more records that will travel," says Tong. "Not all European things will make it here, just as not all British dance music makes it there. But I hope that now we're working together [Renner] should feel more confident about signing things for more territories."

ffr has already put out *Darkman* by Nana, a top 20 hit for Motor, and will look at other material handled by Motor. "We will promo everything they give us," says Tong.

New format for Italia

by Mark Dezzani

MILAN — Following an injection of capital from new shareholders, Radio Italia Vera has introduced a new music format and live presentation for the first time since its launch in 1993.

The syndicated network, which broadcasts across Italy from Milan via a network of regional affiliate stations, had previously been operating a Italian music-only format, with just one international hit featured each hour. The new format will see a 70/30 split between domestic and international artists. With the introduction of live presenters, the station is also moving away from its previous total reliance on automation.

Radio Italia Vera's station manager Mauro Dani says the network's prime target will be the 15-25 demographic. "We will be playing over 90 percent new music and supporting emerging artists," he promises. "We invested in comprehensive market research to create an original format which would effectively compete with the other networks who are targeting the same demographic." He adds, "The introduction of live presentation will not interrupt the daytime music flow too much—the presenters are there to add value to the music, not to detract from it."

The station has hired ex-Radio Deejay and Radio Capital jock Mila to host mid-mornings, while newcomer Lazzaro is presenting the mid-afternoon show "Yo-Yo" in rap style. Former RTL 102.5 Hit Radio presenter Beppe Cogliandro is hosting the breakfast show, while evenings are taking on a more talk-oriented emphasis with satirical news, vox pops and a live phone-in show from Rome called "Talk Radio."

Italia Vera's management is hoping that the radical format changes will boost recent disappointing ratings figures. Despite critical acclaim for its polished music programming from both Italy's record and radio industries, the network attracted an average daily audience of just over 600,000 listeners in the Audiradio survey for the third quarter of 1996.

The changes in format coincides with recent changes in Italia Vera's ownership structure. A Luxembourg holding company (owned by Turin-based publishing group Monasterolo) has acquired a 35 percent stake in the network through a buy-out of minority partners and part of the stake owned by the station's founder Enzo Palazzolo, who has reduced his former majority shareholding to 45 percent. The remaining 20 percent of the company remains in the hands of the independent Italian

music publisher Cappuccino Music.

Italia Vera is one of several national syndicators currently exploiting a loophole in existing broadcasting regulations in order to circumvent restrictions which would otherwise limit them to supplying just six hours a day of live networked programming to their affiliate

stations. The network's affiliates currently employ a three second delay before re-broadcasting the satellite feed from head offices in Milan, enabling them to claim that they are not relaying live broadcasts.

New broadcasting legislation, expected before the end of July this year, is expected to close those loopholes. However, at time of going to press, no one from Italia Vera was prepared to comment on how the network would deal with such changes.



Beppe Cogliandro



Next stop: America. Before heading off to begin their North American tour, Columbia act Kula Shaker, were presented with discs to commemorate their album *K* reaching double platinum status (600,000 units) in the U.K. The alternative rock band will return to Europe in March before heading back to the U.S. where they will finish their road trip in late April. Pictured backstage after the band's recent Brixton Academy show in London (from left): Ged Doherty, MD Columbia Records U.K.; Paul Russell, president Sony Music Entertainment Europe; Alonza Bevan, Crispian Mills, and Jay Darlington of Kula Shaker; Bob Bowlin, president of Sony Music International; Kula's Paul Winter-Hart; Paul Burger, chairman/CEO Sony Music U.K., and the act's manager, Kevin Nixon.

Spain's live launch pad

by Howell Llewellyn

MADRID — The second Artistas En Ruta (Artists On The Road) programme, organised by Spanish artists' rights association AIE, is under way.

A string of concerts featuring Spanish performers is being held, covering at least 14 venues in eight cities and running until the end of June. One long-term aim of AIE's project is to set up an exchange system with similar organisations in France, Portugal and Italy, whereby acts from those countries would perform in Spain and vice versa. According to AIE chairman Luis Cobos, the French artists' association

ADAMI and the Reseau Printemps talent scouting network—linked with annual music festival Printemps De Bourges—have already promised financial assistance.

Artistas En Ruta, organized jointly with Spanish authors' society SGAE, not only aims to boost the popularity of live music but also aims to induce artists to play in areas of Spain which are far removed from their home territory.

The first Artists On The Road project in 1995 attracted some 18,000 fans to about 100 concerts in 33 venues, spread over 18 cities. This year's programme already involves more than 40 acts.



LOW SPIRIT
RECORDINGS



BMG
BMG ARIOLA
HAMBURG GMBH



mark



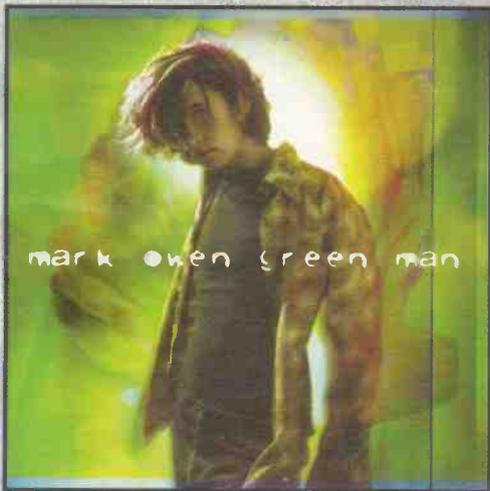
RCA INTERNATIONAL

clementine

Released 3•2•97

New single

from his successful debut album *green man*
The follow up to his top 5 single *child*
(No. 1 in Spain and Italy)



Mark Owen will be performing on major TV's throughout Europe in February.

owen



VidéoMusique ATLAS

The other side of the VidéoMusique Planet

For 1996, 400 videomusics
from 42 countries were
in competition

The winners are

Best Editing
STELLIA, Belgium. "Les tartines" directed by Didier Verbeck

Best Direction
NOIR DESIR, France. "Un jour en France" directed by Henri-Jean Debon

Best Original Screenplay
NOIR DESIR, France. "Un jour en France" directed by Henri-Jean Debon

Best Cinematography
CHEMICAL BROTHERS, England. "Setting sun" directed by John Madson

Best Low-budget
YAT-KHA, Russia. "Dyngyldai" directed by Conrad/Schulz

Best European videomusic
MIGUEL BOSE, Spain. "La automadio canta" directed by Juan Luis Arruga

Best French speaking videomusic
STELLIA, Belgium. "Les tartines" directed by Didier Verbeck

Best African videomusic
PROPHETS OF DA CITY, South Africa. "Understand where I'm coming from"

Prize of the French Ministry of Cooperation
ISMAEL LO, Senegal. "Jammu Africa" directed by Raphaël & David Vital-Durand

The Jury's Grand prize with Eutelsat
NOIR DESIR, France. "Un jour en France" directed by Henri-Jean Debon



MEDIA WATCH

Le Monde

The respected French daily looks behind the success of radio group NRJ, in a piece titled "NRJ chooses marketing against regulation." The recipe for success, according to writer Françoise Chirot is simple: test the records played according to the demographics targeted; invest massively in promotion and marketing (FFr140 million in 1996); seduce aggressively advertisers; and play games with radio regulations. In 1996, the group's revenues jumped 20 per cent to FFr854 million (\$158.1 million) with profits of FFr93 million (\$17.2 million). But according to Chirot, the international development of the group doesn't match yet the expectations of its founder, with yearly losses of FFr50 million (\$9.25 million) in 1996.

Le Monde (France), January 28

The Face

The February edition of the U.K. style and music monthly re-prints in full its first-ever issue, which originally appeared on news-stands in May 1980. A piece in the 1980 issue by Julie Burchill on the state of U.K. pop public broadcaster BBC Radio 1 makes for interesting reading 16 years on—Burchill argues for the kind of changes at Radio 1 it would take the BBC another 13 years to make, under the leadership of Matthew Bannister. Naming Paul Gambaccini, John Peel and Tony Blackburn as Radio 1's only "credible" DJs, Burchill writes, "Perhaps the biggest barrier between English radio and a Rock Dream is the irretrievable age of the DJs—the established ones are on their way to 40, and the bright young things will never see 30 again. A token youth isn't the answer either... but a massive overhaul probably is."

The Face, February issue

Le Bulletin

The fortnightly French trade publication celebrates its tenth anniversary with a cover featuring Jean-Michel Jarre, and with a new owner. First launched by Richard Charvet as a tip-sheet, reporting on independent radio stations' programming, the magazine mainly covers A&R and business developments on the French scene with artist and music industry executive interviews. At the end of 1996, Charvet and his partners sold the majority stake in the magazine to Jean-Paul Vuillin, who has several business interests in communication.

Le Bulletin (France), January 17

Libération

Le Palace, along with Les Bains one of Paris' main night clubs, is going through tough times, according to the daily. Its current owner is Régine, who bought it in 1992 from U.K. group

European Leisure for FFr44 million (\$8.1 million). But although the club made some profit in 1994, it has since been losing money and Régine called in the receivers at the end of 1996. One of the potential buyers, says Libération, is none other than Simply Red frontman Mick Hucknall, who is believed to have already made substantial investments in Le Palace. Another contender is Philippe Fatien, who, in Paris, already owns the Queen, the Bus and the Cabaret.

Libération (France), January 24

MusicWoche

Hamburg's Music Industry is due to benefit from initiatives aimed at the entertainment and media sectors, says Senator Dr. Kristina Weiss in an interview in the German trade weekly MusicWoche. Weiss says that Hamburg cannot compete directly with cities such as Cologne, the site of broadcaster WDR and the recipient of massive state investment. However, the Senator says Hamburg can achieve full potential despite what she calls the "strict traditional commercial spirit which prevails" in the city. Rather than investment programs, she advocates citizens embracing a new attitude, including more networking among entertainment and media companies.

MusikWoche, (Germany), January 27

The Guardian

The troubles of the music industry were at the centre of a piece in the business pages of the daily. "PolyGram will next month [February] unveil drab figures for 1996 (even though the second half of the year has shown some rebound), setting the tone for a period of unhappy performances from major music groups," wrote the daily's City analyst Lisa Buckingham who added, "The question facing the sector is whether the stagnation is more than a blip." Buckingham says "the music business is about to face the prospect of hacking back costs," citing Goldman Sach's analysts who consider "this will have to take place, even though more money and effort should also be channelled into the A&R departments to revitalise ageing catalogues."

The Guardian (U.K.), January 25

Rock & Folk

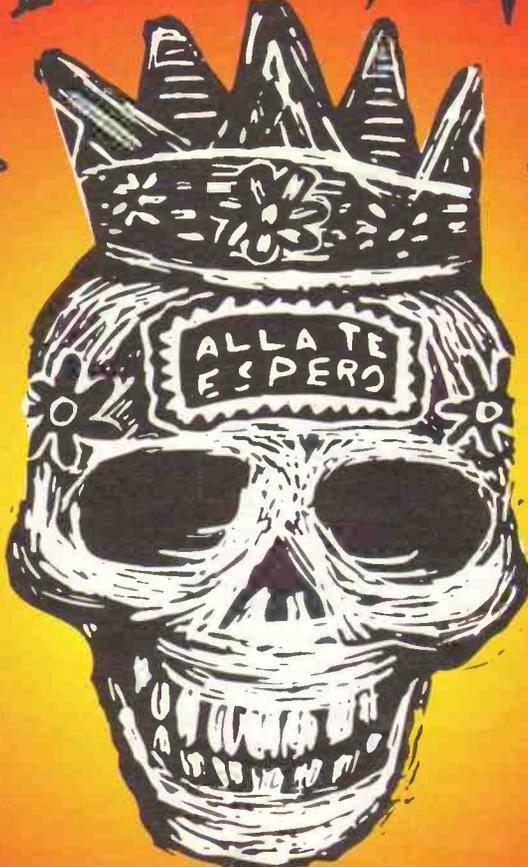
What is the state of 'French rock' in 1997? According to the 30-year-old monthly magazine, the answer is "alive." A 32-page special lists the 60 main names on the current French rock scene, from Arno to Zebda, covering genres as diverse as rap, hardcore rock, funk, heavy metal, pop, and modern chanson. The special includes interviews with Daft Punk, Etienne Daho, and novelist Philippe Djian, who has written lyrics for three albums by Stephan Eicher. Editor-in-chief Philippe Manoeuvre comes up with a list of 30 "must-have" records and points out that "you can't escape your destiny, ours being closer to the Basque beret than to the perfecto [leather jacket]. Needless to say we regret that situation!"

Rock & Folk (France), February issue

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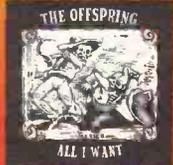
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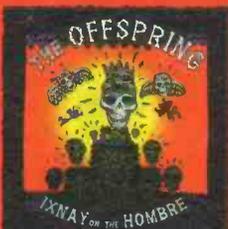


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IXNAY ON THE HOMERE

Are the 'golden years' ending?

by Mike McGeever

The original gold format might not be dead yet, but its pulse in the U.K. certainly seems to be weakening. Major radio player Emap Radio is dumping the gold moniker attached to the names of its AM stations and is revamping the stations' music programming to include more current and soft AC tracks, accompanied by new brand images for the stations. Music & Media asks whether this is the beginning of the end for the U.K.'s gold format stations.

As far as our listeners are concerned, gold is old." So says Emap Radio's chief executive Tim Schoonmaker. Over the past year or so, the company's gold outlets in major markets such as Manchester and Liverpool have taken steps to freshen both their output and images to boost sluggish audience ratings.

Over the coming months, Emap Radio will extend that process to Red Rose Gold in Preston and the Great Yorkshire Gold stations in Sheffield and Hull, which will be relaunched with the "Magic" moniker currently used by Emap in Leeds. In addition, all nine of Emap's AM stations (which include Piccadilly 1152/Manchester, Radio City/Liverpool, Touch AM/Cardiff and Great North Radio/Newcastle) will be implementing a new-sound soft AC music policy, with some local variations.

Schoonmaker claims audience research prompted the changes at the group's AM stations. "Most of our programme directors at these stations are thinking about a 39 year-old person—whether a man or woman—and getting their heads around what that person wants from a radio station," he says.

"Like anyone in media, we want to focus our brands more clearly. A 39 year-old listener is very valuable to an advertiser." The Emap executive notes that, "a big part of our thinking in these changes," was the feedback from advertisers after Emap Radio consulted them on the revamp.

The main changes are alterations to presentation style and more current and recent music, often featuring older, established artists such as Phil Collins and Elton John who, in the BritPop era, are increasingly getting squeezed out of Emap's CHR formatted FM services.

The way each hour-clock of programming is put together will, according to Schoonmaker, "better suit the listener we are targeting." Although the general platform of the revamp applies to all nine of Emap's AM outlets, individual programmers will tailor programming to suit their listen-

ers. Explains Schoonmaker, "The consistent thing across the group is the 39 year-old. That is what advertisers—and our sales people—are telling us they want more of."

Adult, not old...

Emap Radio group programme director Paul Kavanagh explains the group's changes in music policy. "Instead of catering for old people, we are now catering to adults," he says. "You won't be hearing the standard rock'n'roll tracks.

"This is good news for the record companies," he continues, "because the door will be opened for some new music. Before, the record industry just plugged our FM stations. Now there's a chance for us to talk with the record companies about our AM stations."

Ironically, Schoonmaker says the changes are not an exercise to attract more listeners. "I wouldn't be surprised, that in some cases, our overall reach declines from doing this," he says. "That's okay, because we will be reaching

more of the people our advertisers want to. It will be a more efficient [advertising] buy for them."

Emap has renegotiated the "promises of performance" of the stations concerned with the U.K.'s Radio Authority, enabling it to change the music output. The Radio Authority's head of programming and advertising, David Lloyd, explains, "It is a slight shift in their promise of performances. How they choose to market the services is their own business." He adds, "A number of stations do this. We have to look at whether it is actually a change of format or a sensible adjustment."

Rachel Steel, managing director of audience and market research company Questionair, says gold has lost its impact. "The format as it was established in the late '80s is dead," she says.

Steel argues that it makes sense for gold stations' output to change with the listeners. "The gold format that has progressively moved with its audiences still



Setting the Gold standard (l-r): Paul Kavanagh, Richard Allinson, Paul Chantler and Tim Schoonmaker

has a role to play in certain markets, probably in the less competitive ones."

No more pure gold

Essex Radio/Southend programme director Paul Chantler, who last summer re-tooled AM station The Breeze from gold to soft AC, comments, "The gold format in a pure sense is dead."

"The idea of presenting gold tracks and music from the '60s in today's style of radio doesn't work anymore," agrees presenter Richard Allinson VH-1 and 95.8 Capital FM/London. "Gold was a nice place to visit," he continues, "but radio works best only if it is relevant to today. It also has a major image problem with advertisers."

Chantler says there is life for some gold music, but only on FM, and even then, it has been delivered uniquely. "If you gave me a new FM [station] in a market where there was already AC, CHR and dance, I would programme '60s music, but it would have to be presented in full-blooded nostalgia style."

Not everyone in the U.K., however, believes the gold AM station has had its day. At the same time as Chantler was dropping the gold format in Essex, the GWR Group was busy extending its Classic Gold network to a total of ten AM outlets across the country, with a potential audience of six million adults.

The service is personality-driven, with veteran presenters such as Johnnie Walker, Dave Lee Travis and Emperor Rosko. However, GWR last week disposed of three of its Classic Gold stations (in Northampton, Gloucester and Peterborough) to the Radio First group, following pressure from the Radio Authority to reduce its ownership "points." There is already speculation that Radio First could replace the gold format in these areas with the type of soft AC/gold sound it currently programmes on Mellow 1557 in Colchester.

In the immediate future, a hint as to whether or not there is still life in the gold format in the U.K. could well be answered when the results of the

latest RAJAR audience figures are released on February 6. However, in some other European territories, the gold standard is still solid.

France, Holland shine on

In the Netherlands, national commercial outfit Radio 10 Gold (launched in 1990) is keeping its format intact.

Head of music Peter Rijsenbrij explains: "Our radio culture is different from the U.K.'s. The Dutch still like to hear cheerful hits from the past." He

adds that Radio 10 Gold's AM frequency is a factor in the thinking behind the station's "upbeat" sound. "Soft AC wouldn't work on the AM band," he predicts. "You would lose too much of the songs."

Pointing to an 8.3 percent market share in the most recent Dutch radio ratings, which puts the station in third place behind soft AC Sky Radio 100.7 FM and CHR pubcaster Radio 3FM, Rijsenbrij argues, "There's no need to change our format, which is basically the greatest hits of all time.

"Apart from dance and novelty records," he continues, "most contemporary hits are in a soft pop or ballad style, which could certainly justify a station adjusting its format in favour of soft AC. But for us, there's no need to do that. By sticking to our format we won't harm other stations, and they won't harm us."

In France, it is now impossible to operate a totally gold format because of a legal requirement under the radio quotas regime to programme a minimum of 20 percent of new French talent. But this requirement for new music content is not generally believed to be the reason why the gold-orientated stations are more successful in France than they were five years ago.

Jean-Pierre Millet, music director at the soft gold network RFM, reports, "We chose the gold format two years ago, and since then our audience has grown from 1.4 to 3.1 percent." Millet, whose station is heavily '70s orientated, says the gold format has a healthy future provided that it is well programmed. "You have to update regularly, but avoid making 360-degree changes in your programming. No strategy is for ever, and as the music and listeners change, so do you."

Although RFM is the only clearly recognisable "gold" service in France, there are a number of networks which blend gold with AC, such as Nostalgie, Cherie FM and RTL 2. These nets, it seems, are not reducing the amount of gold which sits alongside their AC tunes.

"The concept of nostalgia is stronger than ever, and more than ever I think people need nostalgia," says Yves Mayet, music director of Nostalgie. "However, we always have to move the

audience in line with our target audience." Mayet says that, a decade ago, around 70 percent of his station's oldies were taken from the '60s. Today, a similar percentage come from the '70s.

"Nostalgie targets 30-45 year olds, so we have to play the records they loved as teenagers. Most of these are from between 1972 and 1982, but within the next ten years you will see us programming oldies from the '80s to the '90s. Unless we change the target demographic."

Additional reporting by Robbert Tilli and Rémi Bouton

"Gold was a nice place to visit, but radio works best only if it is relevant to today"

— Richard Allinson

"The gold format in a pure sense is dead."

— Paul Chantler



Iglesias cellar yields a new vintage

by Emmanuel Legrand

It usually takes two to tango, but in the case of Julio Iglesias, the invitation to dance extends to several million people around the world. The Spanish singer (and serial wine collector) is in buoyant mood: his latest Sony Music album, Tango, has so far sold three million copies since its release last November, with over one million sold in Europe. In an exclusive interview, Iglesias talks candidly to Music & Media about his long career, his plans for the future and, of course, his love of wine.

By anyone's standards, the sales figures for *Tango* (particularly strong in France, Portugal, Italy and Sweden) are an impressive achievement at a time when the sales of other superstars from Julio Iglesias's era are falling off dramatically. It is also an answer to all those who had written off the Latin champion of romantic singing as a figure from the past.

After 27 years in the music business, Iglesias still enjoys being at the top. "It's great to be back," says the relaxed figure who greeted visitors (mainly Sony Music executives) in his suite at the Rochester Hotel in London on January 25. He looked in perfect condition, particularly considering he had arrived at four o'clock in the morning and was about to fly off to another promotional gig, having performed in front of 15 million TV viewers on the BBC's National Lottery show.

The magnitude of the success of *Tango* has surprised even Iglesias. "It seems that the timing was perfect," he says. "For the past six months it seems like everybody has been dancing the tango—I'm even going to China, where they are organising tango contests. But 18 months ago, when we were in a recording studio with my producer Roberto Livi, we had no idea how it would work out."

Although the tango dates back to 1920s Argentina, Iglesias believes it still has, "that sort of rock'n roll flavour" for the Latin audiences. As great admirers of Carlos Gardel, the "godfather" of tango, Iglesias and Livi chose to record 12 songs out of 200 they had selected for the album.

During the recording process, traditional instruments such as bandoneon were mixed with more modern sounds. That mix might have offended the tango purists, but for Iglesias, both tradition and modernity had to be respected. He explains, "We decided to put together the songs in a simpler way than traditional tango—less 'baroco,' and less jazzy. I tried to make it easier for the public to understand and dance to."

Maximum exposure

Iglesias says the success of *Tango* was "like bringing new blood into me—I feel like I'm born again." He admits

that, although he should by now be more relaxed about it, it's still not easy for him to assess the value of his own work. "When I first brought the record to the record company, I wasn't sure whether it was going to be welcomed," he says. "But the feedback was great and suddenly I realised I had a big album, although I never expected the album to sell so quickly. In fact we only really started doing promotion at Christmas."



Iglesias is currently in the middle of a promotional tour which has already taken him to the U.K., France, Sweden, Italy, Spain, Sweden and the Netherlands, and which will be continued in Mexico, Argentina, Brazil, China, Japan, Korea and Australia.

Asked why he still commits to such a heavy promotion schedule, Iglesias asks, "What do you expect me to do? Stay home in Miami playing the piano? Or in Bora Bora drinking wine? It's not a sacrifice. I like what I do. Why should I complain? I'm enjoying the magical things which life has given me. I do it because I like it. It's my job." He adds, "Look at the cinema stars. When a movie with big names such as Tom Cruise or Madonna is released, they do promotion. Artists have to sell themselves. You always have to look after the public."

When on a promotional tour, Iglesias usually appears in the main markets on selected TV shows which can help him reach a wide audience. He also occasionally does some press and radio interviews. Not surprisingly, given the dominance of CHR and AC formats across Europe, his records receive limited airplay.

"Radio stations don't play my songs much, so I have to go to other places to find the audience. I don't have problems with radio stations not playing my music. I understand they have formats. I don't complain. But you know, if you look at the success of Céline Dion, it shows people are hungry for ballads. It's the same with tango."

Iglesias takes time to praise the work in the field done by the various Sony Music branches around the world. He has spent all his recording career with the same company, which was known as CBS Records when he started out.

"After so many years," he says, "I am lucky to have a record company that still believes in me and does a great job," he reflects. "I appreciate

a year, which can still be attractive for a record company, don't you think?"

"Selling records is something unique. Of course, playing live is a great pleasure but after a show, it's all gone. When people keep on buying your records, you know that you are still in touch with the public. It's not easy at my age to continue selling records. Try to name other artists of my generation who continue to sell millions of albums. There aren't many! Selling records keeps you alive, in a way."

Iglesias is set to sell even more records at the end of this year, when Sony Music releases the first ever compilation album from the Spanish singer. The album will also include three new songs, for which Iglesias will be teaming up with David Foster and BabyFace.

Says the Spaniard, "I didn't want to do a greatest hits because it doesn't mean much to me, but the record company thought it was the right time."

Back to the roots

Another project, however, is keeping Iglesias excited—an album which will bring him right back to the heart of music from his native land.

"There is still an album I haven't made and would like to do," he explains. "I want to record a flamenco album. I have discussed with Paco de Lucia and it seems that it is going to happen. He is such a talented musician. With him, we'll be able to get deep into the soul of flamenco."

With so many projects on the boil, Iglesias clearly deserves his reputation as one of the music industry's hardest working stars. However, he claims, "I am a very disciplined man with a very boring life. I take care of my own business. I like to make my own mistakes!"

Asked what he has learned about the music industry during his 27-years career, he answers bluntly, "That you are as good as your last album, as good as your last hit or your last concert in the eyes of the public and the record company. Learning is the basis of the career of any artist."

Learning and enjoying are also the words which come to mind when Iglesias talks about one of his other great passions in life—wine, especially the Bordeaux vintages.

His cellar in his Miami house is renowned, and there is nothing Iglesias enjoys more than spending time hunting for the right vintage. "I love wine," admits the singer. "One of the most enjoyable things in my life is discovering wines. A good wine is the one you discover and you open a few years later, and it has fulfilled all its promises."

"The good thing about wine is that it makes you feel cool and takes discussions onto another plane," Iglesias continues. "I've become a sort of professional in my methods of testing wine. I do trips to Bordeaux, I keep myself informed, probably more than I follow the music scene! Wine is definitely one of the great things in life."

"I take care of my own business. I like to make my own mistakes!"

Julio Iglesias

the commitment from the Sony Music people around the world. Sony—and before that CBS—have always cared about me, and I have always cared about them. It's like in a marriage; you live with someone for 25 years, and although it might not always be easy every day, at the end of the day, you look at the person you are with and think 'yes, I am happy to be with that person.'

The hits and more

As a man who has sold over 200 million albums throughout his career, Iglesias is candid about his appeal to a record label. "I have been an established artist for many years, and even if I don't sell as many records as I used to, I still sell around 3 million albums

THE TOUR

JANUARY

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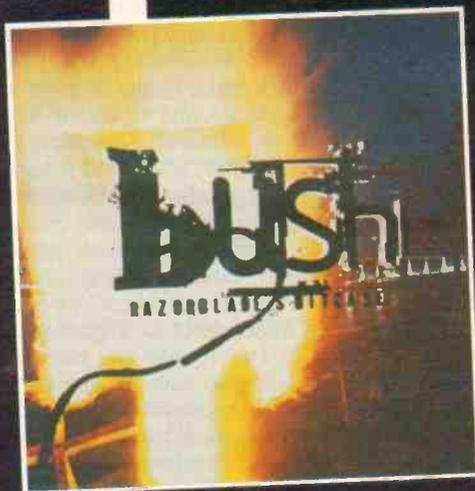
FEBRUARY

- 1 Manchester - Academy
- 2 Glasgow - Arches
- 4 Wolverhampton - Civic Hall
- 5 Nottingham - Rock City
- 6 Cambridge - Junction
- 7 London - Forum
- 9 Frankfurt - Depot
- 10 Hamburg - Grosse-Freiheit
- 12 Copenhagen - Vegas
- 13 Stockholm - The Electric Garden
- 14 Oslo - Chateau Neuf
- 16 Berlin - Metropol
- 17 Cologne - Live Music Hall
- 18 Stuttgart - Longhorn
- 19 Munich - Babylon
- 21 Vienna - Messepalast
- 22 Zurich - Dynamo
- 23 Milan - Rolling Stone
- 25 Paris - Divan Du Monde
- 26 Gent - Vooruit
- 27 Utrecht - MCV
- 28 Groningen - Martinihal

MARCH

- 1 London - Shepherds Bush Empire

BUSH



THE ALBUM
RazorBlade

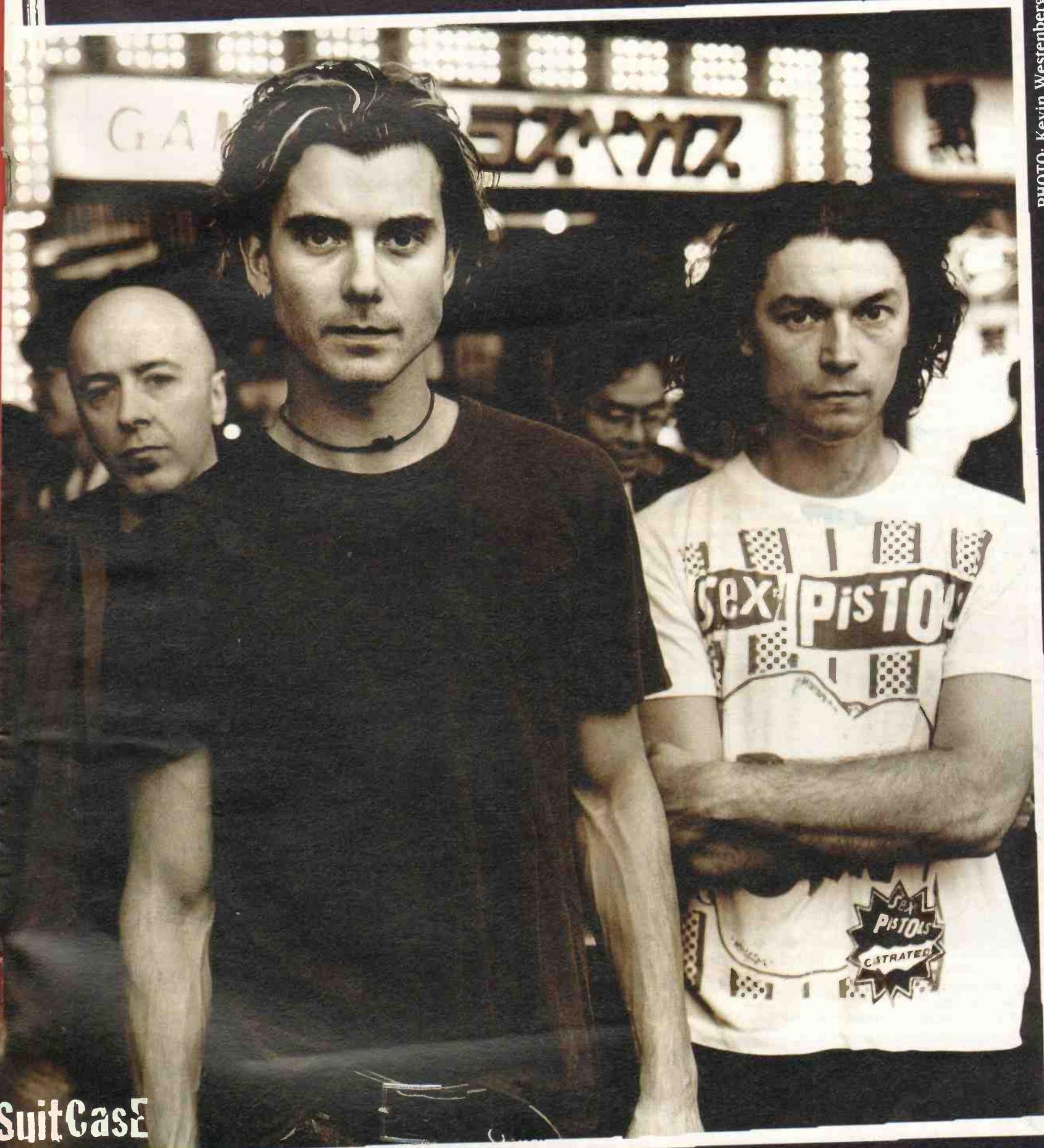


PHOTO: Kevin WestenberG

Suit Case

the single Swallowed



Bocelli's sweet sound seduces Germany

by Mark Dezzani

Italian tenor Andrea Bocelli has crossed national and musical borders with his seamless combination of light opera and pop melody. However, it was the adoption of a Bocelli duet with Sarah Brightman by a German boxer—and a unique collaboration between two record companies—which established him as a megastar in that country over Christmas.

Now the U.K., France and Spain are targets for the formula which has already reached mass audiences in Germany, Benelux and Italy. The ballads with which Bocelli has established an international reputation draw on Italy's strongest musical elements; sweet melody, the swelling emotion of opera and virtuoso performances.

Almost three years after winning the 1994 edition of the annual Sanremo Song Festival, the country's prime televised music showcase, with a slow love ballad, *Con Te Partiro*, which was a hit in Italy, Bocelli has become a household name in Germany.

A version of the song in English and Italian, entitled *Time To Say Goodbye*, has become Germany's most successful single release ever, selling over 1.65 million copies on EastWest Germany, according to the label. At the same time, his eponymous album *Bocelli* (Sugar/Polydor), which features the song, has sold over a million copies in Germany. Both topped their respective charts over the Christmas period for several weeks.

At one point Bocelli had three albums

in the German Top 10: his two other albums, *Viaggio Italiano* and *Il Mare Calmo Della Sera* (both on Sugar/Polydor) have sold 150,000 and 75,000 respectively there.

Bocelli's German success followed conquests of Holland and Belgium (M&M, August 17, 1996). *Bocelli* has sold 350,000 in Belgium and 400,000 in Holland, while *Viaggio* and *Il Mare...* have sold 100,000 each in Belgium and 80,000 and 90,000 respectively in the Dutch market.

Polydor International has signed up world-wide rights for Bocelli from Milan-based label Sugar Music, whose managing director Caterina Caselli Sugar says that, unlike Luciano Pavarotti's recent operatic-pop excursions, Bocelli is more comfortable slipping between light melody and opera.

"Pavarotti is a great tenor and embellishes his pop duets with operatic flourishes, Bocelli comes from a light music background and then learned to sing opera," says Sugar. "He can now sing both pop and opera, effortlessly combining the two genres in one song," she continues, adding: "He has created his own trade-

mark singing style and image which transcends frontiers."

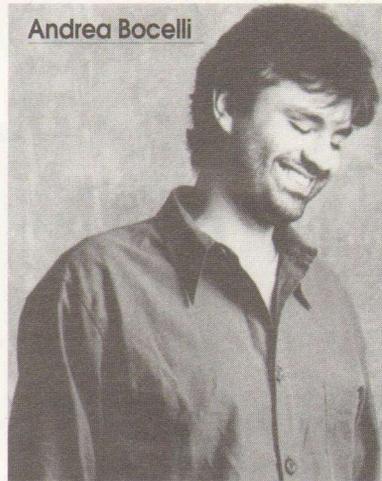
Bocelli, who has achieved this success despite being blind, had a compilation of his career thus far released across Europe in January. *Romanza* (Sugar) includes live recordings with John Miles and the duet with Sarah Brightman, plus three new tracks.

In Germany, Bocelli also duets with local star Judy Weiss on the local version of *Vivo Per Lei (I Live For You)*, also released on Sugar/Polydor and featured

on *Bocelli*. Classical crossover stations such as Hamburg's Klassik Radio have listed several of Bocelli's tracks, but his appeal is broader than the core classical listeners.

Klaus Peter Otto, Head Of Music at the AC-formatted public service regional station NDR 1 Radio MV in Schwerin North Eastern Germany says that the duet with Weiss initially bought

Bocelli to the attention of German TV viewers. But, he adds, it was the adoption of *Time To Say Goodbye* by one of the country's most popular sports stars as his anthem which bought Bocelli mass recognition.



Andrea Bocelli

Germany's middleweight world boxing champion Heinrich Maske—a national idol—adopted the song as his anthem for his final fight last November (previously, he had used Vangelis' *Conquest Of Paradise*, which also subsequently became a huge German hit). He lost the fight and his title, but since then Andrea Bocelli has become a massive star in Germany and *Time To Say Goodbye* (which was very appropriate for Maske!) has become an enormous hit.

"We officially playlist it twice a day but have to play it more often because of the constant requests for it from our listeners," says Otto. He adds, "It is the right song at the right time, a very reflective, nostalgic song which seems to have caught the mood of the German people."

The duet is also on the Sarah Brightman album *Fly (EastWest)* which came out in 1995 and was re-released on the back of the duet's success. So far the two versions of the album have sold 180,000 copies between them, says EastWest.

Steffi Prem, head of international exploitation at EastWest Germany says the Brightman album is, "a priority in every territory. They're all releasing the new album." The song is already going to radio in Italy and Spain, and a release in the U.K. is being finalised.

Both artists are going on a promo tour of Europe between March 7 and 15. Cooperation between PolyGram and EastWest has been exemplary, says Prem, with Polydor refraining from releasing their Italian version of the song.

Additional reporting by Dominic Pride

New talent to the fore at Echo Awards

by Wolfgang Spahr

The Fugees and Aerosmith will rub shoulders with top acts from the GSA region at this year's Echo awards. Veteran rocker Peter Maffay, Swiss dance star D.J. Bobo and German punk jokesters Die Toten Hosen will appear at the show, which takes place on March 6, 1997 at the Hamburg Congress Center. The Echo ceremony will be broadcast on German television channel ARD on March 8 and is expected to attract over eight million viewers.

Werner Hay, managing director of the German Phonographic Academy which organises the event, says: "We have received more enquiries by artists who would like to perform at the awards than we can fit into the schedule."

The awards now command greater attention abroad than ever before, Hay adds. "The TV coverage has certainly helped us to attract international artists," he reflects. "In the early years, we had a hard time convincing people to send us their top acts, now all labels put in a great effort to make sure we have an exciting line-up of performers."

Despite those offers, Hay and Phonographic Academy chairman and Warner Music Germany MD Gerd Gebhardt are resisting the temptation to let the top

names rule the show, and are reserving time for new talent. Hay explains, "Introducing new artists to our audience remains our prime target".

Gerd Gebhardt, Chairman of the German Phonographic Academy and managing director of Warner Music Germany, says that "in its sixth year, Echo has become a major forum for German artists". He adds that "young artists from Germany have frequently achieved international success after being nominated for Echo."

Echo Awards nominations: key categories

National male artist

Enigma (Virgin)
D.J. Bobo (EAMS)
U 96 (Motor)
Peter Maffay (BMG Munich)
Westernhagen (WEA)

National female artist

Blümchen (edel)
Sarah Brightman (EastWest)
Marusha (Motor)
Jule Neigel (BMG Munich)
Silly (SPV)

International male artist

Bryan Adams (Polydor)
Phil Collins (WEA)
George Michael (Virgin)
Robert Miles (Motor)
Eros Ramazzotti (BMG Munich)

International female artist

Enya (WEA)
Céline Dion (Sony Music)
Madonna (WEA)
Alanis Morissette (WEA)
Tina Turner (EMI)

Most successful national group

Die Aerzte (Metronome)
Die Toten Hosen (JKP)
Fool's Garden (Intercord)
PUR (Intercord)
Tic Tac Toe (BMG Hamburg)

Most successful international group

Backstreet Boys (Rough Trade)
Fugees (Sony Music)
Metallica (Mercury)
Oasis (Sony Music)
Simply Red (EastWest)

Most successful national rock-pop-single

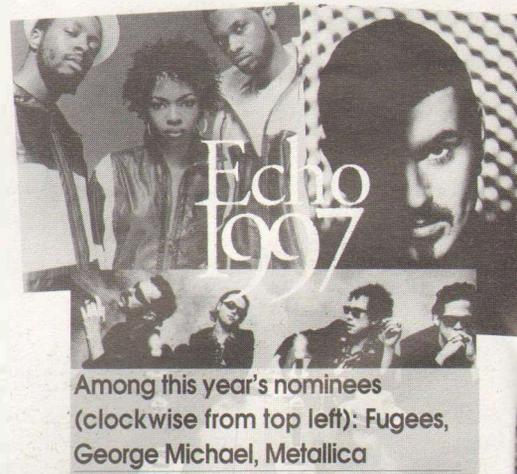
Brightman/Bocelli: *Time To Say...* (EastWest)
Die Toten Hosen: *Zehn Kleine Jaegermeister* (JKP)
Fool's Garden: *Lemon Tree* (Intercord)
No Mercy: *Where Do You Go* (BMG Munich)
U 96: *Heaven* (Motor)

Most successful national dance single

Captain Jack: *Captain Jack* (EMI)
Dune: *Who Wants To Live Forever* (Virgin)
Mr. President: *Coco Jambo* (WEA)
RMB: *Spring* (Motor)
Tic Tac Toe: *Ich Find' Dich Scheisse* (BMG Ariola Hamburg)

German Phonographic Association Prize for best national young talent

Captain Jack (EMI)
Blümchen (edel)
Fool's Garden (Intercord)



Among this year's nominees (clockwise from top left): Fugees, George Michael, Metallica

Rammstein (Motor)
Tic Tac Toe (BMG Hamburg)

Best new international young talent (chosen by MTV Europe viewers)

Fugees: *The Score* (Sony)
Spice Girls: *Spice* (Virgin)
Robert Miles: *Dreamland* (Motor)
Faithless: *Reverence* (Intercord)
Skunk Anansie: *Paranoid & Sunburnt* (Virgin)

Best national music-clip of the year (chosen by VIVA viewers)

Fool's Garden: *Lemon Tree* (Intercord)
Die Toten Hosen: *Zehn Kleine Jaegermeister* (JKP)
Mr. President: *Coco Jambo* (WEA)
Tic Tac Toe: *Verpiss Dich* (BMG Hamburg)
Die Aerzte: *Rod Loves You* (Metronome)

Singles

Albums

Single Of The Week

LOVEBITES

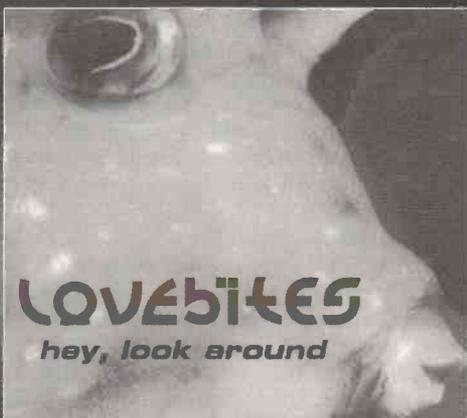
HEY, LOOK AROUND

Mega Scandinavia/GDC

Producer: Erik Kupper

Danish release: January 30

Bright pop from Denmark with all the jangliness of the Cardigans and none of the indie baggage their Swedish neighbours bring to the party. This six-piece features three sharp female vocalists, weaving harmonies which at times evoke the Bangles. A well-constructed song with enough deviations from formula—notably floaty flute interludes and a swirling organ finale—to keep listeners hooked for all 3 minutes 45 seconds. Mega plans



a wider Scandinavian release once launched in Denmark.

DP

MICHELLE GAYLE

DO YOU KNOW

RCA/BMG

Producer: Shep Solomon

International release January 27

Gayle gets to the chorus of this acoustic guitar-driven number within half a minute, and the "Do You Know" refrain dominates the song. A fresh, folksy sound grafted onto a pop/r&b crossover beat suits Gayle's voice—lighter in texture than Whitney Houston and Toni Braxton, to whom she's inevitably compared. Less immediate than previous hits *Sweetness* or *Freedom* but with RCA mounting a huge promo, this could be her biggest yet.

DP

PATRICIA KAAS

QUAND J'AI PEUR DE TOUT

Columbia France/Sony Music

Producers: Phil Ramone/Patrica Kaas

French release February 11

A moody start to this slow-building song, penned by the ubiquitous Jean-Jacques Goldman and Diane Warren. Heart-rending close harmonies on the chorus will ensure this finds a European audience well beyond francophone territories, and even where Céline Dion has scored with her balladry. Phil Ramone's production ensures an epic quality. From the album *Dans Ma Chair*, due March 18.

DP

JOVANOTTI

BELLA

Mercury/PolyGram

Producers: Michele Cantanza, Jovanotti

International release January 13

His last single *L'Ombelico Del Mondo* marked a move away from rap, but with this first release from the upcoming *Lorenzo 1997—L'Albero* album is a beautiful love song. A mid-tempo hip-hop shuffle propels it along, while mandolins, slide guitar and female vocals ooze an easy-going poppiness the Cardigans would have been proud of.

TM

MUSE

INNOCENT VOICES

CNR Music

Producer: FMT Posse

European release (excl. U.K.) January 29

The Bulgarian female choirs which astonished the world in the '90s on the Disques Cellier release *Le Mystère Des Voix Bulgares* are back, now set to a fluid beat in a Deep Forest/Enigma vein. The bizarre tonality—which made those recordings unique is mostly absent from these mixes, a fact which will no doubt enable it to gain mainstream airplay across a variety of formats. The *Mega! Lo Mania hard trance* mix makes little use of the sample, but Jens Lissat's *Club version* weaves the voices in a spellbinding mix. An album is due February 26.

DP

h

ICE CREAM GENIUS

When/Castle Communications

Producer: Craig Leon/h

European release February 17

First impressions are of an album of gentle evocative songs in the same vein as babybird, so it's a surprise to find that this "mystery" singer/songwriter is actually Steve Hogarth, lead singer of Marillion. Standout hit is the anthemic *Your Dinosaur Thing*, with a huge chorus with surging strings which would suit rock and AC stations. Another strong, guitar-driven track is *Until You Fall*. Less immediate but no less worthwhile are slower, more intricate numbers such as *Really Like* and the haunting *The Deep Water*. *Better Dreams* is a lament about suburban life which would do Blur proud, and *Nothing To Declare*, (about watching planes at London's Heathrow airport) caps this collection of miniature vignettes of individual life.

DP

MANSUN

ATTACK OF THE GREY LANTERN

Parlophone/EMI

European release February 17

Producer: Mansun

The Northwest of England quartet fronted by songwriter Paul Draper reward their many tipsters with this self-assured debut album. Their two biggest singles to date, the quirky *Stripper Vicar* and December's Eurochart Top 40 hit *Wide Open Space* are laid back to back in

the middle of a continuous stream of multi-layered songs with sharp lyrics which stop listeners getting carried away by the album's almost hypnotic sound quality. The updated psychedelia of *Taxloss* with its nod to the Beatles and the Tears For Feats-meet-Depeche Mode feel of *Disgusting* suggest there are more potential singles here. The rock guitar-driven, radio-friendly fifth single *She Makes My Nose Bleed* and the current U.K. tour with Suede should help propel this into a healthy chart position.

SS

NICK CAVE

THE BOATMAN'S CALL

Mute

Producers: Cave & The Bad Seeds/Flood

European release March 3

First single *Into My Arms*, released February 10, sets the tone for this subdued album, which sees Cave channeling his intensity. *Into My Arms* takes off with a religious declaration, but soon slips into a chorus with swirling melodies. Cave becomes darker and more melancholy on *(Are You) The One That I've Been Waiting For?* where he clearly displays his admiration for Leonard Cohen. Starker and more threatening is *West Country Girl*, a chilling tale of female anguish. Don't get fooled by the low-key production: Cave remains the king of edgy drama, but he's become more subtle about it. A European tour is expected this spring.

TM

TEXAS

WHITE ON BLONDE

Mercury/PolyGram

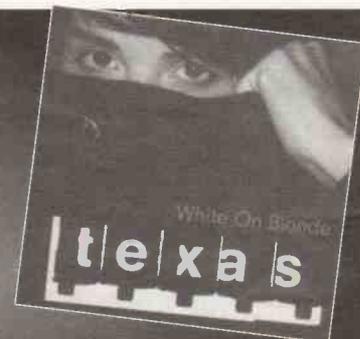
Producers: Texas/Mike Hedges/Dave Stewart

International release: February 3

With this album, Texas prove it's possible to turn your back on the media for several years and still make an impact. First single from the album, *Say What You Want* is already on its way towards becoming a European radio smash. This album is filled with equally impressive songs, such as the towering *Drawing Crazy Patterns*, or the guitar and string-driven *Halo*, and Sharleen Spiteri's vocals are given room to breath despite the lushness of the arrangements. *Put Your Arms Around*

shimmers for several minutes before introducing triumphant guitars, and a touch of Motown comes into play on *Black Eyed Boy*. An album with enough singles to last the act through their next hibernation.

DP



Album Of The Week

Reviewers: DP-Dominic Pride; SS-Sally Stratton; TM-Thessa Mooij.

Please send review copies to: Dominic Pride, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

BARREL OF A GUN

DEPECHE MODE 3/2/97

MUTE

Market Place

by Thessa Mooij

This year's MIDEM saw a proliferation of non-commercially-available sampler albums, many designed to promote national music industries. Among the best were the following collections:



DUTCH LIGHT & POP MUSIC 1997

(Netherlands)

Together with its related releases *Dutch Rock Music 1997* and *Dutch Dance Music 1997*, this compilation is the most diverse of this selection in terms of high quality export product. The Dutch are well-known for absorbing outside influences, and this sampler is an excellent example of that approach. Gregor Theelen blends Arabic and Jewish sounds with Western arrangements, while-up-and-coming young singer Alma Nieto provides some *Tales Of The Ancient Celts* and Molluccan Marcel Manuhutu gives the old Massada hit *Sageru* a funky merengue spin. *Dutch Rock Music 1997* contains some of Holland's hottest acts (Johan, Caesar, Benjamin B.), all signed to alternative rock hotbed the Excelsior label. *Dutch Dance Music 1997* reflects Holland's role as a leader of the dance scene, with six different sections: house, techno, trance, urban, commercial dance and happy hardcore.

Contact Pieter van Adrichem at Conamus: tel (+31) 35 6218748, fax (+31) 35 621 2750.

ACCESS: NIPPON

(Japan)

A myriad of styles is presented on this sampler, ranging from jazzy funk-rock (Psychedelix) to melodic grunge (The Yellow Monkey). The appeal of the hardcore grind of the appropriately-named Mad Capsule Markets—whose *Crack* (released by the Invitation label) blasts away aggressively—could be international, thanks in part to their use of English lyrics. Bow Wow's guitars are cranked up equally loud, but they have a more nostalgic, almost Led Zeppelin sound, while the female singer of Dreams Come True is reminiscent of Celine Dion appeal on the ballad *Suki*, which features a gospel choir.

Contact the Music Publishers Association of Japan: tel (+81) 3 3459 9141, fax (+81) 3 3459 9140.

70 YEARS OF DISCOGRAPHY IN CROATIA

(Croatia)

Much of the music here could well find a niche in the world music market. The up-tempo, ethnic-flavoured folk songs such as *Severina* or *Berekini* could appeal to those who like Celtic music or acts like Finland's Värttinä. Slavic melancholy may also strike a note somewhere: check out *Gazde* as a Croatian version of Georges Moustaki. Judging from this two-CD compilation, the strength of Croatian music lies in instantly addictive melodies, driven by folksy guitars. Prijavo Kazaliste's *S Vremena Na Vrijeme* could be a hit anywhere when translated into English. The CD also features some high quality dance contributions (Dino Dvornik, Stampedo).

Contact Dorde Keki, head of international operations, at Croatia Records: tel (+385) 1 264 412, fax (+385) 1 253 383.

SUNSET MUSIC FROM PORTUGAL VOL. 1

(Portugal)

This release from the Sociedade Portuguesa de Autores, first-time exhibitors at MIDEM, is obviously aimed at the MOR market. Seventeen instrumentals revisit songs made famous by Amalia Rodrigues, Dulce Pontes and Madredeus. The absence of vocals highlights its global crossover possibilities: most tracks are heavy on the dramatic melodies, with relatively little emphasis on rhythm. Excellent stuff for lounge lizards.

Contact David Ferreira at SPA: tel (+351) 1 578 320, fax (+351) 1 353 0257.

MUSIC FROM DENMARK

(Denmark)

This luxuriously packed 5-CD sampler, including four hard-backed books, gets the award for most impressive MIDEM packaging, and on the discs focusing on world music, rock, jazz and folk, the Danes match the packaging with musical content. On the two rock CDs, the emphasis is on melodic, grungy guitars and impressive harmonies. Several Danish rock artists have already been snapped up by majors, but there are many other indie goodies on the sampler. Denmark's own Diamanda Galas appears in the shape of classically trained Catherine Sadolin, whose vocals are adorned by classic hard rock riffs. Family produce sexy grooves with a hint of latin style, while the rocky soul of Ole Friis reeks of smoky Texas bar-rooms.

Contact MXP (Danish Music Export & Promotion): tel (+45) 6220 1200, (fax) +45 6220 1960.

Records featured in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except where noted. Please send your samples to Thessa Mooij, PO Box 59115, 1040 KC Amsterdam, The Netherlands. Fax (+31) 20 682 0614. When submitting material for this column, please indicate for which territories licensing is still available.

Dance Grooves

by Maria Jiménez

AMERICA GETS GROOVING

After years of watching Europe with envy, the dance industry in the U.S. is expecting to see dance music gain major territory on the national sales charts this year. In January, *The Prodigy*, *Chemical Brothers* and *Livin' Joy* all penetrated the *Billboard Hot 100 Singles* chart, and key radio stations such as *WKUT* in New York and *Groove Radio* in Los Angeles (*KACD*) are playing increasingly important roles in getting dance music out to the masses. Meanwhile, the industry is beginning to support dance music on all levels.

Island Records' president Chris Blackwell has announced plans to form a label deal with dance music veteran Vince Pelligrino. "I've always seen dance music as universal, because everyone around the world loves to dance," comments Pelligrino, "Chris realises the potential that dance music has. The fit with Island Records couldn't be better." Pelligrino built up his experience and international network via high profile positions at CBS, Polygram, RCA, Chrysalis, as well as his own companies Pelligrino Promotions and Street Information Network (S.I.N.). Established by Pelligrino seven years ago, S.I.N. has developed into an essential U.S. network of dance radio, mix shows, clubs, record pools and specialty retail shops. "With S.I.N. behind us, we will have the support in the market to be able to push the boundaries and foster the development of this genre," says Pelligrino.

Contact: tel (+1) 212 603 3933

BMG in New York is bringing out its first drum 'n' bass compilation under the A&R direction of BMG International a&r manager Roben Allong. Commenting on how exciting dance music in Europe is, Allong explains "These will be pop-oriented numbers which should be able to reach beyond the underground." The CD will consciously not be marketed as a drum 'n' bass compilation, rather as a compilation of new '90's cutting edge dance music; seemingly, dance terminology is considered too confusing and distracting for the sale of the music in the U.S.

Contact: tel (+1) 212 930 3907, fax (+1) 212 930 4370.

Young and promising New York-based production team Andy and the Lamboy will see five of their new productions released this month. Four are remixes for top labels Popular (Gusto's *Let's All Chant*), RCA (Kristine W.'s *Feel What You Want*), Positiva (Jeremy Healy's *Argentina*) and Manifesto (Nemen's *Ain't No Way*). Lastly, their own single, Andy and the Lamboy's *Dies Irae* (Aureus), an impressively layered Latin/house/opera track will be out this month. Their trademark stomping-yet-sensitive productions combine influences as varied as house, salsa, rock, disco and pop.

Contact: tel (+1) 212 748 5703, fax (+1) 212 748 5868.

EUROPEAN HIGHLIGHTS

Greek composer Alexx Antaeus releases *Antaeus' Byzantine Meditation* (Planetworks) this month. An appealing track for fans of early Enigma material, this exemplifies the meditative and soothing side of dance music, although drum 'n' bass mixes are included. The record was popular at MIDEM, where the company made deals for Germany and France with as yet un-named licensees. Another Alexx Antaeus production, Jazz Attack's funky slick jazz-house track *Journey To Love*, has recently been licensed to U.K. indie Cleveland City for the world.

Contact: tel (+30) 1 99 42 657, fax (+30) 1 77 11 012.

Rocker's Delight (on Amsterdam-based Mr. Cheng's Quality Tunes), the new single from Dutch act The Fanclub, is a fine, rock-influenced dance track with guitars layered over straightforward house music. Check the flipside for *Nite-Live*, a highly contagious, radio-ready cut with an unforgettable hookline. Licenses throughout most of Europe are being wrapped up this month.

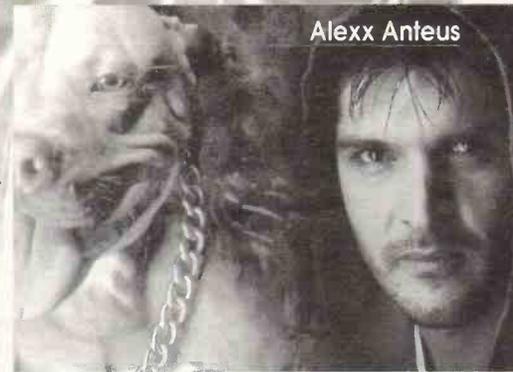
Contact: tel (+31) 20. 6234 862, fax (+31) 20 421 3811.

House Essentials (FMR) is the new single from Smackers, a production group of Swedish DJs. This thumping instrumental, taken from the upcoming *Smackers EP Volume 2*, pulls in elements from the last decade of house. The result is an appealing, easily accessible track.

Contact: tel (+46) 8. 645 22 44, fax (+46) 8 540 231 45.

Two Australian productions get German releases next month via *Dance Street*. *La Bambaleo* from Gringo is a simple blend of Spanish and house music which combines smoothly and easily, creating an instantly festive vibe. *His Dick Is So Good* from Super Duper is a humorous, yet highly danceable commercial house track. A censored radio edit is also included.

Contact: tel: (+61) 3 9578 7856, fax (+61) 3 9578 0376.



Alexx Antaeus

All new releases, news, biographies, photographs and tour schedules for consideration for inclusion in the Dance Grooves column should be sent directly to Maria Jiménez at PO Box 58193, 1040 HD Amsterdam, The Netherlands. Fax (+31) 35 621 2750.



Eurochart Hot 100® Singles

week 6 / 97

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rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>														
1	3	6	Don't Cry For Me Argentina Madonna - Maverick / Sire (Evita / MCA)	A.B.D.K.FIN.FD.IRE.I.NL.N.S.CH.UK.CZE	34	20	4	Say What You Want Texas - Mercury (EMI)	IRE.UK	68	45	2	Come Back Brighter Reef - Sony S2 (Warner Chappell)	UK
2	1	15	Un-Break My Heart Toni Braxton - LaFace/Arista (EMI)	A.B.D.K.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN.CZE	35	47	13	I Want You Back 'N Sync - Ariola (BMG Ufa)	A.D.CH	69	71	3	Hakke & Zage Gabber Piet - Sunny (Not Listed)	NL
3	4	9	Don't Speak No Doubt - Trauma / Interscope (Knock Yourself Out)	A.B.D.K.FIN.FD.IRE.I.NL.N.S.CH.UK.CZE	36	72	3	I Finally Found Someone Barbra Streisand & Bryan Adams - A&M (Sony ATV/Badams/Zomba)	A.B.D.NL.S.CH.UK	70	NE	NE	Up To No Good Porn Kings - All Around The World (Pennystreet/Bucks)	A.F.D.N
4	2	14	One & One Robert Miles feat. Maria Nayler - DBX (Hit & Run / EMI)	A.B.D.K.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN.CZE	37	32	10	No Woman, No Cry Fugees - Columbia (Blue Mt)	B.D.K.F.D.IRE.E.C.H.HUN	71	52	19	Zehn Kleine Jägermeister Toten Hosen - JKP / East West (Rheinkultur/BMG UFA)	D.CH
5	7	9	Time To Say Goodbye Sarah Brightman & Andrea Bocelli - East West (Sugar)	A.D.NL.C.H.CZE	38	43	5	Je Serai La Teri Moise - Source (Not Listed)	F	72	70	8	Why Don't You Dance With Me Future Breeze - Urban / Motor (Warner Chappell)	B.D.CH
6	5	12	Breathe Prodigy - XL Recordings (EMI/MCA/BMG/CC)	A.B.D.K.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	39	54	3	Cold Rock A Party MC Lyte - East West (WC / Sadiyah)	D.S.UK	73	76	2	I Breathe Vacuum - Stockholm (Not Listed)	S
7	6	19	Freed From Desire Gala - Do It Yourself (Scorpio)	B.F.NL.CH	40	29	2	Get Up (Everybody) Byron Stingily - Manifesto (EMI)	I.UK	74	NE	NE	Candy Girl Babybird - Echo (Chrysalis)	UK
8	8	7	2 Become 1 Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.D.K.D.IRE.I.NL.N.S.CH.UK.CZE	41	NE	NE	Walk On By Gabrielle - Go! Discs (Carlin)	UK	75	31	4	People Hold On Lisa Stansfield/Dirty Rotten Scoundrels - Arista (Big Life/Block & Gilbert)	IRE.UK
9	9	15	Quit Playing Games (With My Heart) Backstreet Boys - Jive (Zomba/LR/WC)	A.B.D.K.FIN.FD.IRE.I.NL.N.S.CH.UK.CZE	42	34	20	I Love You Always Forever Donna Lewis - Atlantic (Lewis)	B.F.D.CH	76	NE	NE	Little Wonder David Bowie - RCA (Opal)	UK
10	11	7	Step By Step Whitney Houston - Arista (La Lennox / BMG)	A.B.D.K.FIN.FD.IRE.I.NL.N.S.UK.HUN.CZE	43	56	2	Toujours La Pour Toi 2 Be 3 - EMI (Not Listed)	F	77	53	3	In My Arms Erasure - Mute (Musical Moments / Minotaur / Sony)	A.D.K.FIN.S.UK.HUN
11	13	3	>Abort, Retry, Fail? - Your Woman White Town - Chrysalis (EMI)	IRE.UK	44	39	9	Cosmic Girl Jamiroquai - Sony S2 (EMI)	F.D.IRE.I.S.CZE	78	NE	NE	We Could Be Kings Gene - Polydor (Chrysalis)	UK
12	12	31	Where Do You Go No Mercy - MCI/Arista (Bischof-Fallenstein)	DK.IRE.S.CH.UK.HUN	45	37	4	I Have A Dream DJ Quicksilver - Intercord (Intercord)	D	79	66	9	Show Me The Way Mr. President - WEA (Hanseatic / WC)	A.D.CH.HUN
13	27	2	Beetlebum Blur - Food (MCA)	FIN.IRE.UK	46	89	2	Saturday Night Suede - Nude (PolyGram)	DK.FIN.IRE.S.UK.HUN	80	91	3	Encore Une Fois Sash! - FMA (Not Listed)	B.I
14	NE	NE	Affirmative Action (Saint-Denis Style) Nas & Supreme N.T.M. - Columbia (Not Listed)	F	47	40	10	Child Mark Owen - RCA (EMI/PolyGram/Lots Of Hits)	A.B.D.E.C.H.CZE	81	61	17	Je Te Prendrai Nue Dans La Simca 1000 Les Chevaliers Du Fiel - Polydor (PolyGram)	F
15	24	5	When I Die No Mercy - MCI/Arista (Bischof-Fallenstein)	A.D.NL.CH	48	44	15	If You Ever East 17 featuring Gabrielle - London (MCA)	F.D.IRE.S.CH.UK.HUN.CZE	82	NE	NE	All I Want Offspring - Epitaph (IQ)	FIN.N.S.UK.HUN
16	16	9	I Need You 3T - MJJ/Epic (Island/MCA/CC)	B.F.D.IRE.NL.S.CH	49	NE	NE	Remember Me The Blue Boy - Pharm (EMI)	UK	83	79	3	Do What You Please Unique 2 - Sony Dance Pool (Not Listed)	A.CZE
17	15	12	Verpiss' Dich Tic Tac Toe - RCA (Glueck / Intro)	A.D.CH	50	46	5	Vision Of Life Down Low - Mascotte (Zyz)	F	84	83	2	Street Dreams Nas - Columbia (BMG/Zomba)	IRE.UK
18	19	16	No Diggity Blackstreet feat. Dr. Dre - Interscope (Various)	A.B.D.K.F.D.IRE.NL.N.S.CH	51	21	3	Baila Alliage - Bax Dance (Bax Dance)	F	85	75	9	Rêver Mylène Farmer - Polydor (Requiem)	B.F
19	85	2	Nancy Boy Placebo - Elevator (Famous)	UK	52	48	13	In The Ghetto Ghetto People feat. L-Viz - Dance Pool (EMI)	A.D.NL.N.CH	86	57	5	Beyond The Invisible Enigma - Virgin (Mambo / Sony Music)	F.UK
20	41	10	Bailando Paradisio - Dance Development (PolyGram)	F	53	55	9	Every Baby Kelly Family - Kel-Life / EMI (Kelfam)	A.D.N.CH	87	65	9	Die Längste Single Der Welt Wolfgang Petry - Hansa (Various)	D
21	18	11	Bohemian Rhapsody Braids - Big Beat / Atlantic (EMI)	B.D.K.FIN.NL.N.S.HUN	54	38	15	All By Myself Celine Dion - Epic / Columbia (Island)	A.B.D.IRE.CH.UK	88	78	3	Break It Up Scooter - Edel (Warner Chappell)	A.D.CZE
22	14	7	Professional Widow Tori Amos - East West (Sword And Stone)	B.FIN.FD.IRE.S.UK	55	50	31	Born Slippy Underworld - Junior Boy's Own (Sherlock Holmes / CC)	A.B.FI	89	NE	NE	Aucune Fille Au Monde G-Squad - Ariola (Not Listed)	F
23	10	16	Say You'll Be There Spice Girls - Virgin (Windswept Pacific / Sony ATV)	B.D.K.F.D.S.CH.CZE	56	36	8	In Your Wildest Dreams Tina Turner feat. Barry White - Parlophone (EMI)	A.B.D	90	60	4	I Can Make You Feel Good Kavana - Nemesis (WC / Sony ATV)	IRE.UK
24	25	37	Insomnia Faithless - Cheeky (BMG)	B.D.K.F.I.S.CH	57	58	20	Aicha Khaled - Barclay (JRG / EMI Virgin Publ. France)	B.F.D.NL	91	NE	NE	Alles Aus Liebe Toten Hosen - JKP / East West (DTH / Discoton)	A.D
25	77	2	The Older E.P. George Michael - Virgin (Dick Leahy / Various)	IRE.NL.UK	58	NE	NE	Hedonism Skunk Anansie - One Little Indian (Chrysalis)	UK	92	NE	NE	Nirvana Doc Gyneco - Virgin (Not Listed)	F
26	35	4	Don't Let Go (Love) En Vogue - East West America (Rondor / WC)	D.IRE.NL.N.CH.UK	59	33	3	Da Funk Daft Punk - Virgin (Not Listed)	F	93	90	3	Sugar Coated Iceberg Lightning Seeds - Epic (Chrysalis)	IRE.UK
27	17	12	Partir Un Jour 2 Be 3 - EMI (Not Listed)	F	60	28	9	Everlasting Love Worlds Apart - DLA / EMI (EMI)	B.F	94	NE	NE	Zaterdag K.I.A. - ARS (ARS)	B
28	51	2	Pony Ginuwine - 550 Music / Epic (Various)	D.NL.S.UK	61	81	3	So Strung Out C-Block - Warner Brothers (BMG)	D	95	NE	NE	Reflect Three 'n One - Urban / Motor (BMG)	D.CH
29	30	11	Paparazzi Xzibit - RCA (Hennessy For Everyone / Westside Dynasty)	A.D.NL.S.CH	62	42	3	It's All Coming Back To Me Now Celine Dion - Epic / Columbia (EMI / Realsongs)	B.F.S.HUN	96	73	7	Salva Mea Faithless - Cheeky (Champion / BMG)	IRE.NL.S.CH
30	22	17	Words Boyzone - Polydor (Gibb Bros / BMG)	A.B.F.D.S.CH.CZE	63	49	3	Hey Child East 17 - London (Porky / PolyGram / Sony ATV)	D.IRE.UK	97	67	4	Satan Live Orbital - Internal (Sony ATV)	IRE.UK
31	26	13	Who Wants To Live Forever Dune - Orbit / Virgin (EMI)	A.D.NL.CH	64	59	3	Respect Yourself D.J. BoBo - Metrovinyl (EAMS)	A.D.CH	98	100	2	Darkman Nana - Motor (Warner Chappell)	D
32	64	2	Let A Boy Cry Gala - Nite Life (Scorpio)	FI	65	68	3	Ready Or Not The Course - CNR (Sony)	D.CH	99	80	3	Freedom 2 Q.F.X. - Epidemic (Copyright Control)	UK
33	23	17	What's Love Got To Do With It Warren G feat. Adina Howard - Interscope (Rondor / Irving)	A.D.K.F.D.IRE.N.S.CH	66	63	4	The Ride On The Rhythm Blackwood - A&D (A&D)	J	100	92	15	Shame On U Ophélie Winter - East West (Not Listed)	F
					67	62	29	How Bizarre O.M.C. - Polydor (PolyGram)	F.CH					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK), Ireland, Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fim-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications B.V.



EUROPEAN SALES

European Top 100 Albums

week 6 / 97

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	13	Spice Girls Spice - Virgin	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK.HUN.CZE	34	26	9	Robert Miles Dreamland - DBX	DK.D.IRE.N.S.CH.UK.CZE	68	66	69	Oasis (What's The Story) Morning Glory? - Creation/Sony	GRE.IRE.UK
2	2	2	Soundtrack Evita - Warner Brothers	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.S.CH.UK.HUN.CZE	35	29	10	Andrea Bocelli Viaggio Italiano - RTI/Polydor	A.B.D.NL	69	70	7	Celine Dion D'Eux - Epic/Columbia	F.CH
3	5	7	No Doubt Tragic Kingdom - Trauma/Interscope	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.E.S.CH.UK	36	68	2	Skunk Anansie Stoosh - One Little Indian	D.UK	70	71	10	Khaled Sahra - Barclay	B.F.NL.CH
4	3	31	Toni Braxton Secrets - LaFace/Arista	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.P.S.CH.UK.HUN	37	39	2	Barbra Streisand Greatest Hits...And More - Columbia	S	71	76	2	Teri Moise Teri Moise - Source	F
5	4	47	Celine Dion Falling Into You - Epic/Columbia	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN.CZE	38	49	9	Cranberries To The Faithful Departed - Island	F.N.S	72	85	12	RAF Collezione Temporanea - CGD	I
6	6	9	Andrea Bocelli Bocelli - Sugar/Polydor	A.B.D.NL.CH	39	40	20	Lucio Dalla Canzoni - Pressing	I.CH	73	75	10	Kiss Greatest Kiss - Mercury	D.S
7	9	9	Zucchero Fornaciari The Best Of Zucchero - Greatest Hits - Polydor	A.B.D.I.NL.CH	40	32	9	Schlumpfe Voll Der Winter - EMI	A.D.CH	74	77	4	Sarah Brightman Fly - East West	A.D
8	12	21	Jamiroquai Travelling Without Moving - Sony S2	B.D.K.FIN.F.D.GRE.IRE.N.L.E.S.CH.UK.HUN	41	58	49	Soundtrack Trainspotting - EMI	D.GRE.IRE.E.UK.HUN	75	63	8	Eddy Mitchell Mr. Eddy - Polydor	F
9	11	11	Julio Iglesias Tango - Columbia	B.F.D.GRE.I.NL.P.E.S.CH	42	NE		Peter Maffay Maffay 96 Live - Ariola	D	76	89	3	Runrig Long Distance - The Best Of - Chrysalis	DK.UK
10	8	17	Simply Red Greatest Hits - East West	A.B.D.K.D.IRE.I.NL.P.E.S.CH.UK	43	43	32	Crowded House Recurring Dream - The Very Best Of - Capitol	IRE.E.UK	77	44	11	Kula Shaker K - Columbia	FIN.GRE.IRE.UK
★★★★★ SALES BREAKER ★★★★★					44	50	10	Smurfarna Smurfhits 1 - CNR	S	78	62	3	Hassan Tillvaratagna Effekter - Volym 5 - Silence	S
11	33	2	Bush Razorblade Suitcase - Trauma/Interscope	B.FIN.D.GRE.IRE.NL.UK	45	42	13	Toten Hosen Im Auftrag Des Herrn - Live - JKP/East West	A.D.CH	79	55	9	Claudio Baglioni Attori E Spettatori - Columbia	I
12	7	45	Fugees The Score - Columbia	B.D.K.F.D.GRE.IRE.NL.P.E.S.CH.UK.CZE	46	25	15	Phil Collins Dance Into The Light - WEA	A.D.NL.E.CH.CZE	80	92	2	Franco Battiato Battiato Studio Collection - EMI	I
13	10	38	George Michael Older - Virgin	A.B.D.K.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN	47	41	22	Wolfgang Petry Alles - Hansa	A.D	81	96	21	R.E.M. New Adventures In Hi-Fi - Warner Brothers	D.IRE.S.UK.CZE
14	19	38	Eros Ramazzotti Dove C'E Musica - DDD	A.D.K.FIN.F.D.I.E.S.CH.HUN	48	NE		Lightning Seeds Dizzy Heights - Epic	IRE.UK	82	88	2	Roy Orbison The Very Best Of - Virgin	B.D.K.IRE.N.P
15	15	2	Dune Forever - Virgin	A.D.NL	49	28	8	Lighthouse Family Ocean Drive - Wild Card/Polydor	D.IRE.UK	83	65	9	Toto Greatest Hits - Columbia	FIN.D.N
16	51	2	Daft Punk Homework - Virgin	F.UK	50	37	85	Michael Jackson History - Past Present & Future Book 1 - Epic	A.B.D.K.F.D.NL	84	73	5	Andre Rieu In Concert - Mercury	D.NL
17	NE		Soundtrack The Preacher's Wife - Arista	A.B.D.K.F.D.IRE.NL.E.S.CH.UK.CZE	51	38	11	Pavarotti & Friends For War Child - Decca	A.B.D.NL.N.CH	85	RE		Ocean Colour Scene Moseley Shoals - MCA	IRE.UK
18	16	39	Backstreet Boys Backstreet Boys - Jive	A.B.D.K.FIN.D.GRE.IRE.NL.N.E.S.CH.HUN.CZE	52	45	11	Helmut Lotti Goes Classic II - RCA	B.NL	86	82	7	Lene Siel Mine Favoritter - Elap	DK
19	17	73	Alanis Morissette Jagged Little Pill - Maverick/Reprise	B.FIN.F.D.IRE.NL.N.P.E.S.CH.UK.CZE	53	52	19	Laura Pausini La Cose Che Vivi - CGD	I.NL.E.CH	87	78	2	Slade Feel The Noize - Greatest Hits - Polydor	UK
20	21	7	Mylene Farmer Anamorphosee - Polydor	B.F	54	46	17	D.J. BoBo World In Motion - Metrovinyl	D.CH.HUN.CZE	88	87	5	Andre Rieu Strauss & Co. - Mercury	D
21	20	11	Tic Tac Toe Tic Tac Toe - RCA	A.D.CH	55	54	32	Rosanna Arbelo Lunas Rotas - MCA	E	89	61	7	Ligabue Buon Compleanno Elvis - WEA	I
22	13	9	Enigma Le Roi Est Mort, Vive Le Roi! - Virgin	A.D.K.FIN.F.D.IRE.NL.N.E.S.CH.HUN.CZE	56	64	2	Marco Borsato De Waarheid - Polydor	B.NL	90	90	31	Schlumpfe Alles Banane Vol.3 - EMI	D.CH
23	27	12	Rod Stewart If We Fall In Love Tonight - Warner Brothers	A.D.IRE.NL.N.P.S.CH.UK	57	56	11	Stevie Wonder Song Review - A Greatest Hits Collection - Motown	A.B.D.K.D.GRE.NL.N.S.CH	91	99	3	Blackstreet Another Level - Interscope	DK.D.NL.UK
24	22	14	Vaya Con Dios Best Of - Ariola	A.B.D.K.GRE.NL.N.P.S.CH	58	36	11	Noir Desir 666667 Club - Barclay	F	92	74	2	Los Locos El Tic Tic Tac - New Music	I
25	18	13	Celine Dion Live A Paris - Epic/Columbia	A.B.F.NL.P.CH	59	47	4	Faithless Reverence - Cheeky	FIN.D.NL.N.CH.UK.HUN	93	80	14	Van Halen Best Of Volume 1 - Warner Brothers	FIN.D.NL
26	NE		Reef Glow - Sony S2	UK	60	86	3	Ella Baila Sola Ella Baila Sola - Hispavox	E	94	RE		Supreme N.T.M. Paris Sous Les Bombes - Epic	F
27	34	3	3T Brotherhood - MJJ/Epic	B.F.NL	61	48	9	Worlds Apart Everybody - EMI	F	95	RE		Original Cast Kristina Från Duvemåla - Mono Music/Sony	S
28	23	13	Kelly Family Almost Heaven - Kel-Life/EMI	A.D.NL.N.CH.HUN.CZE	62	60	13	East 17 Around The World - The Journey So Far - London	A.D.IRE.CH.UK	96	NE		Total Touch Total Touch - RCA	NL
29	31	6	Suede Coming Up - Nude	DK.FIN.GRE.IRE.N.S.UK	63	83	2	Corrs Forgiven Not Forgotten - Lava/Atlantic	IRE.N.CH.UK	97	RE		Stephan Eicher 1000 Vies - Barclay	F.CH
30	NE		Andrea Bocelli Romanza - Polydor	B.F.I.NL	64	RE		Prodigy Music For The Jilted Generation - XL Recordings	D.IRE.S.UK	98	RE		Franco Battiato L'Imboscata - EMI	I
31	30	14	No Mercy My Promise - MCI/Arista	A.D.NL.CH.CZE	65	67	3	Santana Summer Dreams - The Best Ballads - Columbia	N	99	93	13	Rosario Mucho Por Vivir - Epic	E
32	24	3	Litfiba Mondi Sommersi - CGD	I	66	81	11	Tina Turner Wildest Dreams - Parlophone	B.D.NL.P.UK	100	RE		Pascal Obispo Superflu - Epic	F
33	14	15	Beautiful South Blue Is The Colour - Go! Discs	IRE.UK	67	RE		Queen Greatest Hits - Parlophone	D.UK	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

★★★★★ SALES BREAKER ★★★★★ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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week 6/97

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES	ARTIST	LABEL
1	1	White Town - Your Woman	(Chrysalis)	
2	5	Blur - Beetlebum	(Parlophone)	
3	2	No Mercy - Where Do You Go	(Arista)	
4	24	Placebo - Nancy Boy	(Elevator)	
5	19	George Michael - The Older E.P.	(Virgin)	
6	8	Madonna - Don't Cry For Me Argentina	(WEA)	
7	4	Texas - Say What You Want	(Mercury)	
8	3	Tori Amos - Professional Widow	(East West)	
9	46	Gabrielle - Walk On By	(Go!Discs)	
10	13	En Vogue - Don't Let Go (Love)	(East West)	
TW	LW	ALBUMS	ARTIST	LABEL
1	1	Spice Girls - Spice	(Virgin)	
2	15	Bush - Razorblade Suitcase	(MCA)	
3	5	Soundtrack - Evita	(WEA)	
4	4	Various - The Annual II (Ministry Of Sound)		
5	NE	Reef - Glow	(Sony S2)	
6	NE	Various - Wired	(PolyGram TV)	
7	9	Celine Dion - Falling Into You	(Epic)	
8	6	Fugees - The Score	(Columbia)	
9	3	Beautiful South - Blue Is The Colour	(Go!Discs)	
10	28	Skunk Anansie - Stoosh	(One Little Indian)	

GERMANY

TW	LW	SINGLES	ARTIST	LABEL
1	1	Brightman/Bocelli - Time To Say Goodbye	(East West)	
2	2	No Doubt - Don't Speak	(MCA)	
3	3	Toni Braxton - Un-Break My Heart	(BMG)	
4	12	Madonna - Don't Cry For Me Argentina	(WEA)	
5	4	DJ Quicksilver - I Have A Dream	(Arcade)	
6	5	No Mercy - When I Die	(BMG)	
7	11	C-Block - So Strung Out	(WEA)	
8	10	Whitney Houston - Step By Step	(BMG)	
9	6	Tic Tac Toe - Verpiss' Dich	(BMG)	
10	8	Prodigy - Breathe	(Intercord)	
TW	LW	ALBUMS	ARTIST	LABEL
1	1	Andrea Bocelli - Bocelli	(Polydor)	
2	3	Soundtrack - Evita	(WEA)	
3	2	Dune - Forever	(Virgin)	
4	4	No Doubt - Tragic Kingdom	(MCA)	
5	5	Toni Braxton - Secrets	(BMG)	
6	6	Tic Tac Toe - Tic Tac Toe	(BMG)	
7	7	Spice Girls - Spice	(Virgin)	
8	92	Peter Maffay - Maffay '96 Live	(BMG)	
9	12	Soundtrack - The Preacher's Wife	(BMG)	
10	10	Backstreet Boys - Backstreet Boys	(Rough Trade)	

FRANCE

TW	LW	SINGLES	ARTIST	LABEL
1	21	Madonna - Don't Cry For Me Argentina	(WEA)	
2	NE	Nas/Supreme N.T.M. - Affirmative Action	(Columbia)	
3	1	Gala - Freed From Desire	(Scorpio)	
4	9	Paradisio - Bailando	(Arcade)	
5	2	2 Be 3 - Partir Un Jour	(EMI)	
6	5	3T - I Need You	(Epic)	
7	3	Spice Girls - Say You'll Be There	(Virgin)	
8	8	Teri Moise - Je Serai La	(Virgin)	
9	12	2 Be 3 - Toujours La Pour Toi	(EMI)	
10	11	Faithless - Insomnia	(Happy)	
TW	LW	ALBUMS	ARTIST	LABEL
1	1	Mylène Farmer - Anamorphosée	(Polydor)	
2	2	Soundtrack - Evita	(WEA)	
3	21	Daft Punk - Homework	(Virgin)	
4	6	3T - Brotherhood	(Epic)	
5	4	Spice Girls - Spice	(Virgin)	
6	12	Jamiroquai - Travelling Without Moving	(S.M.A.L.L)	
7	3	Celine Dion - Live A Paris	(Columbia)	
8	5	Noir Desir - 666667 Club	(Barclay)	
9	7	Worlds Apart - Everybody	(EMI)	
10	8	Julio Iglesias - Tango	(Columbia)	

ITALY

TW	LW	SINGLES	ARTIST	LABEL
1	1	Robert Miles - One & One	(Flying)	
2	4	Madonna - Don't Cry For Me Argentina	(Warner)	
3	2	Blackwood - The Ride On The Rhythm	(A&D)	
4	NE	Gala - Let A Boy Cry	(Do It Yourself)	
5	3	Braids - Bohemian Rhapsody	(Warner)	
6	5	Sash! - Encore Une Fois	(Zac)	
7	6	Underworld - Born Slippy	(BMG)	
8	16	Prodigy - Breathe	(Discopui')	
9	9	Los Locos - Tic, Tic Tac	(New Music)	
10	12	Charlie Dore - Time Goes By	(Dig It)	
TW	LW	ALBUMS	ARTIST	LABEL
1	2	Zucchero - The Best Of Zucchero	(Polydor)	
2	3	Spice Girls - Spice	(Virgin)	
3	1	Litfiba - Mondì Sommersì	(EMI)	
4	4	Soundtrack - Evita	(Warner)	
5	5	Lucio Dalla - Canzoni	(Pressing)	
6	10	Julio Iglesias - Tango	(Columbia)	
7	13	Celine Dion - Falling Into You	(Columbia)	
8	11	RAF - Collezione Temporanea	(CGD)	
9	6	Claudio Baglioni - Attori E Spettatori	(Columbia)	
10	14	Franco Battiato - Battiato Studio Collection	(EMI)	

SPAIN

TW	LW	SINGLES	ARTIST	LABEL
1	1	Madonna - Don't Cry For Me Argentina	(Warner)	
2	NE	Nacho Cano - La Trampa	(Virgin)	
3	3	Whitney Houston - Step By Step	(BMG)	
4	2	Mark Owen - Child	(BMG)	
5	NE	Fugees - No Woman, No Cry	(CBS-Sony)	
TW	LW	ALBUMS	ARTIST	LABEL
1	1	Spice Girls - Spice	(Virgin)	
2	2	Rosanna Arbelo - Lunas Rotas	(MCA)	
3	5	Ella Baila Sola - Ella Baila Sola	(Hispavox)	
4	3	Julio Iglesias - Tango	(CBS-Sony)	
5	7	Crowded House - Recurring Dream	(EMI)	
6	6	Rosario - Mucho Por Vivir	(Epic)	
7	4	Ana, Miguel, Victor & Serrat - El Gusto...	(BMG)	
8	8	Los Rodriguez - Hasta Luego	(DRO)	
9	9	Laura Pausini - La Cosa Che Vivi	(DRO)	
10	10	Luz Casal - Pequeno y Grandes Exitos	(Hispavox)	
11	13	Roxette - Baladas En Espanol	(Hispavox)	
12	12	Cecilia - Desde Que Tu Te Has Ido	(Epic)	
13	NE	Orch. De RTVE - Clasicos Populares	(RTVE)	
14	23	Jamiroquai - Travelling Without Moving	(Epic)	
15	11	Ricky Martin - A Medio Vivir	(CBS-Sony)	

HOLLAND

TW	LW	SINGLES	ARTIST	LABEL
1	1	No Doubt - Don't Speak	(MCA)	
2	2	Gabber Piet - Hakke & Zage	(Bunny)	
3	3	Spice Girls - 2 Become 1	(Virgin)	
4	14	No Mercy - When I Die	(BMG)	
5	4	Madonna - Don't Cry For Me Argentina	(Warner)	
6	9	Xzibit - Parazzzi	(BMG)	
7	6	Gala - Freed From Desire	(Polydor)	
8	8	MC Rage - Fuck The Macarena	(ID&T)	
9	5	Marco Borsato - De Waarheid	(Polydor)	
10	13	Ginuwine - Pony	(Epic)	
TW	LW	ALBUMS	ARTIST	LABEL
1	1	Marco Borsato - De Waarheid	(Polydor)	
2	NE	Andrea Bocelli - Romanza	(Polydor)	
3	2	No Doubt - Tragic Kingdom	(MCA)	
4	7	Spice Girls - Spice	(Virgin)	
5	5	Toni Braxton - Secrets	(BMG)	
6	8	Frans Bauer - Voor Jou	(That's Entertainment)	
7	10	Spice Girls - Spice	(Virgin)	
8	4	Andrea Bocelli - Bocelli	(Polydor)	
9	6	Helmut Lotti - Goes Classic II	(BMG)	
10	3	Celine Dion - Falling Into You	(Columbia)	

BELGIUM

TW	LW	SINGLES	ARTIST	LABEL
1	1	Gala - Freed From Desire	(Private Life)	
2	2	Robert Miles - One & One	(BMG)	
3	4	Toni Braxton - Un-Break My Heart	(BMG)	
4	9	No Doubt - Don't Speak	(MCA)	
5	10	K.I.A. - Zaterdag	(ARS)	
6	21	Madonna - Don't Cry For Me Argentina	(Warner)	
7	3	DJ MD - Rio	(CNR)	
8	5	Prodigy - Breathe	(PIAS)	
9	12	Blackstreet feat. Dr. Dre - No Diggity	(MCA)	
10	11	3T - I Need You	(Epic)	
TW	LW	ALBUMS	ARTIST	LABEL
1	1	Helmut Lotti - Goes Classic II	(BMG)	
2	2	Celine Dion - Falling Into You	(Columbia)	
3	12	Soundtrack - Evita	(Warner)	
4	5	Spice Girls - Spice	(Virgin)	
5	4	Get Ready! - Get Ready!	(Play That Beat)	
6	3	Andrea Bocelli - Viaggio Italiano	(Polydor)	
7	7	Dana Winner - Waar Is Het Gevoel	(EMI)	
8	6	Celine Dion - Live A Paris	(Columbia)	
9	11	Helmut Lotti - Goes Classic	(BMG)	
10	10	Jo Vally - Zingt Vlaamse Klassiekers	(JRP)	

SWEDEN

TW	LW	SINGLES	ARTIST	LABEL
1	1	Toni Braxton - Un-Break My Heart	(BMG)	
2	3	Vacuum - I Breathe	(Stockholm)	
3	2	Prodigy - Breathe	(MNV)	
4	5	Robert Miles - One & One	(BMG)	
5	4	No Doubt - Don't Speak	(MCA)	
6	24	MC Lyte - Cold Rock A Party	(Warner)	
7	8	E-Type - Calling Your Name	(Stockholm)	
8	6	Braids - Bohemian Rhapsody	(Warner)	
9	9	East 17/Gabrielle - If You Ever	(London)	
10	7	Spice Girls - 2 Become 1	(Virgin)	
TW	LW	ALBUMS	ARTIST	LABEL
1	1	Barbra Streisand - Greatest Hits...	(Columbia)	
2	3	Smurfarna - Smurfhits 1	(CNR)	
3	5	Spice Girls - Spice	(Virgin)	
4	2	Vaya Con Dios - Best Of	(BMG)	
5	4	Hassan - Tilvaratagna Effekter - Volym 5	(MD)	
6	7	Kiss - Greatest Kiss	(Mercury)	
7	11	Original Cast - Kristina Från Duvemåla	(Mono)	
8	8	Toni Braxton - Secrets	(BMG)	
9	9	Jumper - Jumper	(Metronome)	
10	10	Rod Stewart - If We Fall In Love Tonight	(Warner)	

DENMARK

TW	LW	SINGLES	ARTIST	LABEL
1	1	Aqua - Roses Are Red	(MCA)	
2	2	Toni Braxton - Un-Break My Heart	(BMG)	
3	3	No Doubt - Don't Speak	(MCA)	
4	4	Robert Miles - One & One	(BMG)	
5	5	Blackstreet feat. Dr. Dre - No Diggity	(MCA)	
6	6	Whitney Houston - Step By Step	(BMG)	
7	9	Prodigy - Breathe	(MD)	
8	NE	Suede - Saturday Night	(Sony)	
9	7	Spice Girls - 2 Become 1	(Virgin)	
10	8	Faithless - Insomnia	(Scandinavian)	
TW	LW	ALBUMS	ARTIST	LABEL
1	1	Toni Braxton - Secrets	(BMG)	
2	4	No Doubt - Tragic Kingdom	(MCA)	
3	3	Lene Siel - Mine Favoritter	(CMC)	
4	6	Soundtrack - Evita	(Warner)	
5	5	Østkyt Hustlers - Fuld Af Løgn	(Sony)	
6	9	Runrig - Long Distance	(EMI-Medley)	
7	7	Spice Girls - Spice	(Virgin)	
8	2	Celine Dion - Falling Into You	(Sony)	
9	8	Vaya Con Dios - Best Of	(BMG)	
10	10	Mr. President - We See The Same Sun	(Warner)	

NORWAY

TW	LW	SINGLES	ARTIST	LABEL
1	1	No Doubt - Don't Speak	(MCA)	
2	2	Toni Braxton - Un-Break My Heart	(BMG)	
3	6	Robert Miles - One & One	(BMG)	
4	4	Cranberries - When You're Gone	(PolyGram)	
5	3	Spice Girls - 2 Become 1	(Virgin)	
6	5	Prodigy - Breathe	(MD)	
7	RE	B.R.A. - Snorosa	(Norske Gram)	
8	11	Porn Kings - Up To No Good	(AATW)	
9	8	Braids - Bohemian Rhapsody	(Warner)	
10	7	Blackstreet feat. Dr. Dre - No Diggity	(MCA)	
TW	LW	ALBUMS	ARTIST	LABEL
1	1	No Doubt - Tragic Kingdom	(MCA)	
2	2	Santana - Summer Dreams - The Best Ballads	(Sony)	
3	4	Cranberries - To The Faithful Departed	(PolyGram)	
4	3	Spice Girls - Spice	(Virgin)	
5	5	Toni Braxton - Secrets	(BMG)	
6	7	Soundtrack - Evita	(Warner)	
7	6	Toto - Greatest Hits	(Sony)	
8	12	Roy Orbison - The Very Best Of	(Virgin)	
9	10	Wham! - The Final	(Sony)	
10	8	Kelly Family - Almost Heaven	(EMI)	

FINLAND

TW	LW	SINGLES	ARTIST	LABEL
1	1	Prodigy - Breathe	(SMD-Musiiki)	
2	2	Apulanta - Anna Mulle Pilskaa	(Levy)	
3	5	Mascara - Erittäin Hyvä	(PolyGram)	
4	3	Pandora - A Little Bit	(MCA)	
5	20	Toni Braxton - Un-Break My Heart	(BMG)	
6	4	CMX - Vallat Ja Vaet	(EMI)	
7	NE	Suede - Saturday Night	(Sony)	
8	9	Movetron - Flavio	(PolyGram)	
9	NE	Blur - Beetlebum	(EMI)	
10	6	Prodigy - Firestarter	(SMD-Musiiki)	
TW	LW	ALBUMS	ARTIST	LABEL
1	1	No Doubt - Tragic Kingdom	(MCA)	
2	3	Smurffit - Tanssihitit Vol. 1	(EMI)	
3	2	Eppu Normaali - Repullinen Hittejä	(Poko)	
4	4	Spice Girls - Spice	(EMI)	
5	5	Toni Braxton - Secrets	(BMG)	
6	6	Mr. President - UpN'Away - The Album	(Warner)	
7	9	Aikakone - Toiseen MaaIlmaan	(BMG)	
8	8	Enigma - Le Roi Est Mort, Vive Le Roi!	(EMI)	
9	7	Vanessa-Mae - The Violin Player	(EMI)	
10	11	Van Halen - Best Of Volume 1	(Warner)	

IRELAND

TW	LW	SINGLES	ARTIST	LABEL
1	6	No Mercy - Where Do You Go	(BMG)	
2	2	Tori Amos - Professional Widow	(Warner)	
3	3	Toni Braxton - Un-Break My Heart	(BMG)	
4	1	Spice Girls - 2 Become 1	(Virgin)	
5	9	Blackstreet Boys - Quit Playing Games	(Jive)	
6	5	Prodigy - Breathe	(XL)	
7	4	Robert Miles - One & One	(Deconstruction)	
8	NE	Blur - Beetlebum	(EMI)	
9	8	Madonna - Don't Cry For Me Argentina	(Warner)	
10	7	Orbital - Satan Live	(London)	
TW	LW	ALBUMS	ARTIST	LABEL
1	4	Soundtrack - Evita	(Warner)	
2	1	Spice Girls - Spice	(Virgin)	
3	3	Beautiful South - Blue Is The Colour	(PolyGram)	
4	2	Celine Dion - Falling Into You	(Sony)	
5	9	Various - Faith Of Our Fathers	(RTE)	
6	17	No Doubt - Tragic Kingdom	(MCA)	
7	7	Brian Kennedy - A Better Man	(BMG)	
8	5	Jamiroquai - Travelling Without Moving	(Sony)	
9	15	Alanis Morissette - Jagged Little Pill	(Warner)	
10	12	Fugees - The Score	(Sony)	

SWITZERLAND

TW	LW	SINGLES	ARTIST	LABEL
1	1	Brightman/Bocelli - Time To Say Goodbye	(Warner)	
2	2	Toni Braxton - Un-Break My Heart	(BMG)	
3	3	Tic Tac Toe - Verpiss' Dich	(BMG)	
4	4	Backstreet Boys - Quit Playing Games	(Warner)	
5	5	'N Sync - I Want You Back	(BMG)	
6	6	Robert Miles - One & One	(PolyGram)	
7	7	Boyzone - Words	(PolyGram)	
8	8	Prodigy - Breathe	(Warner)	
9	9	The Course - Ready Or Not	(Exclusa)	
10	10	Toten Hosen - Zehn Kleine Jägermeister	(Warner)	
TW	LW	ALBUMS	ARTIST	LABEL
1	1	Andrea Bocelli - Bocelli	(PolyGram)	
2	2	Toni Braxton - Secrets	(BMG)	
3	3	Zucchero - The Best Of Zucchero	(PolyGram)	
4	4	Tic Tac Toe - Tic Tac Toe	(BMG)	
5	5	D.J. BoBo - World In Motion	(EMI)	
6	6	Spice Girls - Spice	(EMI)	
7	7	Backstreet Boys - Backstreet Boys	(Warner)	
8	8	Schlumpfe - Voll Der Winter	(EMI)	
9	9	Soundtrack - Evita	(Warner)	
10	10	Kelly Family - Almost Heaven	(EMI)	

AUSTRIA

TW	LW	SINGLES	ARTIST	LABEL
1	1	Brightman/Bocelli - Time To Say Goodbye	(Warner)	
2	2	Toni Braxton - Un-Break My Heart	(BMG)	
3	4	Madonna - Don't Cry For Me Argentina	(Warner)	
4</				

Breakin' & Entering

A weekly Eurochart analysis by Bob Macdonald
The Material Girl is back in Vogue.

Madonna jumps to the top of the Eurochart Hot 100 Singles this week with *Don't Cry For Me Argentina* (Warner Bros.), her first number 1 since *Erotica* ruled the roost for three weeks in autumn 1992. On the chart as in the movie, the *Evita* star has risen swiftly through the ranks in recent weeks, her last four placings being 24/7/3/1. This week Madonna achieves a whopping 82 percent increase in chart points, fuelled by such spectacular leaps as 21-1 in France and 12-4 in Germany, picking up the Sales Breaker award in the process.

All of the above points to a lengthy stay at the summit for *Argentina*, but there are potential February challengers in the shape of U2's forthcoming single *Discothèque* (Island) and No Doubt's current number 3 hit *Don't Speak* (Trauma/Interscope), which is still on the rise in several markets and gets a U.K. release on February 10.

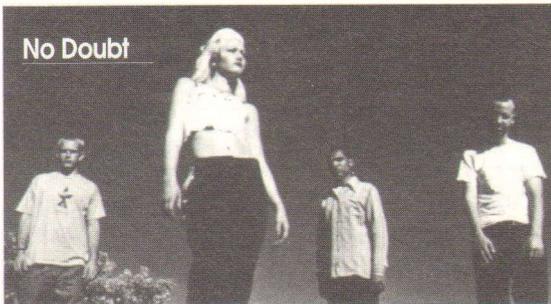
The musical chairs at the top of the Hot 100 mean that Robert Miles and Maria Naylor are finally pushed down from 2 to 4 with *One & One* (DBX), but this week's all-American top 3 means that the duo remain the highest ranked European act.

This week's highest new entry is a Franco-American alliance between Supreme N.T.M. and Nas, the latter rapper being more successful in France than in any other European territory (Music & Media, December 21, 1996). *Affirmative Action* (Columbia) crashes onto the French chart at number 2 and the Hot 100 at 14.

As his duet with Sarah Brightman, *Time To Say*

Goodbye (East West), becomes a European top 5 single, Italian star Andrea Bocelli (see page 18) is making his presence felt in no uncertain terms on the Top 100 Albums list. His latest release *Romanza* (Polydor) enters the chart at 30, joining his two other titles, *Bocelli* (number 6) and *Viaggio Italiano* (number 35). Céline Dion (Epic/Columbia) also has three albums on the top 100, but only Bocelli has three inside the top 40.

Strong re-entries on the albums survey are staged



by two diverse British groups, the Prodigy and Queen. The former's 1994 album *Music For The Jilted Generation* (XL Recordings) is back at 64, soaking up sales from consumers recently converted to the act

by the smash singles *Firestarter* and *Breathe*; such pent-up demand suggests that, when those tracks finally appear on the new Prodigy album in the spring, a retail bonanza will be the likely result. The first volume of *Queen's Greatest Hits* (Parlophone) re-enters at 67, but does not carry an IFPI Platinum Europe symbol on the chart, as only albums issued after January 1, 1994 are eligible for certification.

By the time this magazine began publication in 1984, Abba were already a thing of the past. But the supergroup's creative core, Benny Andersson and Bjorn Ulvaeus, are making waves on the European chart in 1997. This week they re-enter the chart at number 95 with the original cast recording of their current Swedish stage musical, *Kristina Fran Duvemala* (Mono Music/Sony).

Eurochart A/Z Indexes

Hot 100 singles

2	Become 1	8	It's All Coming Back To Me Now	62
11	Abort, Retry, Fail? - Your Woman	11	Je Serai La	38
14	Affirmative Action	14	Je Te Prendrai Nue...	81
57	Aicha	57	Let A Boy Cry	32
54	All By Myself	54	Little Wonder	76
82	All I Want	82	Nancy Boy	19
91	Alles Aus Liebe	91	Nirvana	92
89	Aucune Fille Au Monde	89	No Diggity	18
51	Baila	51	No Woman, No Cry	37
20	Bailando	20	One & One	4
13	Beetlebum	13	Paparazzi	29
86	Beyond The Invisible	86	Partir Un Jour	27
21	Bohemian Rhapsody	21	People Hold On	75
55	Born Slippy	55	Pony	28
88	Break It Up	88	Professional Widow	22
6	Breathe	6	Quit Playing Games (With My Heart)	9
74	Candy Girl	74	Ready Or Not	65
47	Child	47	Reflect	95
39	Cold Rock A Party	39	Remember Me	49
68	Come Back Brighter	68	Respect Yourself	64
44	Cosmic Girl	44	Rever	85
59	Da Funk	59	Salva Mea	96
98	Darkman	98	Satan Live	97
87	Die Längste Single Der Welt	87	Saturday Night	46
83	Do What You Please	83	Say What You Want	34
1	Don't Cry For Me Argentina	1	Say You'll Be There	23
26	Don't Let Go (Love)	26	Shame On U	100
3	Don't Speak	3	Show Me The Way	79
80	Encore Une Fois	80	So Strung Out	61
60	Everlasting Love	60	Step By Step	10
53	Every Baby	53	Street Dreams	84
7	Freed From Desire	7	Sugar Coated Iceberg	93
99	Freedom 2	99	The Older E.P.	25
40	Get Up (Everybody)	40	The Ride On The Rhythm	66
69	Hakke & Zage	69	Time To Say Goodbye	5
58	Hedonism	58	Toujours La Pour Toi	43
63	Hey Child	63	Un-Break My Heart	2
67	How Bizarre	67	Up To No Good	70
73	I Breathe	73	Verpiss' Dich	17
90	I Can Make You Feel Good	90	Vision Of Life	50
36	I Finally Found Someone	36	Walk On By	41
45	I Have A Dream	45	We Could Be Kings	78
42	I Love You Always Forever	42	What's Love Got To Do With It	33
16	I Need You	16	When I Die	15
35	I Want You Back	35	Where Do You Go	12
48	If You Ever	48	Who Wants To Live Forever	31
77	In My Arms	77	Why Don't You Dance With Me	72
52	In The Ghetto	52	Words	30
56	In Your Wildest Dreams	56	Zaterdag	94
24	Insomnia	24	Zehn Kleine Jägermeister	71

Top 100 albums

3T	Michael Jackson	50
19	Alanis Morissette	20
88	Andre Rieu	3
84	Andre Rieu	31
6	Andrea Bocelli	58
30	Andrea Bocelli	68
35	Andrea Bocelli	85
18	Backstreet Boys	100
37	Barbra Streisand	51
33	Beautiful South	42
91	Blackstreet	46
27	Bush	64
5	Celine Dion	67
25	Celine Dion	81
69	Celine Dion	72
79	Claudio Baglioni	26
63	Corrs	34
38	Cranberries	23
43	Crowded House	55
54	D.J. BoBo	99
16	Daft Punk	82
15	Dune	76
62	East 17	65
75	Eddy Mitchell	74
20	Ella Baila Sola	40
22	Enigma	90
14	Eros Ramazzotti	10
59	Faithless	36
80	Franco Battiato	87
98	Franco Battiato	44
12	Fugees	2
13	George Michael	17
78	Hassan	41
52	Helmut Lotti	1
8	Jamiroquai	97
9	Julio Iglesias	57
28	Kelly Family	29
70	Khaled	94
73	Kiss	71
95	Kristina Fran Duvemala	21
77	Kula Shaker	66
53	Laura Pausini	4
86	Lene Siel	96
89	Ligabue	45
49	Lighthouse Family	83
48	Lightning Seeds	93
32	Litfiba	24
30	Los Locos	47
92	Lucio Dalla	61
56	Marco Borsato	7
21	Michael Jackson	50
19	Mylène Farmer	20
88	No Doubt	3
6	No Mercy	31
84	Noir Desir	58
30	Oasis	68
35	Ocean Colour Scene	85
18	Pascal Obispo	100
37	Pavarotti & Friends	51
33	Peter Maffay	42
91	Phil Collins	46
11	Prodigy	64
5	Queen	67
25	R.E.M.	81
69	RAF	72
79	Reef	26
63	Robert Miles	34
38	Rod Stewart	23
43	Rosanna Arbelo	55
54	Rosario	99
16	Roy Orbison	82
15	Runrig	76
62	Santana	65
75	Sarah Brightman	74
20	Schlampfe	40
22	Schlampfe	90
14	Simply Red	10
59	Skunk Anansie	36
80	Slade	87
98	Smurfarna	44
12	Soundtrack - Evita	2
13	Soundtrack - Preacher's Wife	17
78	Soundtrack - Trainspotting	41
52	Spice Girls	1
8	Stephan Eicher	97
9	Stevie Wonder	57
28	Suede	29
70	Supreme N.T.M.	94
73	Teri Moise	71
95	Tic Tac Toe	21
77	Tina Turner	66
53	Toni Braxton	4
86	Total Touch	96
89	Toten Hosen	45
49	Toto	83
48	Van Halen	93
32	Vaya Con Dios	24
32	Wolfgang Petry	47
92	Worlds Apart	61
56	Zucchero Fornaciari	7

USA Billboard Top 25 Singles

TW	LW	Title/Artist	Label
1	1	Un-Break My Heart - Toni Braxton	(LaFace)
2	2	Don't Let Go (Love) - En Vogue	(East West)
3	3	I Believe I Can Fly - R. Kelly	(Warner Sunset)
4	6	Wannabe - Spice Girls	(Virgin)
5	4	I Believe In You And Me - Whitney Houston	(Arista)
6	5	Nobody - Keith Sweat/Athena Cage	(Elektra)
7	11	Can't Nobody Hold Me Down - Puff Daddy(Bad Boy)	
8	9	You Were Meant For Me - Jewel	(Atlantic)
9	7	No Diggity - BLACKstreet (feat. Dr. Dre)	(Interscope)
10	8	I'm Still In Love With You - New Edition	(MCA)
11	19	Everytime I Close My Eyes - Babyface	(Epic)
12	12	Ooh Aah...Just A Little Bit - Gina G	(Eternal)
13	15	Cold Rock A Party - MC Lyte	(East West)
14	10	Mouth - Merrill Bainbridge	(Universal)
15	—	On & On - Erykah Badu	(Kedar)
16	13	Where Do You Go - No Mercy	(Arista)
17	25	In My Bed - Dru Hill	(Island)
18	14	It's All Coming Back To Me Now - Celine Dion	(550 Music)
19	16	If It Makes You Happy - Sheryl Crow	(A&M)
20	17	When You Love A Woman - Journey	(Columbia)
21	24	No Time - Lil' Kim feat. Puff Daddy	(Undeas)
22	18	I Love You Always Forever - Donna Lewis	(Atlantic)
23	22	I Finally Found Someone - Streisand/Adams	(Columbia)
24	21	Last Night - Az Yet	(LaFace)
25	20	Fly Like An Eagle - Seal	(ZTT)

USA Billboard Top 25 Albums

TW	LW	Artist/Title	Label
1	1	No Doubt - Tragic Kingdom	(Trauma)
2	2	Soundtrack - Evita	(Warner Bros.)
3	3	Soundtrack - Romeo + Juliet	(Capitol)
4	4	Celine Dion - Falling Into You	(550 Music)
5	5	Soundtrack - Space Jam	(Warner Sunset)
6	6	Toni Braxton - Secrets	(LaFace)
7	8	LeAnn Rimes - Blue	(Curb)
8	7	Soundtrack - The Preacher's Wife	(Arista)
9	9	Makaveli - The Don Killuminati	(Death Row)
10	10	Bush - Razorblade Suitcase	(Trauma)
11	11	Deana Carter - Did I Shave My Legs For This?	(Capitol)
12	17	Jewel - Pieces Of You	(Atlantic)
13	13	Counting Crows - Recovering The Satellites	(DGC)
14	15	BLACKstreet - Another Level	(Interscope)
15	12	Alanis Morissette - Jagged Little Pill	(Maverick)
16	19	Wallflowers - Bringing Down The Horse	(Interscope)
17	14	Keith Sweat - Keith Sweat	(Elektra)
18	18	Aaliyah - One In A Million	(Blackground)
19	21	Various - Ultimate Dance Party 1997	(Arista)
20	20	311 - 311	(Capricorn)
21	16	Soundtrack - Rhyme & Reason	(Buzz Tone)
22	22	Kenny G - The Moment	(Arista)
23	23	Foxy Brown - Ill Na Na	(Violator)
24	—	Various - Jock Jams Vol. 2	(Tommy Boy)
25	—	Sublime - Sublime	(Gasoline Alley)

© 1997, Billboard Music Group. Singles chart compiled from a national sample of top 40 radio airplay monitored by Broadcast Data Systems, top 40 radio playlists, and retail and rack singles sales collected, compiled, and provided by SoundScan. Albums chart based on retail and rack sales collected, compiled, and provided by SoundScan.



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

AUSTRIA

Ö3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Streisand/Adams - I Finally
Boyzone - A Different Beat
Codex - Feelings
Seal - Fly Like
Warren G - I Shot

BELGIUM

BRTN RADIO DONNA/Brussels P
CHR
Marc Deschuyter - Head Of Music
Power Play:
Axelle Red - Rien
Isabelle A - Dansen
Mark Owen - Clementine
Playlist Additions:
Belinda Carlisle - California
Boyzone - A Different Beat
Cyndi Lauper - You Don't Know
Donna Lewis - Without
Helmut Lotti - You'll Win
Kelly Family - I Can't Help Myself
No Mercy - When I Die
Skibby - Come Again
Zucchero - Menta

BRTN RADIO DONNA: DANSFOLIE/Brussels P
Dance
Playlist Additions:
Future Breeze - Why Don't You
Nomansland - Seven Seconds
Pearl - Go Higher
Willy Sommers - Met Mijn Ogen

BRTN STUDIO BRUSSEL/Brussels P
CHR/Rock
Jan Hautekiet - Producer
Power Play:
Live - Lakin's Juice
Playlist Additions:
Eden - My Boat
Johan - Swing
Lightning Seeds - Sugar Coated
Lowpass - One Day
Redd Kross - Get Out Of Myself
Seal - Fly Like
Skunk Anansie - Hedonism
US 3 - Come On Everybody

RADIO 21/Brussels P
CHR/Rock
Christine Goor - Head Of Music
Marc Francart/Pierre Dubois - HOM
Playlist Additions:
Blur - Beetlebum
David Bowie - Little Wander
Depeche Mode - Barrel Of A Gun
Garbage - #1 Crush
Jamiroquai - Cosmic Girl
Manus - Wide Open Space
Spice Girls - 2 Become 1
U2 - Discothèque

BRTN RADIO 2-EAST FLANDERS/Ghent G
CHR
Johan Van Achte - Producer
Playlist Additions:
Future Breeze - Why Don't You
Madonna - Argentina
Sha Na - Aan De Wolg Rivier
Willy Sommers - Met Mijn Ogen

BRTN RADIO 2-WEST FLANDERS/Kortrijk G
CHR
Peter de Groot - Head Of Music
Power Play:
Gabrielle - Walk On By

HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
Playlist Additions:
Alezia - Number
Axelle Red - Rien
Belinda Carlisle - California
Isabelle A - Dansen
Lisa Stansfield/DRS - People Hold On
Mike Flowers Pops - Argentina
Peach - From This Moment On
Sash - Encore Un Fois

RADIO EXPRES/Antwerp B
CHR/Gold
Marc Dholander - Head Of Music
Power Play:
Willy Sommers - Met Mijn Ogen
Playlist Additions:
Mike Flowers Pops - Argentina

RADIO MOL/Mol B
CHR
Sonja Celen - Producer
Playlist Additions:
2 Fabiola - Freak Out
Streisand/Adams - I Finally
Brent Filip - Look In My Eyes
DJ Bobo - You
Garry Hagger - Als Ik Bij
Helmut Lotti - You'll Win
Isabelle A - Dansen
Lambda - Hold On Tight
No Doubt - Don't Speak
Shane - Freedom
Snoop Doggy Dogg - Snoop's Upside

RADIO ROYAAL/Hamont-Achel B
CHR
Tom Holland - Prog Dir
Power Play:
Puff Johnson - Over & Over
Playlist Additions:
André Hazes - Lach Toch Nog
En Vogue - Don't Let Go
Havenzangers - Hallelujah
Mike Flowers Pops - Argentina
Sarah Brightman & Andrea Bocelli - Time

CZECH REPUBLIC

RADIO JOURNAL/Prague P
News/AC
René Hnilicka - Head Of Music
Playlist Additions:
Babyface - Close My Eyes
Unique 2 - Break My Stride
Van Halen - Jump

RADIO NOVA ALFA/Prague G
AC
Pavel Hruska - Head Of Music
Playlist Additions:
Madonna - Argentina
Melanie Garside - She Knows
Bronzell Combination - Dianne

RTL CITY RADIO/Prague G
CHR
Karel Oubrecht - Prog Mgr
Dusan Kotora - Head Of Music
Playlist Additions:
Gala - Freed From Desire
George Michael - Older
Madonna - Argentina

RADIO DRAGON/Karlovy Vary S
CHR
Zdenek Pachovsky - Music Manager
Playlist Additions:
Boyzone - A Different Beat
Erasure - In My Arms
George Michael - Older
Madonna - Argentina

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Power Play:
George Michael - Older
Playlist Additions:
Boyzone - A Different Beat
Lightning Seeds - Sugar Coated
Mark Owen - Clementine
Spice Girls - 2 Become 1

DENMARK

DANMARKS RADIO P2/Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.
Power Play:
Mark Owen - Clementine
Playlist Additions:
Aqua - My Oh My
Lovebites - Hey, Look Around
Peachy Up Janis - Stars
Redd Kross - Get Out Of Myself
Wee - Awa Awa
Xzibit - Paparazzi

CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Bee Gees - Alone
Eric Gadd - The Right Way
FountainsWayne - Radiation Vibe
Fugees - Rumble
Jean-Michel Jarre - Oxygene 8
Lovebites - Hey, Look Around
Nerve - Your Way
Nuyorican Soul - Runaway
Skunk Anansie - Hedonism
US 3 - Come On Everybody

ÅRHUS NÆRRADIO/RADIO COLOMBO/Århus G
CHR
Jesper Raah - Music Director
Power Play:
Lightning Seeds - Sugar Coated
Playlist Additions:
Beautiful South - Merry
Mark Morrison - Horny
Tiggy - Ring-A-Ling
Tori Amos - Professional Widow

ANR/Aalborg G
AC/CHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Ann-Louise - Stay
Aqua - My Oh My
Beautiful South - Merry
Ginuwine - Pony
Jamie Walters - Reckless
Johnny Madsen - Nat PU Jordan
L.L. Cool J - Ain't Nobody
Lars Lilholt - Café Måneskin
Lars H.U.G. - Lover's Lane
Lightning Seeds - Sugar Coated
Lisa Stansfield/DRS - People Hold On
Seal - Fly Like
Rod Stewart - When I Need You
Texas - Say What You Want
Tori Amos - Professional Widow

RADIO ABC/Randers G
CHR
Kent Hansen - Music Director
Playlist Additions:
Cyndi Lauper - You Don't Know
Dune - Who Wants To Live
Gasolin - In The Wings
Jamie Walters - Reckless
Lisa Stansfield/DRS - People Hold On
Michelle Gayle - Do You Know
R.E.M. - Electrolite
Souvenirs - Hannibal & Jerry
Tiggy - Ring-A-Ling
Tori Amos - Professional Widow

RADIO VIBORG/Viborg G
CHR
Poul Foged - Head Of Music
Playlist Additions:
En Vogue - Don't Let Go
Gasolin - In The Wings
Jamie Walters - Reckless
Johns - Cry A Little
Johnny Madsen - Nat PU Jordan
Koolha - I Like It
Lars H.U.G. - Lover's Lane
Lightning Seeds - Sugar Coated
Rod Stewart - When I Need You
Texas - Say What You Want

UPTOWN FM/Copenhagen G
AC/CHR
Flemming Beck - Prog Dir
Playlist Additions:
Donna Lewis - Without
En Vogue - Don't Let Go
45 - No One In...
Seal - Fly Like
U2 - Discothèque

RADIO ROSKILDE/Roskilde S
CHR
Anders Eichhorn - Head Of Channel/HOM
Playlist Additions:
Ann-Louise - Stay
Erasure - In My Arms
Tori Amos - Professional Widow

RADIO SILKEBORG/Silkeborg S
AC/CHR

Allan Henriksen - Head Of Music
Playlist Additions:
Gasolin - A Foreign Affair
Jamie Walters - Reckless
Johns - Cry A Little
Johnny Madsen - Nat PU Jordan
Koolha - I Like It
Lars Lilholt - Café Måneskin
Lightning Seeds - Sugar Coated
Michelle Gayle - Do You Know
Steen/Brygman - Brug Dit Hjerte
Squeezer - Saturday Night
Texas - Say What You Want
Tori Amos - Professional Widow

STATION KØBENHAVN 102.9 FM/Copenhagen S
Hot AC/CHR
Jacob Mondrup - Prod Dir/Head Of Music
Playlist Additions:
Babyface - Close My Eyes
Cyndi Lauper - You Don't Know
Dilba - Not Directly
Donna Lewis - Without
East 17 - Hey Child
En Vogue - Don't Let Go
Jamie Walters - Reckless
Lars H.U.G. - Lover's Lane
Leah Andreone - Remember
Lightning Seeds - Sugar Coated
Mark Owen - Clementine
Michelle Gayle - Do You Know
Steen/Brygman - Brug Dit Hjerte
Patti Rothberg - Dirt
Puff Johnson - Over & Over
R. Kelly - I Believe
Rod Stewart - When I Need You
Savage Affair - Miracle
Spice Girls - 2 Become 1
Texas - Say What You Want

THE WAVE - RADIO 89.1/Helsingør S
CHR
Jeanette Majnlund - Station Leader/HOM
Playlist Additions:
Jamie Walters - Reckless
Michelle Gayle - Do You Know
Rod Stewart - When I Need You
Tiggy - Ring-A-Ling

VLR/Vejle S
CHR
Peter Larsen - Head Of Music
Playlist Additions:
Jamie Walters - Reckless
Johnny Madsen - Nat PU Jordan
Lighthouse Family - Loving Every Minute
Michelle Gayle - Do You Know
Nuyorican Soul - Runaway

RADIO KUKU/Tallinn G
Rock/AC
Juan Riikola - Head Of Music
Playlist Additions:
Chico & The Gipsies - Oh Senaria
Cyndi Lauper - You Don't Know
Thunder - Don't Wait Up

ESTONIA

YLE 2/RADIODIAPIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haarna - Head Of Music
Playlist Additions:
69 Eyes - Call Me
En Vogue - Don't Let Go
Faithless - Salva Mea
Fugees - Rumble
Nuno - Swollen Princess
Space - Lovechild Of
Stringbeans - Let's Make A Deal
Stranglers - In Heaven

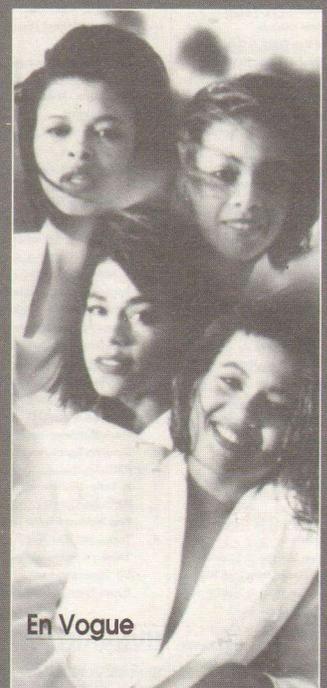
FINLAND

KISS FM/Helsinki G
CHR
Maga Vainio - Prog Dir
Playlist Additions:
Celine Dion - All By Myself
En Vogue - Don't Let Go
Erasure - In My Arms
Neneh Cherry - Feel It
Suede - Saturday Night

ISABELLE FM/Tecane Saint Apre B
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
Elsa - Sous Ma Robe
Lisa Stansfield/DRS - People Hold On

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Most added



En Vogue

Seal	Fly Like An Eagle (ZTT/WEA) 22
Erasure	In My Arms (Mute) 21
Lisa Stansfield/Dirty Rotten Scoundrels	People Hold On (Arista) 15
Texas	Say What You Want (Vertigo) 15
En Vogue	Don't Let Go (East West) 13
Madonna	Don't Cry For Me Argentina (Warner Brothers) 13
White Town	Your Woman (Chrysalis) 13
Puff Johnson	Over And Over (Columbia) 12
Amanda Marshall	Fall From Grace (Epic) 12
Babyface	Every Time I Close My Eyes (Epic) 11
Mark Morrison	Horny (WEA) 10
Mark Owen	Clementine (RCA) 10
Skunk Anansie	Hedonism (Just Because ...) (One Little Indian) 10
U2	Discothèque (Island) 10

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Prog Dir
Playlist Additions:
Braids - Bohemian
Duncan Sheik - Barely Breathing
Etienne Daho - Me Manquer

FRANCE INTER/Paris P
AC
Marc Garcia - Head Of Music
Playlist Additions:
Etienne Daho - Me Manquer
OMC - How Bizarre
Phil Collins - No Matter Who

FUN RADIO/Paris P
CHR
Benoit Sillard - GM
Caroline Davigny - Prog Dir
Playlist Additions:
A.D.O.L. - Ton Regard
Bush - Swallowed
Live - Lakin's Juice
Ophelie Winter - Red Light
Seal - Fly Like
Stormy Buggy - Ole Le Le
Suede - Beautiful Ones

NEL NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Gala - Let A Boy Cry
Madonna - Argentina
Robert Miles - One
Squeegee - Money B.

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
DC Talk - Between You And Me
Elsa - Sous Ma Robe
Gerard Berliner - Benie Sois-Tu
Kent - Dis Moi Est-Ce
Leah Andreone - B's Alright
Fugain/Trio Espe - O Femme
Seal - Fly Like
Warren G - I Shot
Yell 4 You - Nothing's...

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Play:
Madonna - Argentina
Playlist Additions:
Quad City DJ's - Space Jam
Real McCoy - One More Time
Tori Amos - Professional Widow

RIVIERA RADIO/Monte Carlo G
AC
Daavid Fortune - Head Of Music
Playlist Additions:
Backstreet Boys - Quit Playing
Beautiful South - Merry
Corrs - Forgotten Not Forgotten
George Michael - Older
Madonna - Argentina
R.E.M. - Electrolite
Spice Girls - 2 Become 1

HUNDETT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Unchanged

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
Az Yet - Last
B.B.E. - Flash
East 17 - Hey Child

GERMANY

EINS LIVE/Cologne P
CHR
Jochen Rausch - Music Dir
Playlist Additions:
DJ Bobo - Respect Yourself
Donna Lewis - Without
Fantastischen Vier - Picknick
Gorgeous - Don't Stop
Lisa Stansfield/DRS - People Hold On
Luscious Jackson - Naked Eye
Mark Morrison - Horny
Seal - Fly Like
Spacehog - In The Meantime
Texas - Say What You Want
Whitney Houston - Stop By Step
White Town - Your Woman

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Dragosach Stephano - Es Lebbe
Inner Circle - I Think
Mandoki - On And
Squeezer - Saturday Night

RADIO NRW/Oberhausen P
AC
Jeff van Gelder - Head Of Music
Playlist Additions:
Babyface - Close My Eyes
DC Talk - Between You And Me
Donna Lewis - Without
Lighthouse Family - Loving Every Minute
Mandoki - On And
Phil Collins - No Matter Who
Rod Stewart - When I Need You
Seal - Fly Like
Squeezer - Saturday Night
Warren G - I Shot
Yell 4 You - Nothing's...

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Alisha's Attic - Alisha Rules
Amanda Marshall - Fall From
Streisand/Adams - I Finally
Die Toten Hosen - Alles Aus

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
R. Kelly - I Believe
Playlist Additions:
Alan Parsons - So Far Away
Alisha's Attic - Alisha Rules
Amanda Marshall - Fall From
Donna Lewis - Without
Fantastischen Vier - Picknick

Kula Shaker - Govinda
Monster - Hi'm High
Red 5 - I Love You...STOP!
Sheryl Crow - Every Day Is
Skunk Anansie - Hedonism

Jamiroquai - Cosmic Girl
Jule Neigel Band - Für Alle Zeiten
Lighthouse Family - Loving Every Minute
Mandoki - On And
Neneh Cherry - Feel It
Nuyorican Soul - Runaway
Puff Johnson - Over & Over
Purple Schulz - Eins Trinken Wir
R.E.M. - Electrolite
Spektakoolär - Es Wird Ja
Tab Two - Belle Affaire
Texas - Say What You Want
White Town - Your Woman
Yell 4 You - Nothing's...

FRANCE

RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Power Play:
Human Nature - Tellin
Playlist Additions:
Baby Bird - You're Gorgeous
Bed/Breakfast - Falling In Love
En Vogue - Don't Let Go
Erasure - In My Arms
Ginuwine - Pony
Kool & The Gang - In The Mood
Wonders - That Thing
Zucchero - I Won't Be
AL
Ginuwine

GERMANY

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
Playlist Additions:
Dirk Busch - So Frei Wie Du
M. Kayser - Nimm Mich Einfach
Nannu - Corazon
Vicky Leandros - Günther Gestabe

RADIO ENERGY/Munich G
Rock
Rene Hiper - Prog Dir
Playlist Additions:
Die Toten Hosen - Alles Aus
En Vogue - Don't Let Go
Skunk Anansie - Hedonism
Sweet & Sour - Ain't No

RADIO FFN/Bernnagen G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Jamiroquai - Cosmic Girl
White Town - Your Woman

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingl - Prog Dir
Playlist Additions:
Alisha's Attic - Alisha Rules
Amanda Marshall - Fall From
Streisand/Adams - I Finally
Die Toten Hosen - Alles Aus

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
R. Kelly - I Believe
Playlist Additions:
Alan Parsons - So Far Away
Alisha's Attic - Alisha Rules
Amanda Marshall - Fall From
Donna Lewis - Without
Fantastischen Vier - Picknick

KISS 906 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
Armand Van Helden - The Funk
Playlist Additions:
Kim Carnes - Bette Davis Eyes
Lisa Stansfield/DRS - People Hold On

HOLLAND

HET STATION/Hilversum P
CHR
Jan Steeman - GM

Power Play:
En Vogue- Don't Let Go
Playlist Additions:
Babyface- Close My Eyes
Chicane- Offshore
Darre Van Dijk- Je Kan De L.L. Cool J- Mama Said
Lisa Stansfield/DRS- People Hold On
R. Kelly- I Believe

NPS KORT EN KLEIN/Hilversum P
CHR
Tom Blomberg- DJ/Producer
Corné Klijn- DJ/Producer
Power Play:
En Vogue- Don't Let Go
Playlist Additions:
Apollo 440- Ain't Talkin'
Chicane- Offshore
Faithless- Salva Mea
Brood/Dik Hout- Pijn
Live- Lakini's Juice
Madonna- Argentine
Mark Morrison- Horny
R. Kelly- I Believe
Reef- Place Your Hands
Tracy Bonham- The One

RADIO 2/Hilversum P
AC
Ron Stoeltje Coonl
Power Play:
East 17- Hey Child
Playlist Additions:
Amedeo Minghi- Di Canzone
André Hazes- Lach Toch Nog
Darre Van Dijk- Je Kan De
George Michael- Older
Gonzo Gang- Onkie's Song
Laura Pausini- Le Cose Che Vivi
Massimo Di Cataldo- Anime
Paul Carrack- Eyes Of Blue
Replay- Ik Denk Aan Jou

RADIO 3/Hilversum P
CHR
Paul van der Lugt- Coord
Power Play:
En Vogue- Don't Let Go
Playlist Additions:
Babyface- Close My Eyes
Chicane- Offshore
Darre Van Dijk- Je Kan De
Lisa Stansfield/DRS- People Hold On
R. Kelly- I Believe

SKY RADIO 100/FM/Bussum P
AC
Ton Lathouwers- MD
Power Play:
Madonna- Argentine
Marco Borsato- De Waarheid
Spice Girls- 2 Become 1
Toni Braxton- Un-Break My Heart
Playlist Additions:
East 17- Hey Child
George Michael- Older
Paul Carrack- Eyes Of Blue
AL- Marco Borsato

TROS RADIO 3/MEGA TOP 100/Hilversum P
CHR
Klaas Samplonius- Head Of Music
Playlist Additions:
'N Sync- I Want You Back
Darre Van Dijk- Je Kan De
David Bowie- Little Wonder
De Kast- De Ideale Vrouw
East 17- Hey Child
Havenzangers- Hallelujah
Brood/Dik Hout- Pijn
Lisa Stansfield/DRS- People Hold On
Mark Morrison- Horny
MC Lyte- Cold Rock
Mosselman- Mossels
Offspring- All I
Texas- Say What You Want

675 RADIO 10 GOLD/Amsterdam G
Gold
Tom Mulder- Prog Dir
Playlist Additions:
Streisand/Adams- I Finally
Madonna- Argentine
No Mercy- When I Die
LOVE RADIO/Amsterdam G
AC
Elliott Robinson- Music Dir
Playlist Additions:
No Mercy- When I Die
RADIO 538/Bussum G
CHR
Erik de Zwart- MD
Power Play:
BN'ers/BNN- Hij Gaat Voor C
Chicane- Offshore
Playlist Additions:
Apollo 440- Ain't Talkin'
Belinda Carlisle- California
Lownoise/Mental- Party
D'Angelo- Me And Those
Doggy- If You're
K's Choice- Dad
Kym Mazelle- Young Hearts
L.L. Cool J- Ain't Nobody
Mark Morrison- Horny
Monsters/Space Jam- Hit 'em High
OMC- On The
R. Kelly- I Believe
RMB- Reality
Sarah Brightman & Andrea Bocelli- Time
Texas- Say What You Want
Twenty 4 Seven- If You Want
U2- Discothèque
White Town- Your Woman

ITALIA NETWORK/MUSIC
FM/Bologna P
CHR
Michele Menegon- Prog Dir
Playlist Additions:
Angelina- Senza Contella
Clessidra- Riparto
Everything BT Girl- Before Today
Guilliodorme- Il Mio Morire
Inspiration C.T. Lasciati
Jamie Walters- Reckless
Leah Andreone- Remember
Lighthouse Family- Loving Every Minute
Mark Owen- Clementine
Sovory- Soul
Warren G- I Shot
RADIO 105/Milan P
CHR
Angelo De Robertis- Head Of Music
Playlist Additions:
Blur- Beetlebum
Depeche Mode- Barrel Of A Gun
Fugees- Rumble
Garland Jeffreys- Original Lust
Jamiroquai- Alright
RTL 102.5- HIT RADIO/Bergamo P
CHR
Grant Benson- Head Of Music
Luca Viscardi- Head Of Music
Playlist Additions:
Audio 2- C'era E Non C'e
David Bowie- Little Wonder
Fiorello- Ancora Bella
Francesco De Gregori- Raza Raza
Jimmy Cliff- Breakout
Kym Mazelle- Young Hearts
OMC- On The
Patty Pravo- Poesia
Spice Girls- 2 Become 1
Texas- Say What You Want
U2- Discothèque

HUNGARY
HUNGARIAN TOP 20 AIRPLAY
CHART/
Budapest P
CHR
Playlist Additions:
'N Sync- I Want You Back
Demjén Ferenc- Pildvar Fele
East17/Gabrielle- If You Ever
Michael Bolton- The Power
Pet Shop Boys- Single Bilingual
Takas Tamás Dirty Blues Band Ishik.
Tina Turner- In Your

RADIO DANUBIUS/Budapest P
CHR
László Bertok- Music Dir
Playlist Additions:
3T- I Need You

IRELAND
2 FM/Dublin P
CHR
John Clarke- Prog Dir
Playlist Additions:
A House- Without Dreams
Brian Kennedy- For One Kiss
Eleanor McEvoy- Precious Little
Indian- So Cold
James McNally- I Still
Little Sister Sage- Stop
Marty Black- One And Only
OTT- Let Me In
Treehouse Diner- Perfectly Happy
U2- Discothèque

ITALY
ITALIA NETWORK: LOS CUARENTA/Bologna P
Dance
Michele Menegon- Prog Dir
Playlist Additions:
Freaky Jam- Spending All My Time
Gala- Let A Boy Cry
Intrallazzi- In The Mix
Lisa Stansfield/DRS- People Hold On

Biagio Antonacci- Lasciami
Playlist Additions:
Clessidra- Riparto
Dune- Who Wants To Live
Emma Paki- Green Stone
Falco- Naked
Fun Lovin' Criminals- Fun Lovin' Criminal
Jon Secada- Too Late, Too Soon
Luscious Jackson- Naked Eye
Mr. President- Show Me The Way
Nek- Vivere Senza Te
Niccolò Fabi- Parlami Sembra
Patti Rothberg- Dirt
Sancocho- Tumba La Casa
Tie Tac Toe- Verpis Dich
Widespread Panic- Hope In A

PRIMARADIO/Naples B
AC
Max Mele- Prog Dir
Lino Artiano- Music Dir
Playlist Additions:
Inspiration C.T. Lasciati
Sotto Tono- Solo Lei
RADIO BLU/Verona B
CHR
Renzo Campo Dell'Orto- Prog Dir
Alex Azzoni- Head Of Music
Playlist Additions:
Audio 2- C'era E Non C'e
Francesco De Gregori- Raza Raza
Jimmy Cliff- Breakout
Kym Mazelle- Young Hearts
Spice Girls- 2 Become 1
Texas- Say What You Want
RADIO ENERGY/Turin B
Dance/CHR
Peo Fucci- Head Of Music
Playlist Additions:
Ligabue- Seduto In Riva
Lucio Dalla- Tu Non Mi Basti Mai
Madonna- Argentine
Mark Morrison- Horny
Raf- Un Grande Salto
Zucchero- Eppure Non

RADIO BABBOLEO/Genoa G
CHR
Lenny Raittone- DJ/Prog Dir
Flavio Vidulich- Head Of Music
Power Play:
Cyndi Lauper- You Don't Know
Playlist Additions:
Blur- Beetlebum
En Vogue- Don't Let Go
Everything BT Girl- Before Today
One Note Better- Clap Your
Skunk Anansie- Hedonism

RVI FM/Turin G
Dance
Max Desiato- Head Of Music
Power Play:
Phil Collins- It's In Your Eyes
Playlist Additions:
Blackwood- Ride
Celine Dion- All By Myself
Francesco Guccini- Cirano
Future Breeze- Why Don't You
Jean-Michel Jarre- Oxygene 3
Whitney Houston- Step By Step

ANTENNA DELLO STRETTO/Messina S
CHR
Filippo Pedeli- DJ
Power Play:
Danielle Silvestri- Un Giorno
Lighthouse Family- Loving Every Minute
Playlist Additions:
En Vogue- Don't Let Go
Gene- Fighting Fit
Kym Mazelle- Young Hearts
Mr. President- Show Me The Way
Skunk Anansie- Hedonism
Tony Toni Tonè- Let's Get Down
Wes- Awa Awa

RADIO SOUND STEREO/Ferrara S
CHR
Sandro Alberghini- Prog Dir
Power Play:

Biagio Antonacci- Lasciami
Playlist Additions:
Clessidra- Riparto
Dune- Who Wants To Live
Emma Paki- Green Stone
Falco- Naked
Fun Lovin' Criminals- Fun Lovin' Criminal
Jon Secada- Too Late, Too Soon
Luscious Jackson- Naked Eye
Mr. President- Show Me The Way
Nek- Vivere Senza Te
Niccolò Fabi- Parlami Sembra
Patti Rothberg- Dirt
Sancocho- Tumba La Casa
Tie Tac Toe- Verpis Dich
Widespread Panic- Hope In A

PRIMARADIO/Naples B
AC
Max Mele- Prog Dir
Lino Artiano- Music Dir
Playlist Additions:
Inspiration C.T. Lasciati
Sotto Tono- Solo Lei
RADIO BLU/Verona B
CHR
Renzo Campo Dell'Orto- Prog Dir
Alex Azzoni- Head Of Music
Playlist Additions:
Audio 2- C'era E Non C'e
Francesco De Gregori- Raza Raza
Jimmy Cliff- Breakout
Kym Mazelle- Young Hearts
Spice Girls- 2 Become 1
Texas- Say What You Want

RADIO ENERGY/Turin B
Dance/CHR
Peo Fucci- Head Of Music
Playlist Additions:
Ligabue- Seduto In Riva
Lucio Dalla- Tu Non Mi Basti Mai
Madonna- Argentine
Mark Morrison- Horny
Raf- Un Grande Salto
Zucchero- Eppure Non

LATVIA
RADIO SWH/Riga G
AC
J. Sipkevics- Prog Dir
Power Play:
Gorky Park- Stars
Mark Owen- Clementine
White Town- Your Woman
Zucchero- She's My Baby
Playlist Additions:
Dunblame- Knockin'
Jean-Michel Jarre- Oxygene 3
Joe Cocker- Into The Mystic
John Alford- Keep On Running
Kavana- I Can Make
Khaled- Aicha
Lisa Stansfield/DRS- People Hold On
Mutton Birds- Come Around
Neneh Cherry- Feel It
No Mercy- When I Die
US 3- Come On Everybody

RADIO RIGAI 106.2/Riga B
CHR
Eric Niedra- Prog Dir
Power Play:
2 Young- Crimson & Clover
Gilberto/Michael- Desafinado
Lighthouse Family- Loving Every Minute
Madonna- Argentine
No Doubt- Don't Speak
Texas- Say What You Want
Playlist Additions:
Baby Bird- Candy Girl
Blur- Beetlebum
Cyndi Lauper- You Don't Know
Yandi- She's A Star
Michelle Gayle- Do You Know
Suede- Saturday Night
White Town- Your Woman

LITHUANIA
RADIO M-L/Vilnius G
CHR
Donatas Bucelis- Prog Dir
Power Play:
Blur- Beetlebum
Playlist Additions:
Electronic- Second Nature
Kenickie- In Your Car
White Town- Your Woman

LUXEMBOURG
ELDORADIO/Luxembourg S
CHR
Luc Nelsen- Head Of Music
Playlist Additions:
Bush- Swallowed
C-Block- So Strung Out
Chicane- Offshore
Counting Crows- December
DJ Quicksilver- I Have A Dream
En Vogue- Don't Let Go
Jean-Michel Jarre- Oxygene 3
Kavana- I Can Make
Lighthouse Family- Loving Every Minute
Painted Love- You Can Do Magic
Puff Johnson- Over & Over
Red 5- Da Beat Goes

NORWAY
NRK PETRE/Oslo P
CHR
Nils Hoidal- Head Of Music
Playlist Additions:
Astral Puppees- Underdog
Bloodhound Gang- Fire Water
Kari Rueslütten- Spindelstein
Manic Street Pr- Australia
Nick Cave- Into My Arms
Rollo/Spiritual- Let This Be
Tori Amos- Professional Widow
US 3- Come On Everybody

NITTEDAL RADIO EXTRA/eneby G
CHR
Morten Bakke- Head Of Music
Playlist Additions:
Bee Gees- Alone
Nick Cave- Into My Arms
Seal- Fly Like
SWV- It's All
US 3- Come On Everybody
White Town- Your Woman

RADIO 102/Haugesund G
CHR
Egil Houeland- Head Of Music
Playlist Additions:
Alan Parsons- So Far Away
D' Sound- Smooth Escape
Niklas Strömstedt- Skant År Livet
Skunk Anansie- Hedonism

POLAND
POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki- Producer
Power Play:
Amanda Marshall- Fall From
Playlist Additions:
Faithless- Don't Leave
Gene- We Could Be Kings
Logan/Rolins- Reunited
Maanam- Sahara
Myslovitz- Blue Velvet
R.E.M.- Electrolite
Rod Stewart- When I Need You
Rotary- Podchodzisz
Tori Amos- Professional Widow
Tricky- Tricky Kid
Weezer- The Good Life
RMF-FM/Krakow P
CHR
Piotr Metz- Head Of Music

Power Play:
Myslovitz- Blue Velvet
Symbol- The Holy River
Playlist Additions:
P. White/Basia- Just Another

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski- DJ/Prod.
Playlist Additions:
E-Type- You Know
Love & Devotion- Can't Get
Paul Hue- Juice Flow
Robert Earl Wilson- Casanova's Tear
Robi Rob's Clubworld- Make That Money

RADIO BIALYSTOK/Bialystok G
CHR
Tomek Wolski- Head Of Music
Power Play:
Maanam- Sahara
Runrig- Greatest Flame
Playlist Additions:
A. Bano/R. Power- Anno 2000
Gene- We Could Be Kings
Jack Kaczmarski- Metamorfozy
Logan/Rolins- Reunited
Michel Polnareff- Tout Tout
Puff Johnson- Over & Over
Rotary- Podchodzisz
Scorpions- When You
Seal- Fly Like
U2- Discothèque

RADIO FLASH/Gliwice G
CHR/Rock
Tomek Kucma- Head Of Music
Power Play:
Robert Kasprzycki- Mam Wasyzsko
Playlist Additions:
Gilberto/Michael- Desafinado
David Bowie- Little Wonder
Erasure- In My Arms
Gene- We Could Be Kings
K.A.S.A.- Sex I Kasa
Seal- Fly Like
Tab Two- Belle Affaire
Weezer- The Good Life

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski- Head Of Music
Power Play:
Maanam- Sahara
Playlist Additions:
Alanis Morissette- All I Really Want
Amanda Marshall- Fall From
Logan/Rolins- Reunited
John Alford- Keep On Running
Jon Secada- Too Late, Too Soon
K.A.S.A.- Sex I Kasa
Myslovitz- Blue Velvet
Runrig- Greatest Flame
Seal- Fly Like

RADIO KOSZALIN/Koszalin G
CHR/Rock
Przemyslaw Mroczek- DJ/Producer
Power Play:
K.A.S.A.- Sex I Kasa
Rotary- Podchodzisz
Playlist Additions:
Clock- It's Over
Faithless- Don't Leave
Logan/Rolins- Reunited
Lubrica McNeal- My Side Of Town
White Town- Your Woman

RADIO LODZ/Lodz G
CHR
Adam Kolacinski- Head Of Music
Power Play:
K.A.S.A.- Sex I Kasa
Maanam- Sahara
Seal- Fly Like
Playlist Additions:
Amanda Marshall- Fall From
Erasure- In My Arms
Faithless- Don't Leave
Logan/Rolins- Reunited
Seal- Fly Like

Myslovitz- Blue Velvet
Pet- Krasnej Den
R. Kelly- I Can't Sleep Baby
Robert Kasprzycki- Mam Wasyzsko
Rotary- Podchodzisz
Runrig- Greatest Flame
Tab Two- Belle Affaire

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz- DJ/Producer
Power Play:
J.Garcia/D.Grisman- Shady Grave
Rotary- Podchodzisz
Playlist Additions:
Erasure- In My Arms
Gene- We Could Be Kings
Logan/Rolins- Reunited
Maanam- Sahara
Makaveli/2Pac- Toss It Up
Pivo- Sience
Robert Kasprzycki- Mam Wasyzsko
Seal- Fly Like
Tab Two- Belle Affaire
Weezer- The Good Life

RADIO MERKURY/Poznan G
AC
Ryszard Gloger- Head Of Music
Power Play:
Babyface- Close My Eyes
Playlist Additions:
Amanda Marshall- Fall From
Erasure- In My Arms
Jack Kaczmarski- Metamorfozy
Jon Secada- Too Late, Too Soon
K.A.S.A.- Sex I Kasa
Maanam- Sahara
Ozzy Osbourne- Walk On Water
Puff Johnson- Over & Over
Reef- Place Your Hands
Rotary- Podchodzisz
Salt-N-Pepa- Champagne
Symbol- The Holy River
Tricky- Tricky Kid

RADIO OLSZTYN/Olsztyn G
CHR/Rock
Jack Hopfer- Head Of Music
Power Play:
Maanam- Sahara
Playlist Additions:
Cotton Club- Nie Znajdzemy
Erasure- In My Arms
Faithless- Don't Leave
Gene- We Could Be Kings
Logan/Rolins- Reunited
Maanam- Sahara
Makaveli/2Pac- Toss It Up
MC Lyte- Cold Rock
Robert Gawlinski- Sid I Nancy
Rotary- Podchodzisz
Seal- Fly Like
Tab Two- Belle Affaire
Weezer- The Good Life

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu- Head Of Music
Playlist Additions:
Amanda Marshall- Fall From
Erasure- In My Arms
Gene- We Could Be Kings
George Michael- Older
Lightning Seeds- Sugar Coated
Maanam- Sahara
Texas- Say What You Want

RADIO POMORZA I KULJAW/Bydgoszcz G
CHR/Rock
Pawel Turski- Head Of Music
Power Play:
Erasure- In My Arms
Playlist Additions:
A. Bano/R. Power- Anno 2000
Gene- We Could Be Kings
Logan/Rolins- Reunited
K.A.S.A.- Sex I Kasa
Maanam- Sahara
MC Lyte- Cold Rock
Rotary- Podchodzisz
Seal- Fly Like

RADIO MANHATTAN/Lodz S
CHR/Rock
Marcin Bisiorek- Head Of Music
Power Play:
Depeche Mode- Barrel Of A Gun
Offspring- All I
Puff Johnson- Over & Over
Rotary- Podchodzisz
Stranglers- In Heaven
Playlist Additions:
Amanda Marshall- Fall From
Roberts/Summer- Whenever There

Tab Two- Belle Affaire
RADIO SZCZECIN/Szczecin G
CHR
Piotr Rokicki- Head Of Music
Playlist Additions:
Amanda Marshall- Fall From
En Vogue- Don't Let Go
Faithless- Don't Leave
Inner Circle- I Think
K.A.S.A.- Sex I Kasa
Kasia Nosowska- Nim Stanie
Maanam- Sahara
Mr. President- Show Me The Way
Pangea- Memories
Robert Gawlinski- Sid I Nancy
Rotary- Podchodzisz

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz- HOM
Playlist Additions:
Alan Parsons- Too Close
Babyface- Close My Eyes
Break X Press- Tanczy
Roberts/Summer- Whenever There
Johnny Cash- Rusty Cage
K.A.S.A.- Sex I Kasa
Maanam- Sahara
Makaveli/2Pac- Toss It Up
Offspring- All I
Puff Johnson- Over & Over
R. Kelly- I Can't Sleep Baby
Reef- Place Your Hands
Rod Stewart- When I Need You
Runrig- Greatest Flame
Seal- Fly Like
Suede- Saturday Night
Tab Two- Belle Affaire
Weezer- The Good Life
Zdrowa Woda- Pivo

RADIO AS/Szczecin S
CHR
Tomasz Zaklukiewicz- Head Of Music
Power Play:
Scorpions- When You
Playlist Additions:
A. Bano/R. Power- Anno 2000
Erasure- In My Arms
Faithless- Don't Leave
Gene- We Could Be Kings
Logan/Rolins- Reunited
Maanam- Sahara
Makaveli/2Pac- Toss It Up
MC Lyte- Cold Rock
Robert Gawlinski- Sid I Nancy
Rotary- Podchodzisz
Seal- Fly Like
Tab Two- Belle Affaire
Weezer- The Good Life

RADIO ESKA NORD/Gdynia S
AC
Marcin Sobesto- Head Of Music
Power Play:
Madonna- Argentine
Playlist Additions:
Roberts/Summer- Whenever There
Counting Crows- December
Kasia Kowalska- Nim Stanje
Mafia- Imie Deszru
Nil Lara- How Was I To Know
Robert Gawlinski- Sid I Nancy
Runrig- Greatest Flame

RADIO MANHATTAN/Lodz S
CHR/Rock
Marcin Bisiorek- Head Of Music
Power Play:
Depeche Mode- Barrel Of A Gun
Offspring- All I
Puff Johnson- Over & Over
Rotary- Podchodzisz
Stranglers- In Heaven
Playlist Additions:
Amanda Marshall- Fall From
Roberts/Summer- Whenever There

PLEASE NOTE OUR NEW FAX NUMBER!

The Music & Media charts department now has its own fax number.

From now on, please send all charts and station reports to:

(44) 171 631 0439



Erasure - In My Arms
Faithless - Don't Leave
Gawlinaki - Sid I Nancy
Logan/Rolins - Reunited
K.A.S.A. - Sex 1 Kasa
Karramba - Los Vatos Locos
LD - I'm A Man
Maanam - Sahara
Ozzy Osbourne - Walk On Water
Reef - Place Your Hands
Robert Kasprzycki - Mam Wyszysko
Scorpions - When You
 Seal - Fly Like
Tanya Donnelly - Bum
Underworld - Pearl's Girl
Weezer - The Good Life

RADIO PULS/Gliwice S
 AC

Darek Kapturski - Head Of Music
 CHR

Erasure - In My Arms
Faithless - Don't Leave
Jean-Michel Jarre - Oxygene 8
Logan/Rolins - Reunited
Margaret Becker - Deep Calling
Robert Gawlinaki - Sid I Nancy
Rod Stewart - When I Need You

RADIO RYTM/Lublin S
 CHR/Rock

Krzysztof Zesa - Head Of Music
 Power Play:

Erasure - In My Arms
Robert Gawlinaki - Sid I Nancy

Playlist Additions:
 Counting Crows - December
DJ Dado - Twin Peaks
Jacek Kaczmarski - Metamorfozy
Jean-Michel Jarre - Oxygene 8
Logan/Rolins - Reunited
K.A.S.A. - Sex 1 Kasa
Maanam - Sahara
MC Lyte - Cold Rock
Rotary - Podchodzisz
Scorpions - When You
TNT - Livin' In Paradise
Zdrowa Woda - Piwo

RADIO T/Inowroclaw B
 CHR

Wojciech Deluga - Producer
 Power Play:

Jean-Michel Jarre - Oxygene 8
Maanam - Sahara
Scorpions - When You

Playlist Additions:
Amanda Marshall - Fall From
DJ Dado - Twin Peaks
Erasure - In My Arms
Faithless - Don't Leave
Gene - We Could Be Kings
Logan/Rolins - Reunited
K.A.S.A. - Sex 1 Kasa
Makaveli2Pac - Toss It Up
Myslovi - Blue Velvet
Offspring - All I
Robert Gawlinaki - Sid I Nancy
Robert Kasprzycki - Mam Wyszysko
Rotary - Podchodzisz
Seal - Fly Like
Unique 2 - Break My Stride
Weezer - The Good Life

RADIO GRA/Torun B
 CHR

Krzysztof Komenda - Head Of Music
 Power Play:

Rotary - Podchodzisz

Playlist Additions:
Amanda Marshall - Fall From
CCCP - It's Only
K.A.S.A. - Sex 1 Kasa
Maanam - Sahara
Tab Two - Belle Affaire

RADIO TORUN/Torun B
 CHR

Pawel Pensko - Head Of Music
 Power Play:

Maanam - Sahara

Playlist Additions:
Bolee - Ojg Cala Reszte
Erasure - In My Arms
Faithless - Don't Leave
K.A.S.A. - Sex 1 Kasa
Kult - Smuerc Poety
MC Lyte - Cold Rock
Nuno - Gravity
Robert Gawlinaki - Sid I Nancy
Robert Kasprzycki - Mam Wyszysko
Rotary - Podchodzisz
Scorpions - When You
Seal - Fly Like
Tanya Donnelly - Bum
Weezer - The Good Life

PORTUGAL

ANTENA 3/Lisbon P
 CHR

Jose Marinho - Head Of Music
Playlist Additions:
Eels - Novocaine
Lisa Stansfield/DRS - People Hold On
Live - Lakin's Juice
Makaveli2Pac - To Live And
MC Lyte - Cold Rock
Symbol - The Holy River

RFM/Lisbon P
 CHR

Pedro Tojal - Head Of Music

Playlist Additions:
Blur - Beetlebum
Etienne Daho - Au Commencement
Suede - Saturday Night

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
 CHR

Mikhail Kozareff - Prog Dir
 Power Play:

Spice Girls - 2 Become 1
X-Perience - A Never Ending

Playlist Additions:
Baby Bird - You're Gorgeous
E-Type - Calling Your Name
Future Breeze - Why Don't You

M-RADIO/Moscow G
 CHR

Roman Vavilov - General Director
Viad Savinov - Prog Dir

Power Play:
Heavy Stereo - Chinese Burn
No Doubt - Just A Girl
Pearl Jam - Hail Hail

Playlist Additions:
DJ Bobo - Respect Yourself
Manic Street Pr. - Australia

RADIO O/Ekaterinburg G
 AC

Oleg Khebnikov - Prog Dir
 Power Play:

Algnis Morissette - All I Really Want
Donna Lewis - Without
Spice Girls - 2 Become 1
Squeezer - Sweet Kisses
Whitney Houston - Step By Step
Agata Kristi - 2 Kornyba
Sergey Penkin - My Vinesta

Playlist Additions:
Scotter - Break It Up

MUSIC RADIO/Perm S
 AC

Mikhail Eidelman - Prog Controller
Playlist Additions:
Chizh & Ko - Polonez
Pep-See - Volshebny Son
Valeria - Poplam

SLOVAKIA

TOP RADIO/Kosice S
 AC

Oto Tache - Prog Dir
 Power Play:

Phil Collins - It's In Your Eyes

Playlist Additions:
Pavol Hammel - Ludia (Silvanovic)

STUDIO D/Novo Mesto S
 CHR

Jocke Bozic - DJ/Producer
Playlist Additions:
George Michael - Star People
Jamiroquai - Cosmic Girl
Madonna - Argentina
Mark Morrison - Horny
Phil Collins - It's In Your Eyes
Snoop Doggy Dogg - Snoop's Upside

SPAIN

CADENA 100/Madrid P
 Rock/CHR

Rafael Revert - GM
Carlos Finaly - Prog Dir
 Power Play:

Celine Dion - Sola Otra Vez

Playlist Additions:
Bryana Adams - The Only Thing
Caperealice - Claire In Heaven
Cyndi Lauper - You Don't Know
Everything BT Girl - Before Today
Mark Knopfler - Darling Pretty
MC Miker G & DJ Sven - Holiday

Nandomuff - Me Gustan
Nightnoise - Shadow Of Time
Pedro Guerra - Debate Del Puente
Redbus - Here We Go
US 3 - Come On Everybody

CADENA DIAL/Madrid P
 National Music

Francisco Herrera Sanchez -
 Head Of Music
 Power Play:

Joe Luciano - Baile De

Playlist Additions:
Amparo Sandino - Mar De Amores
Ecos Del Rocio - Gracias Señora
Jah Macetas - Sr. Presidente
La Mata - Hacia Dias Lole
Mikel Herzog - Ojos Que
Moncho - Mi Problema
Paul Anka - Yo Te Amo
Raya Real - To Bamboleas
Sergio Dalma - Solo Para Ti
Smurfs - Smurfing Party
Txarango - Mr. Tambourine Man

M-80/Madrid G
 AC/CHR

Javier Pons - Music/Prog Mgr

Playlist Additions:
Pedro Guerra - Debate Del Puente
Sergio Makaroff - No Tenga Novia
AL James Taylor

SWEDEN

SVERIGES RADIO P3: MEST
SPELADE/
Stockholm P
 CHR

Mats Grimberg - Producer
Playlist Additions:
Anna-Clara - Som Den Jag Er
Daft Punk - Da Funk
Salt-N-Pepa - Champagne
Sublime - What I Got

CITY 107/Gothenburg G
 CHR

Lars Bodin - Music Dir
Playlist Additions:
Anna-Clara - Som Den Jag Er
Lis Sorensen - Tat På Ikvator
Puff Johnson - Over & Over
Robert Miles - One

RADIO RIX/Stockholm G
 AC/CHR

Mikael Agnepil - Head Of Music
Playlist Additions:
East 17 - Hey Child
Fatima Rainey - Love Is A
Madonna - Argentina
Puff Johnson - Over & Over
Stakka Bo & friends - We Vie

RADIO STOCKHOLM/Stockholm G
 CHR

Robert Sehlberg - Music Director
Playlist Additions:
Aaliyah - Got To Give It Up
Bee Gees - Alone
Boyzone - A Different Beat
Michelle Gayle - Do You Know
Puff Johnson - Over & Over
R.E.M. - Ecstrolite
Suede - Saturday Night
Tomas Ledin - Fr Dina

RADIO FM 104.3/Linköping S
 CHR

Mattias Arwidson - Head Of Music
Playlist Additions:
Streisand/Adams - I Finally
Gunwине - Pony
Mark Morrison - Horny
MC Lyte - Cold Rock
Tina Turner - In Your

RADIO RIX/Göteborg S
 AC

Peter Köllström - Music Dir
Playlist Unchanged

STUDIO HIT FM/Stockholm S
 Dance

Jocke Bring - Prog Dir
Playlist Additions:
Adrien - La Lune A Tes Pieds
Babyface - Close My Eyes
Beautiful South - Without Her
Bee Gees - Alone
Chris Rea - Only To Fly
De Palmas - Comme Ça
Everything BT Girl - Before Today
Jana - What Am I To You
Kool & The Gang - In The Mood
Les Innocents - Dentelle
Lyle Lovett - Esser
Neneh Cherry - Feel It
Pascal Obispo - Il Faut De Temps
Patricia Kaas - Pour De Tout
R. Kelly - I Believe
Soul Serenade - Le Groove
Stephan Eicher - 1000 Vies
Suede - Saturday Night
Véronique Rivière - J Perde La Tête
Whitney Houston - Somebody Bigger

RADIO 3 III/Mendrisio B
 CHR

Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
 Power Play:

Erasure - In My Arms
Metallica - Mama Said
Space - Neighbourhood
Suede - Saturday Night
Lisa Stansfield/DRS - People Hold On

Playlist Additions:
Streisand/Adams - I Finally
Cyndi Lauper - You Don't Know
Donna Lewis - Without
Gabriele - Walk On By
Texas - Say What You Want
U2 - Discothèque
White Town - Your Woman

RADIO RYD STUDENTRADION/
Linköping B
 CHR

Stefan Jonasson - Head Of Music
Playlist Additions:
Amanda Marshall - Fall From
Eels - Rags To Rags
Leah Andreone - Remember
Wille Crafoord - Jag Vill

SWITZERLAND

COULEUR 3/Lausanne G
 Rock

Thierry Catherine - Head Of Music
 Power Play:

Blue Boy - Remember Me
White Town - Your Woman

Playlist Additions:
Aleem - Why Hawaii?
Arkana - House On Fire
Baby Bird - Candy Girl
FountainsWayne - Radiation Vibe
Garbage - #1 Crush
Gunwине - Pony
Heller/Farley - Ultraflavour
Ken Ahyss - Psyche Rock
NTM - Affirmative Action
Silverchair - Freak

DRS 3/Zurich G

Christoph Alispach - Music Co-Ord
Playlist Additions:
A. Nesby - Witness
Daniel Cemevez - Je Suis Mou
Erasure - In My Arms
H2O - Nobody's Business
Kristine W. Land
Kula Shaker - Govinda
Reed Kross - Pretty

Skunk Anansie - Hedonism
Xzibit - Paparazzi
RADIO 24/Zurich G
 CHR

Dani Richiger - Head Of Music
 Power Play:

No Doubt - Don't Speak
No Mercy - When I Die
Tom Braxton - Un-Break My Heart

Playlist Additions:
Beautiful South - Marry
Jovanotti - Bella
Texas - Say What You Want
Wonders - That Thing
Yello - To The Sea

RADIO BASILISK/Basel G
 AC

Nick Schulz - Head Of Music
Playlist Additions:
3T - I Need You
Bee Gees - Alone
Erasure - In My Arms
Irrwisch - Dance To The Rhythm
Lighthouse Family - Loving Every Minute
R. Kelly - Believe
Sarah Brightman & Andrea Bocelli - Time
Seal - Fly Like
Texas - Say What You Want

RADIO EXTRA BERN/Bern G
 AC

Pierre Barbezat - Head Of Music
Playlist Additions:
Bee Gees - Alone
Boyzone - A Different Beat
De Palmas - Comme Ça
Erasure - In My Arms
Gabriele - Walk On By
Logan/Rolins - Reunited
Puff Johnson - Over & Over
Stephan Eicher - Der Rand
Two For Good - You & Me
Unique 2 - Do What You Please
Zucchero - Menta

RADIO PILATUS 104.9/Luzern G
 CHR

Ralf Tschuppert - Music Dir
Philippe Unterschätz - Head Of
 Music
Playlist Additions:
Babyface - Close My Eyes
Bee Gees - Alone
Carry & Ron - Bad Girl
Gabriele - Walk On By
Gene - We Could Be Kings
Leroy & Eddy - Careless Whisper
Michael Learns To - Paint My Love
Stephan Eicher - Der Rand
Suede - Saturday Night
Unique 2 - Do What You Please
Zucchero - Menta

RADIO LAC/Geneva S
 CHR

Jacky Sanders - Prog Dir
Playlist Additions:
Adrien - La Lune A Tes Pieds
Babyface - Close My Eyes
Beautiful South - Without Her
Bee Gees - Alone
Chris Rea - Only To Fly
De Palmas - Comme Ça
Everything BT Girl - Before Today
Jana - What Am I To You
Kool & The Gang - In The Mood
Les Innocents - Dentelle
Lyle Lovett - Esser
Neneh Cherry - Feel It
Pascal Obispo - Il Faut De Temps
Patricia Kaas - Pour De Tout
R. Kelly - I Believe
Soul Serenade - Le Groove
Stephan Eicher - 1000 Vies
Suede - Saturday Night
Véronique Rivière - J Perde La Tête
Whitney Houston - Somebody Bigger

RADIO 3 III/Mendrisio B
 CHR

Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
 Power Play:

Erasure - In My Arms
Metallica - Mama Said
Space - Neighbourhood
Suede - Saturday Night
Lisa Stansfield/DRS - People Hold On

Playlist Additions:
Streisand/Adams - I Finally
Cyndi Lauper - You Don't Know
Donna Lewis - Without
Gabriele - Walk On By
Texas - Say What You Want
U2 - Discothèque
White Town - Your Woman

RADIO 3 III/Mendrisio B
 CHR

Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
 Power Play:

Erasure - In My Arms
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RADIO 3 III/Mendrisio B
 CHR

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Riccardo Pellegrini - Head Of Music
 Power Play:

Erasure - In My Arms
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U2 - Discothèque
White Town - Your Woman

RADIO 3 III/Mendrisio B
 CHR

Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
 Power Play:

Erasure - In My Arms
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Playlist Additions:
Streisand/Adams - I Finally
Cyndi Lauper - You Don't Know
Donna Lewis - Without
Gabriele - Walk On By
Texas - Say What You Want
U2 - Discothèque
White Town - Your Woman

RADIO 3 III/Mendrisio B
 CHR

Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
 Power Play:

Erasure - In My Arms
Metallica - Mama Said
Space - Neighbourhood
Suede - Saturday Night
Lisa Stansfield/DRS - People Hold On

Playlist Additions:
Streisand/Adams - I Finally
Cyndi Lauper - You Don't Know
Donna Lewis - Without
Gabriele - Walk On By
Texas - Say What You Want
U2 - Discothèque
White Town - Your Woman

RADIO 3 III/Mendrisio B
 CHR

Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
 Power Play:

Erasure - In My Arms
Metallica - Mama Said
Space - Neighbourhood
Suede - Saturday Night
Lisa Stansfield/DRS - People Hold On

Playlist Additions:
Streisand/Adams - I Finally
Cyndi Lauper - You Don't Know
Donna Lewis - Without
Gabriele - Walk On By
Texas - Say What You Want
U2 - Discothèque
White Town - Your Woman

RADIO 3 III/Mendrisio B
 CHR

Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
 Power Play:

Erasure - In My Arms
Metallica - Mama Said
Space - Neighbourhood
Suede - Saturday Night
Lisa Stansfield/DRS - People Hold On

Playlist Additions:
Streisand/Adams - I Finally
Cyndi Lauper - You Don't Know
Donna Lewis - Without
Gabriele - Walk On By
Texas - Say What You Want
U2 - Discothèque
White Town - Your Woman

RADIO 3 III/Mendrisio B
 CHR

Boris Piffaretti - Prog Dir
Riccardo Pellegrini - Head Of Music
 Power Play:

Erasure - In My Arms
Metallica</

Moving Chairs

FBELGIUM: Etienne Sevrin, radio director at Belgian state owned French language broadcaster RTBF, has stepped down. Sevrin's position will be temporarily filled by technical director Frédéric Petronio.

FRANCE: Ted Ferguson (pictured) has been appointed general manager of the European operations of RCS, supplier of the Selector and Master Control music programming systems. Ferguson will run the company's Paris office in the absence of RCS vice-president



Europe Philippe Generali, who is working on a special project for RCS in New York.

GERMANY: Polydor Germany has promoted Petra Heimberg to the position of senior product manager musicals and entertainment. Having taken on the new position, Heimberg will continue to work with artists Andre Rieu and Andrea Bocelli.

SWEDEN: Mega Records has divided the top executive post at its Swedish and Norwegian affiliates and appointed Anna-Lena Ahlstrom as managing director for Mega Records Sweden, effective immediately. Terje Engen, former MD of both affiliates, returns to Oslo as MD of Mega Records Norway (for more details on Mega Records' new structure, see next week's Music & Media).

As predicted in Off The Record last week, concert promoter Jonas Siljemark has joined Arcade Sweden as MD. Siljemark is one of the founding fathers of the Swedish Dance Music Awards. Last year he launched his own label, Siljemark Entertainment, which scored a number one hit with Lutricia McNeal's Ain't That Just The Way. The catalogue of Siljemark's label will be transferred to Arcade as part of the move.

U.K.: EMAP Radio chief executive Tim Schoonmaker has been elected to serve as chairman of the Commercial Radio Companies Association (CRCA). Schoonmaker established EMAP Radio in 1989 and is a founding director of the U.K. Radio Advertising Bureau.

At BBC Worldwide Publishing, John Willan has been appointed director of BBC Worldwide Music. The former EMI classical productions manager joined the BBC in 1995 as head of worldwide music. Willan is replaced in that role by Mike Cobb, who will be responsible for publishing rights and royalty collections. Cobb joined the BBC last May, working on copyrights.

IFPI mines more platinum

continued from page 3

Their debut album *Spice* (Virgin) sold over two million copies in less than three months. Released in November 1996, *Spice* shoots straight into the Platinum Europe hall of fame with a Double Platinum award in January.

The fast growing number of nominations reflects the spectacular development of the European music market, which is now the single biggest market for pre-recorded music in the world, accounting for \$13.4 billion—a third of global music sales.

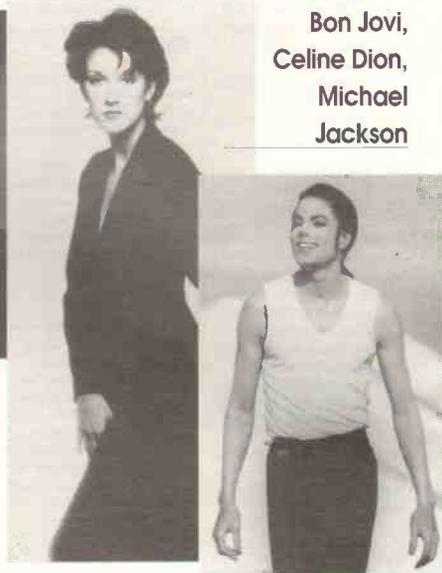
IFPI plans to hold the next official Platinum Europe ceremony in 1998. A city and a venue for the event are yet to be confirmed. IFPI members are currently looking into ways of extending the programme for future awards ceremonies to include live performances by participating artists.



During the run-up to the event, Music & Media will publish monthly updates of all IFPI Platinum Europe nominations, starting this month. A complete list of the awards made since July 1996 will be published in next week's issue of Music & Media.

Platinum players

from left:
Bon Jovi,
Celine Dion,
Michael
Jackson



Billboard unveils daily music news service

NEW YORK — Billboard magazine entered the daily news business this week with the January 29 launch of Billboard Bulletin, a two-page fax report covering the international music business.

Each workday, the Bulletin will include dispatches from Billboard's correspondents around the world, as well as reporting by the U.S. staff of the magazine and its fellow Billboard Music Group publications—including Music & Media. On Thursdays, the Bulletin will add a third page for a special chart preview.

"As interest in the music business has increased around the world, it became imperative that Billboard develop a vehicle for fast-breaking news," says Ken Schlager, the Bulletin's editorial director in New York.

"With Bulletin, we can offer a quick

read of the day's key developments," explains Schlager, "while Billboard will continue to provide weekly in-depth coverage and analysis."

The Bulletin staff includes Michael Amicone, the managing editor in Los Angeles, and Carolyn Horwitz, the New York-based associate editor. For the launch, International coverage is being overseen by Adam White, vice president of the Billboard Music Group and international editor-in-chief of Billboard. A London-based international editor for the Bulletin will be named soon.

The Bulletin is also available daily through Billboard's Internet site at www.billboard.com. Introductory subscription rates are now available. For U.K./European rates contact Sue Dowman at (+44) 171 323 6686. In all other areas, call 212 536 5261 or E-mail to jsomerstein@billboard.com.



Stranglers bassist Jean-Jacques Burnel poses atop a customised Triumph Thunderbird motorbike, marking the When! Records/Castle Communications act's tie-up with Warner Brothers Cinemas and Triumph Motorcycles for a special promotion which sees the veteran punk out-

fit's new album trailed on European cinema screens throughout this month. Warner cinema-goers can enter a competition to win the bike, which bears the band's logo and their signatures. The new Stranglers album, *Written In Red* was released across Europe on January 27.

BBC feeds breakfast show hosts

by Mike McGeever

LONDON — BBC World Service affiliate Radio International has launched a worldwide information service aimed at music radio breakfast shows.

The infoNET service, which came into service on January 27, delivers overnight breaking news in the music, entertainment and film industries, via fax or e-mail to subscribing stations. It is available every weekday, 52 weeks of the year. Eventually, soundbites will be provided with the service via the Internet. Subscriber stations will be able to access infoNET material with a password.

Currently, the service is being offered to broadcasters on a trial basis. Eventually, subscribers will be guaranteed exclusivity in their markets, according to Alan Stratton, a senior marketing director at the World Service. He says, "We have already had about thirty enquires from stations in territories such as Switzerland, Hungary, Belgium and Denmark."

Anthony Pugh, BBC Radio International music editor, claims the infoNet is distinct from other such information services available because of the vast BBC resources at its disposal. He explains, "The aim is to have something which is right for breakfast shows. Other services are much more broad. Also the BBC is breaking so many stories. For example, bands are constantly coming into the BBC studios."

Record companies and artist managements will benefit from infoNet, according to Stratton, because the service delivers accurate information on their acts—including pre-release information—to the listeners as well as keeping programmers up to date on the acts' activities.

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European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	2	3	NO DOUBT/DON'T SPEAK	(TRAUMA/INTERSCOPE)	108	2
2	1	3	Whitney Houston/Step By Step	(Arista)	114	1
3	4	3	Toni Braxton/Un-Break My Heart	(LaFace)	96	0
④	5	3	Madonna/Don't Cry For Me Argentina	(Warner Brothers)	98	13
⑤	6	3	Spice Girls/2 Become 1	(Virgin)	97	8
6	3	3	Jamiroquai/Cosmic Girl	(Sony S2)	93	4
⑦	10	3	Texas/Say What You Want	(Vertigo)	71	15
⑧	9	3	U2/Discothèque	(Island)	75	10
9	7	3	Robert Miles/One & One	(DBX/Discomagic)	71	2
⑩	13	3	En Vogue/Don't Let Go	(East West)	64	13
11	8	3	Backstreet Boys/Quit Playing Games (With My Heart)	(Jive)	64	1
⑫	18	3	Blur/Beetlebum	(Food)	46	7
13	11	3	Symbol/Betcha By Golly Wow!	(NPG/EMI)	60	0
⑭	47	2	Seal/Fly Like An Eagle	(ZTT/WEA)	44	22
⑮	16	3	Barbra Streisand & Bryan Adams/I Finally Found Someone	(A&M)	52	6
16	12	3	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	52	0
⑰	26	2	Warren G/I Shot The Sheriff	(Def Jam)	36	6
⑱	28	3	Erasure/In My Arms	(Mute)	54	21
19	17	3	George Michael/Older	(Virgin)	44	6
20	15	3	Sheryl Crow/Every Day Is A Winding Road	(A&M)	49	1
21	14	3	East 17 feat. Gabrielle/If You Ever	(London)	38	1
⑳	40	3	Puff Johnson/Over And Over	(Columbia)	48	12
㉑	32	2	Suede/Saturday Night	(Nude)	35	7
24	19	3	Phil Collins/It's In Your Eyes	(WEA)	52	2
25	21	3	Kavana/I Can Make You Feel Good	(Virgin)	34	3
26	25	3	Beautiful South/Don't Marry Her	(Go!Discs)	44	4
27	22	3	3T/I Need You	(MJJ/Epic)	44	2
28	24	3	No Mercy/When I Die	(MCI)	39	4
㉒	43	3	Lighthouse Family/Loving Every Minute	(Wild Card)	43	8
⑳	49	2	Babyface/Every Time I Close My Eyes	(Epic)	43	11
㉓	>	NE	Lisa Stansfield/Dirty Rotten Scoundrels/People Hold On	(Arista)	39	15
32	35	3	Pet Shop Boys/Single Bilingual	(Parlophone)	38	1
33	20	3	Spice Girls/Say You'll Be There	(Virgin)	31	0
⑳	>	NE	Donna Lewis/Without Love	(Atlantic)	28	8
35	30	3	Baby Bird/You're Gorgeous	(Echo/MCA)	31	2
⑳	>	NE	Tori Amos/Professional Widow	(East West)	24	8
⑳	>	NE	L.L. Cool J/Ain't Nobody	(MCA)	23	2
38	23	3	Braids/Bohemian Rhapsody	(Big Beat/Atlantic)	30	1
⑳	>	NE	David Bowie/Little Wonder	(RCA)	22	4
40	36	3	Celine Dion/All By Myself	(Epic)	36	1
41	37	3	Merril Bainbridge/Mouth	(RCA)	29	1
42	29	3	Tina Turner feat. Barry White/In Your Wildest Dreams	(Parlophone)	36	2
⑳	48	3	Boyzone/A Different Beat	(Polydor)	33	7
44	38	3	Counting Crows/A Long December	(Geffen)	28	3
⑳	>	NE	White Town/Your Woman	(Parlophone)	26	13
46	44	2	MC Lyte/Cold Rock A Party	(East West)	29	8
47	27	3	Mark Owen/Child	(RCA)	34	0
⑳	>	NE	Lightning Seeds/Sugar Coated Iceberg	(Epic)	29	7
⑳	>	NE	Ginuwine/Pony	(550 Music/Epic)	24	6
50	31	3	Soultans/I Heard It Through The Grapevine	(Coconut/Ariola)	34	1

The European Radio Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.
TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Short Takes

by Dominic Pride

PAINTING THE TOWN WHITE

When Jyoti Mishra, a.k.a. White Town, scored his U.K. debut No.1 single in January with *Your Woman*, there were celebrations all round at Chrysalis and EMI and for Neil Ferris and the team at promotion company Brilliant!. And yet some industry watchers suggested that, in the fight to break new acts, the British top slot represented merely a won battle and not a total victory.



Haunted by the spectre of Babylon Zoo, an act which debuted at No.1 in 1996 and has been on a downward career path ever since, the British industry as a whole is mindful that creating overseas hits and long-standing albums acts are as much a part of artist development as high-flying chart debuts.

There are signs, however, that on the overseas front White Town is starting to make inroads. This week's airplay reports show *Your Woman* added by 13 stations in Europe, with a total of 29 monitored stations playing the song. Key German broadcasters such as Radio Regenbogen and Eins Live are playing the record in the first week of it going to radio, and several U.S. broadcasters are picking up on the song, which started its commercial life by being picked up by Brilliant! and Chrysalis after Radio 1 DJ Mark Radcliffe played the demo.

If the album, *Women In Technology*, out in the U.K. February 24, can by-pass the critics and win over the public in the same way that the first single has, then there will be cause for chilling down more champagne at Chrysalis.

CHANNEL HOPPING

Hot on the heels of news that Ophélie Winter will be recording an English-language album (Short Takes, February 1) Patricia Kaas is doing likewise. Kaas is no stranger to recording in la langue Anglaise, as her 1993 album *Je Te Dis Vous* was presented to international audiences as *Tour De Charme* in English. Columbia France says not to expect a second quarter release, however—close co-operation with Sony Music in the U.S. suggests a weighty international push sometime later this year.

FAITHFUL FANBASE

Marianne Faithful's album *20th Century Blues* (RCA Victor) slipped out quietly last year with critical approval and more than a hint of nostalgia in the press coverage. Since then she has taken her Evening In the Weimar Republic tour around the world, playing in all major European territories and Australia and captivating audiences with her rendition of the songs of Weill, Brecht and Coward. She returns to Europe in May after U.S. dates.

VICTORY CELEBRATIONS

And on the subject of RCA Victor, the label celebrates its 80th anniversary this year with a set of releases which should have jazz aficionados salivating. Key releases include celebratory sets from Duke Ellington, Jerry Mulligan and a Louis Armstrong boxed set with seven previously unreleased tracks. The label is also reissuing its first record, *Livery Stable Blues* by the Original Dixieland Jazzband as a 10" promo vinyl in March.

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	17	ROBERT MILES/ONE & ONE	(DBX/DISCOMAGIC)	ITALY	66
2	2	10	Gala/Freed From Desire	(Do It Yourself)	ITALY	29
3	3	7	No Mercy/When I Die	(MCI/Arista)	GERMANY	28
4	4	12	Khaled/Aicha	(Barclay)	FRANCE	23
5	6	18	Eros Ramazzotti/L'Aurora/La Aurora	(DDD)	ITALY	19
6	5	13	Scatman John/Everybody Jam	(Iceberg)	DENMARK	15
7	7	7	Soultans/I Heard It Through The Grapevine	(Coconut/Ariola)	GERMANY	23
8	8	27	No Mercy/Where Do You Go	(MCI/Arista)	GERMANY	14
9	12	7	Laura Pausini/Le Cose Che Vivi/Las Cosas Que Vives	(CGD)	ITALY	16
10	>	NE	Sash/Encore Une Fois	(Multiply/FMA)	ITALY	9
11	10	4	Mr. President/Show Me The Way	(WEA)	GERMANY	16
12	17	3	X-Perience/A Never Ending Dream	(WEA)	GERMANY	9
13	11	4	Flip Da Scrip/Everybody Funk Now	(Nighttown/CNR)	HOLLAND	6
14	>	NE	Future Breeze/Why Don't You Dance With Me	(Motor)	GERMANY	9
15	>	NE	Jean-Michel Jarre/Oxygène 8	(Dreyfus/Epic)	FRANCE	11
16	>	NE	Daft Punk/Da Funk	(Virgin)	FRANCE	4
17	19	4	Scooter/Break It Up	(Club Tools)	GERMANY	11
18	16	4	Dune/Who Wants To Live Forever	(Orbit/Virgin)	GERMANY	11
19	>	RE	Kelly Family/I Can't Help Myself	(Kel-Life)	GERMANY	7
20	18	2	Eros Ramazzotti/Dove C'E Musica	(DDD)	ITALY	3
21	22	2	Red 5/Da Beat Goes	(House Nation/Dance Street)	GERMANY	8
22	>	NE	Unique 2/Break My Stride	(Dancepool)	SWITZERLAND	13
23	>	NE	I.C.T./Lasciati Tentare	(Danza)	ITALY	7
24	15	7	Zucchero/She's My Baby	(Polydor)	ITALY	8
25	14	7	Trine Rein/Torn	(EMI-Medley)	DENMARK	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Christian Lorenz



Following the news that Berlin techno label **Low Spirit** has changed its distribution partners from **Motor** to **BMG Ariola Hamburg** (Music & Media, February 1), OTR hears that **Low Spirit** star **Mark'Oh** of *Tears Don't Lie*

fame has decided to sign directly with **Motor**.

Slots for concerts at the **London Music Week** trade fair/seminar are filling up fast. OTR hears that **Creation**, **EMI**, **Avex** and **WEA** have already booked label showcases. And **Parlophone** has apparently taken options on all five evenings of the April 28-May 2 event.

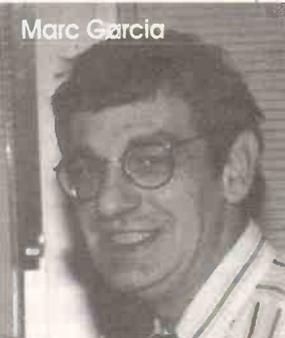
It seems that **IPSOS** still wants to produce diary based radio ratings as an alternative to the established **Médiamétrie** survey. **IPSOS** president **Didier Truchot** said at a recent meeting held by **Vive La Radio** that the plan is still alive; the idea is to broaden the scope of the survey from a Paris-based panel to include the whole of France. A first trial survey—financed by **Europe 1**—was undertaken last September in Paris, but no other data has been released since. **Truchot** says that continuation of the surveys is simply a question of getting clients to finance the ratings. It seems, nevertheless, that **Europe 1** is unwilling to commit itself to such an investment.

OTR understands that the tentative merger plans for two of **Warner Classics** labels, German-based **Teldec** and French-based **Erato**, will now not be carried to fruition. A source suggests that the merger might have been called off because, "Each label has a very strong identity and a specific artistic policy."

It looks as if French indie label **Tréma** no longer has a general manager; founders **Jacques Revaux** and **Régis Talar**, have let incumbent **Bernard Carbonez** go, two years after he was hired. Modest results and disagreements over company strategy are apparently behind the move. It seems **Carbonez** will not be replaced, but will continue to have some relationship with **Tréma**, through his own label **Carpe Diem**. Previously, **Carbonez** was president of **BMG France**.

Leading U.S. ratings firm **Arbitron** (story, page 6) will be pitching its tent in the U.K. in a few weeks. The company is scheduling a series of presentations for broadcasters in the run-up to the bidding for the radio research contract which goes out to tender next year, according to a U.S. source.

France Inter music programmer **Marc Garcia** is expected to be appointed soon as head of music programming for all the stations of public broadcasting company **Radio France**. **Garcia** is also closely involved in the set-up of a new, youth-oriented station, which is likely to take firm shape in the first half of this year.



The potential audience for country music in the U.K. is looking increasingly healthy, if provisional viewing figures for the six-and-a-half hour TV extravaganza, **Country Night**, aired by the **BBC2** network on January 25 are anything to go by. It's estimated that the programming was watched by a total of 3.5 million U.K. viewers.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing. (airplay achieved in the original country is excluded from the calculations).

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 23 Ridgmount St
 London WC1E 7AH
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 Phone numbers: (44) 171 323 6686
 Fax numbers: (44) 171 323 2314 (editorial) (44) 171 323 2316 (sales)
 Subscription rates:
 United Kingdom UK£160; Germany DM399; Benelux Dfl 397; Rest of Europe US\$ 269; USA/Canada US\$ 275; Rest of the world US\$ 275

Printed by:
 Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

ISSN: 1385-612
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Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations



UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	2	U2/DISCOTHEQUE	(ISLAND)	10
2	1	4	Texas/Say What You Want	(Vertigo)	10
3	4	4	Lightning Seeds/Sugar Coated Iceberg	(Epic)	10
4	6	3	Michelle Gayle/Do You Know	(RCA)	10
5	7	4	Spice Girls/2 Become 1	(Virgin)	10
6	5	4	Madonna/Argentina	(Warner Brothers)	10
7	11	2	Lisa Stansfield/DRS/People Hold On	(Arista)	9
8	>	NE	Backstreet Boys/Quit Playing	(Jive)	9
9	>	NE	No Mercy/Where Do You Go	(MCI/Arista)	9
10	>	NE	White Town/Your Woman	(Chrysalis)	9
11	8	13	Toni Braxton/Un-Break My Heart	(LaFace)	9
12	>	NE	No Doubt/Don't Speak	(Trauma/Interscope)	8
13	15	2	Warren G/I Shot The Sheriff	(Def Jam)	9
14	18	3	Gabrielle/Walk On By	(Go/Beat)	9
15	16	3	Blur/Beetlebum	(Food)	8
16	20	2	Tori Amos/Professional Widow	(East West)	8
17	12	3	Supernaturals/The Day Before	(Food)	8
18	19	2	Suede/Saturday Night	(Nude)	8
19	>	NE	James/She's A Star	(Fontana)	8
20	9	4	Whitney Houston/Step By Step	(Arista)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	SPICE GIRLS/2 BECOME 1	(VIRGIN)	23
2	1	4	No Doubt/Don't Speak	(Trauma/Interscope)	21
3	3	7	Whitney Houston/Step By Step	(Arista)	22
4	4	7	Toni Braxton/Un-Break My Heart	(LaFace)	20
5	8	2	Madonna/Argentina	(Warner Brothers)	17
6	10	2	Jamiroquai/Cosmic Girl	(Sony S2)	16
7	6	4	Fugees/No Woman No Cry	(Ruffhouse/Columbia)	15
8	7	7	Robert Miles/One & One	(DBX/Discomagic)	13
9	>	NE	Texas/Say What You Want	(Vertigo)	16
10	>	NE	Seal/Fly Like An Eagle	(ZTT/WEA)	13
11	15	2	Alisha's Attic/Alisha Rules	(Mercury)	12
12	14	3	DJ Bobo/Respect Yourself	(Metrovinyl/EAMS)	11
13	>	RE	Streisand/Adams/I Finally	(A&M)	13
14	9	6	Symbol/Betcha By Golly Wow!	(NPG/EMI)	12
15	16	2	Merril Bainbridge/Mouth	(RCA)	11
16	11	4	No Mercy/When I Die	(MCI)	12
17	>	NE	En Vogue/Don't Let Go	(East West)	13
18	5	5	Dune/Who Wants To Live	(Orbit/Virgin)	13
19	12	6	Sultans/Grapevine	(Coconut/Ariola)	11
20	19	2	Intrigue/If You've Ever Been In Love	(MCA)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	BRAIDS/BOHEMIAN RAPSONDY	(EAST WEST)	23
2	3	6	Jamiroquai/Cosmic Girl	(Small)	16
3	1	12	Spice Girls/Say You'll Be There	(Virgin)	16
4	5	10	No Doubt/Don't Speak	(Mascotta/Scorpio)	16
5	10	6	Toni Braxton/Un-Break My Heart	(LaFace)	16
6	7	5	Tori Amos/Professional Widow	(Source)	16
7	14	10	Alanis Morissette/You Learn	(Maverick)	16
8	17	10	Leah Andreone/It's Alright, It's OK	(RCA/BMG)	16
9	8	8	Reciprok/Tchi Tcha	(Small)	16
10	9	16	Mad In Paris/Reveille Vous	(MCA)	16
11	6	14	Pascal Obispo/Il Faut Du Temps	(Epic)	16
12	19	5	Zazie/Homme Sweet Homme	(Mercury)	16
13	15	8	Warren G/What's Love Got To Do With It	(MCA)	16
14	11	12	Luka/Réves Polyesters	(Mercury)	16
15	16	9	Fugees/No Woman, No Cry	(Small)	16
16	2	11	OMC/How Bizarre	(Polydor)	16
17	12	13	Akhénaton/Bad Boys De Marseille	(Delabel)	16
18	18	15	Mylene Farmer/Réver	(Polydor)	16
19	13	11	G Squad/Aucune Fille Au Monde	(BMG)	16
20	22	6	U2/Discothèque	(Island)	16
21	30	2	Whitney Houston/Step By Step	(Arista)	16
22	26	7	Hélène Segara/Une Voix Dans La Nuit	(East West)	16
23	56	3	Daft Punk/Da Funk	(Virgin)	16
24	23	7	East 17 & Gabrielle/If You Ever	(Barclay)	16
25	21	6			16

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays.



SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	NO DOUBT/DON'T SPEAK (TRAUMA/INTERSCOPE)		24
2	2	5	Jamiroquai/Cosmic Girl	(Sony S2)	23
3	3	12	Toni Braxton/Un-Break My Heart	(LaFace)	21
4	6	3	U2/Discothèque	(Island)	17
5	4	3	Madonna/Argentina	(Warner Brothers)	18
6	14	3	En Vogue/Don't Let Go	(East West)	22
7	5	7	Whitney Houston/Step By Step	(Arista)	22
8	7	4	Spice Girls/2 Become 1	(Virgin)	21
9	13	3	Texas/Say What You Want	(Vertigo)	16
10	8	4	Sheryl Crow/Every Day Is	(A&M)	16
11	17	3	Suede/Saturday Night	(Nude)	13
12	10	4	Phil Collins/It's In Your Eyes	(WEA)	15
13	11	2	Erasure/In My Arms	(Mute)	14
14	12	7	Symbol/Betcha By Golly Wow!	(NPG/EMI)	16
15	15	3	Streisand/Adams/I Finally	(A&M)	14
16	9	6	Robert Miles/One & One	(DBX/Discomagic)	15
17	19	2	Puff Johnson/Over And Over	(Columbia)	15
18	>	NE	Beautiful South/Don't Marry Her	(Go/Discs)	11
19	>	NE	Merril Bainbridge/Mouth	(RCA)	11
20	18	2	DC Talk/Just Between You And Me	(Virgin)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



BENELUX

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	GALA/FREED FROM DESIRE (DO IT YOURSELF)		15
2	4	5	Whitney Houston/Step By Step	(Arista)	16
3	6	4	Spice Girls/2 Become 1	(Virgin)	16
4	2	12	Toni Braxton/Un-Break My Heart	(LaFace)	15
5	3	4	No Doubt/Don't Speak	(Trauma/Interscope)	15
6	10	8	Marco Borsato/De Waarheid	(Polydor)	13
7	5	12	Backstreet Boys/Quit Playing	(Jive)	14
8	7	9	Robert Miles/One & One	(DBX/Discomagic)	13
9	>	NE	Madonna/Argentina	(Warner Brothers)	14
10	8	6	Prodigy/Breathe	(XL)	10
11	12	4	3T/I Need You	(MJJ/Epic)	13
12	9	4	Blackstreet/Dr. Dre/No Diggity	(Interscope)	11
13	>	NE	David Bowie/Little Wonder	(RCA)	7
14	17	2	No Mercy/When I Die	(MCI)	10
15	11	3	Khaled/Aicha	(Barclay)	8
16	>	NE	En Vogue/Don't Let Go	(East West)	8
17	>	RE	Celine Dion/All By Myself	(Epic)	11
18	>	NE	George Michael/Older	(Virgin)	8
19	>	NE	U2/Discothèque	(Island)	6
20	>	NE	Streisand/Adams/I Finally	(A&M)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	JAMIROQUAI/COSMIC GIRL	(SONY S2)	10
2	6	5	Whitney Houston/Step By Step	(Arista)	8
3	3	3	Madonna/Argentina	(Warner Brothers)	7
4	4	3	Jovanotti/Bella	(Solahuna)	8
5	>	NE	Blur/Beetlebum	(Food)	7
6	7	3	Cyndi Lauper/You Don't Know	(Epic)	6
7	17	4	Robert Miles/One & One	(DBX/Discomagic)	6
8	8	5	Celine Dion/It's All Coming Back	(Epic/Columbia)	6
9	>	RE	Jimmy Cliff/Breakout	(Chaos/Columbia)	6
10	16	3	No Doubt/Don't Speak	(Trauma/Interscope)	7
11	18	2	Blackwood/Ride On The Rhythm	(A&D Music)	6
12	2	14	Simply Red/Angel	(East West)	6
13	12	2	Babyface/Every Time I Close My Eyes	(Epic)	6
14	>	RE	Spice Girls/2 Become 1	(Virgin)	5
15	14	3	Braids/Bohemian	(Big Beat/Atlantic)	4
16	>	NE	David Bowie/Little Wonder	(RCA)	3
17	5	4	Litfiba/Ritmo 2	(EMI)	7
18	>	NE	Kym Mazelle/Young Hearts Run Free	(EMI)	5
19	>	RE	Toni Braxton/Un-Break My Heart	(LaFace)	5
20	>	NE	U2/Discothèque	(Island)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	MADONNA/ARGENTINA (WARNER BROTHERS)		4
2	2	3	Eros Ramazzotti/Dove C'E Musica	(DDD)	3
3	>	NE	Pedro Guerra/Debate Del Puente	(Ariola)	3
4	9	3	Patricia Oliver/Reina De La Noche	(Arcade)	2
5	8	3	Revolver/Ten Fé En Mi	(WEA)	2
6	7	3	Providence/Sigue Asi	(Max Music)	2
7	6	3	Mercedes Ferrer/Adios	(DRO)	2
8	5	2	Rosario/A Tu Lado	(Epic)	2
9	4	2	Javier Alvarez/Barrio	(Chrysalis)	2
10	19	4	Blur/Beetlebum	(Food)	2
11	18	3	East17/Gabrielle/If You Ever	(London)	2
12	16	3	Wonders/That Thing You Do	(Epic)	2
13	15	3	Texas/Say What You Want	(Vertigo)	2
14	3	2	Joaquin Sabina/Y Sin Embargo.	(Ariola)	2
15	14	2	R.E.M./Electrolite	(Warner Brothers)	2
16	13	3	Celtas Cortos/En Estos Dias Inciertos	(DRO)	2
17	12	3	Alanis Morissette/All I Really Want	(Maverick/Sire)	2
18	11	3	Counting Crows/A Long December	(Geffen)	2
19	10	2	Suede/Saturday Night	(Nude)	2
20	>	NE	Shakira/Pies Descalzados	(Columbia)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	AMANDA MARSHALL/FALL FROM GRACE	(EPIC)	16
2	>	NE	Maanam/Sahara	(Pomaton)	17
3	3	3	Varius Manx/Ruchome Piaski	(Zic Zac)	18
4	>	NE	K.A.S.A./Sex I Kasa	(Ariola)	15
5	>	NE	Rotary/Podchodzisz	(Mercury)	14
6	1	2	Roberts/Summer/Whenever There	(Universal/MCA)	16
7	2	4	Golden Life/Helicopter	(Zic Zac)	14
8	4	3	U2/Discothèque	(Island)	17
9	17	2	Robert Gawlinski/Sid I Nancy	(Starling)	14
10	>	NE	Pivo/Slonce	(Ariola)	14
11	12	2	Babyface/Every Time I Close My Eyes	(Epic)	15
12	>	NE	Logan/Rolins/Reunited	(Ariola)	13
13	>	NE	Seal/Fly Like An Eagle	(ZTT/WEA)	12
14	8	5	Whitney Houston/Step By Step	(Arista)	16
15	>	NE	Erasure/In My Arms	(Mute)	13
16	10	4	Mafia/Imie Deszczu	(Zic Zac)	15
17	>	NE	Puff Johnson/Over And Over	(Columbia)	13
18	7	4	Lighthouse Family/Loving Every Minute	(Wild Card)	13
19	13	4	Phil Collins/It's In Your Eyes	(WEA)	12
20	18	5	Budka Suflera/Jeden Raz	(New Abra)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	11	3	WHITNEY HOUSTON/STEP BY STEP	(ARISTA)	16
2	>	RE	Toni Braxton/Un-Break My Heart	(LaFace)	16
3	4	6	Tatrai Band/Hajnali Szel	(Magneoton)	16
4	1	5	Robert Miles/One & One	(DBX/Discomagic)	16
5	5	3	Spice Girls/Say You'll Be There	(Virgin)	16
6	18	3	Presser Gabor/Nem Szerethet	(Ariola)	16
7	16	3	Baby Bird/You're Gorgeous	(Echo/MCA)	16
8	7	3	Mr. President/Show Me The Way	(WEA)	16
9	>	NE	East17/Gabrielle/If You Ever	(London)	16
10	>	NE	Pet Shop Boys/Single Bilingual	(Parlophone)	16
11	17	3	Backstreet Boys/Quit Playing	(Jive)	16
12	>	NE	Tina Turner/In Your	(Parlophone)	16
13	6	3	Amokfutok/A Hold Dala	(Magneoton)	16
14	2	5	Scatman John/Everybody Jam	(Iceberg)	16
15	>	NE	Demjén Ferenc/Fildvar Fele	(Hungaroton)	16
16	9	3	X-Perience/A Never Ending Dream	(WEA)	16
17	>	NE	Michael Bolton/Love Is The Power	(Columbia)	16
18	>	NE	'N Sync/I Want You Back	(Ariola)	16
19	>	NE	Takats Tamas Dirty Blues Band/Indulok	(Hungaroton)	16
20	15	3	Ladanybene 27/Meg Csak Alom	(EMI)	16

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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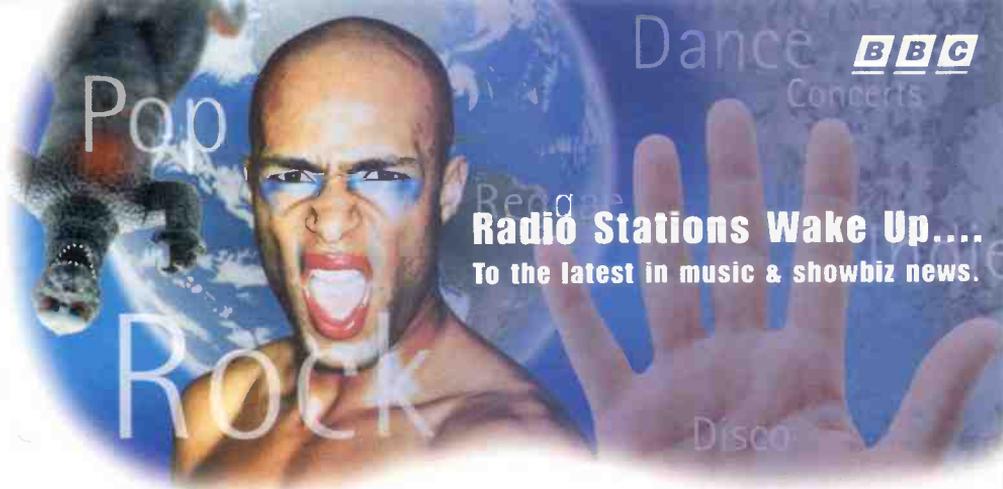
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